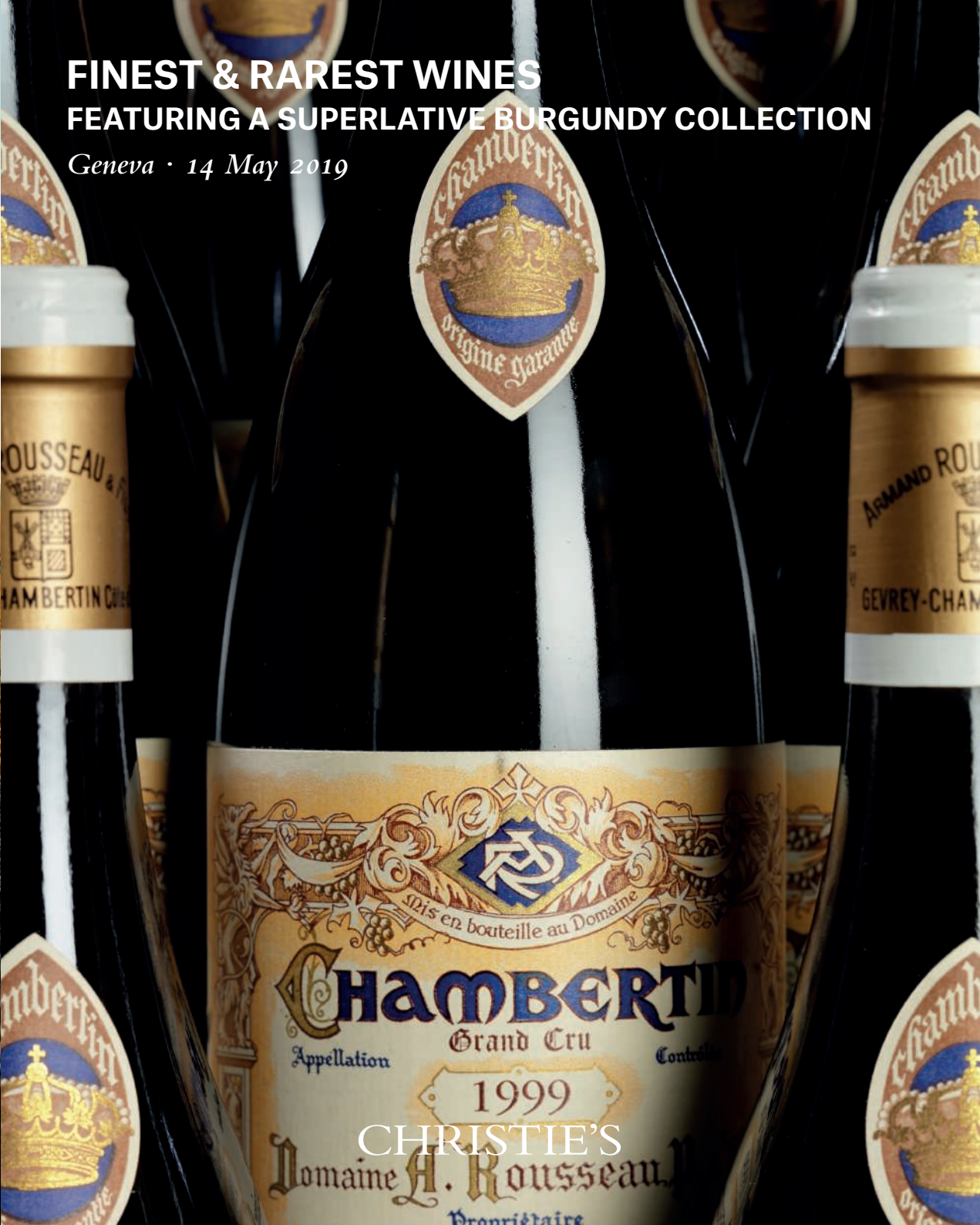


**FINEST & RAREST WINES  
FEATURING A SUPERLATIVE BURGUNDY COLLECTION**

*Geneva · 14 May 2019*



Mis en bouteille au Domaine

**CHAMBERTIN**

Appellation Grand Cru Contrôle

1999

Domaine H. Rousseau

Propriétaire

CHRISTIE'S

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18/10/18

### AUCTION CALENDAR 2019

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

#### 24 MAY

FINE & RARE WINES  
HONG KONG

#### 25 MAY

FINE & RARE WINES  
HONG KONG

#### 6 JUNE

FINEST & RAREST WINES  
& SPIRITS  
LONDON

#### 7 JUNE

FINE & RARE WINES  
NEW YORK

#### 16 JULY-30 JULY

WINE ONLINE/NYR  
ONLINE

#### 7 SEPTEMBER

FINE & RARE WINES  
HONG KONG

#### 24 SEPTEMBER- 8 OCTOBER

WINE ONLINE/NYR  
ONLINE

#### 17 OCTOBER

FINE & RARE WINES  
LONDON

#### 17 OCTOBER-24 OCTOBER

WINE ONLINE/HKG  
ONLINE

#### 29 OCTOBER- 10 NOVEMBER

WINE ONLINE/LDN  
ONLINE

#### 10 NOVEMBER

FINEST & RAREST WINES  
GENEVA

#### 17 NOVEMBER

159EME VENTE DES VINS  
DES HOSPICES DE BEAUNE  
PARIS

#### 22 NOVEMBER

FINE & RARE WINES  
HONG KONG

#### 23 NOVEMBER

FINE & RARE WINES  
HONG KONG

#### 28 NOVEMBER

FINE & RARE WINES  
LONDON

#### 12 DECEMBER

WINE SINGLE OWNER  
NEW YORK

#### 13 DECEMBER

FINE & RARE WINES  
NEW YORK



Edwin Vos



Charles Foley



Agathe de Saint-Céran



Faith Harvey



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Front cover: Lot 114

## FINEST & RAREST WINES FEATURING A SUPERLATIVE BURGUNDY COLLECTION TUESDAY 14 MAY 2019

### AUCTION

Tuesday 14 May 2019  
 at 10.00 am Lots 1-378  
 at 2.00 pm Lots 379-759

Under the aegis of  
 Maître Jean Christin, Huisier judiciaire

At the Four Seasons Hotel des Bergues  
 33 Quai des Berges, 1201 Geneva

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **ROUSSEAU-17429**

### AUCTIONEERS

Edwin Vos, Charles Foley, Natalia Voinova

### TASTING NOTES BY

Michael Broadbent M.W., Clive Coates, M.W.,  
 Allen Meadows & Edwin Vos

### IMPORTANT NOTICE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva: Transport SA 2 rue Fendt, 1201 Geneva  
 Tel: +41 22 730 4723  
 Email: c.lefrancois@fert.ch  
 The wines will be available for collection from Monday 3 June 2019, and will only be released on presentation of a Christie's collection order.  
 Delivery can also be arranged.  
**Please note** that all lots should be collected from Fert before Thursday 1 August 2019. All lots remaining after this date will be subject to storage charges.

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# CHRISTIE'S



EN BOUTEILLE AU DOMAINE  
MONOPOLE  
VOLNAY  
CLOS DES DUCS

MIS EN BOUTEILLE AU DOMAINE  
MONOPOLE  
VOLNAY  
CLOS DES DUCS

MIS EN BOUTEILLE AU DOMAINE  
MONOPOLE  
VOLNAY  
CLOS DES DUCS

VOLNAY  
CLOS DES DUCS  
- MONOPOLE -  
2012  
MARQUIS D'ANGERVILLE  
BOURGOGNE

MIS EN BOUTEILLE AU DOMAINE  
MONOPOLE  
VOLNAY  
CLOS DES DUCS

# Morning session – 10.00 am

## A SUPERLATIVE PRIVATE COLLECTION OF FINEST BURGUNDY

The wines in this amazing collection have been bought directly from the Domaines after release and stored ever since in the owner's temperature controlled cellar under excellent conditions before being inspected and packed by Christie's specialist staff and transported to our warehouse.

This gentleman has a keen eye for the best of Burgundy. Via numerous visits he developed a close relationship with a select number of high quality Burgundy producers like Angerville, JJ Confuron, Dujac, Grivot, de Vogue, Sauzet and last but not least Rousseau. His personal interest in discovering upcoming Domaines was clear when he passionately spoke about Chandon des Briailles. He therefore hopes that the wines in his collection will find their way to like-minded wine-lovers' dinner tables around the world.

The impeccable storage conditions are reflected in the healthy colours and levels of all bottles. A unique opportunity to acquire some of the greatest Burgundies in fantastic condition.

### DOMAINE MARQUIS D'ANGERVILLE VOLNAY

This estate is one of the great classic Domaine's of Burgundy. A reference to all young winemakers.

In the 1920s Jacques d' Angerville was one of the first to start bottling all wines at the Domaine, the same time as Armand Rousseau and Henri Gouges. The Thienpont family in Belgium, of Vieux Chateau Certan and Le Pin, were one of the first to buy direct from the estate. Currently this Volnay Domaine is conveying to biodynamics.

Here you will find classic high-quality Volnay in its purest form. Wines of elegance and freshness, but don't let yourself be fooled by accessibility while young as under this lace like finesse the Angerville wines age gracefully for decades. The monopole Volnay Clos des Ducs is the signature wine, while Volnay Champans and Cailleret are very worthy of attention too. The local saying goes: "Qui n' a des vignes en Cailleret, ne sait pas ce que vaut le Volnay" in English "He who doesn't have vines in Cailleret, doesn't know the true value of Volnay". This is a first class estate.

**Marquis d'Angerville, Volnay Les Caillerets 2006** (4)  
**Volnay Les Caillerets 2010** (3)  
**Volnay Taillepieps 2012** (3)

+1 10 bottles *per lot* CHF1,000-1,500

**Marquis d'Angerville, Volnay Champans 2009**  
*1er Cru, Côte de Beaune*

+2 12 bottles *per lot* CHF1,200-1,600

**Marquis d'Angerville, Volnay Clos des Ducs 2006**  
*1er Cru, Côte de Beaune*

Tasting note: Here there is no reduction whatsoever with a reasonably expressive nose of red and blue pinot fruit and dried rose petal nuances that dissolve into rich, intense and mineral-inflected flavors of crystalline purity and wonderful cut and precision, all wrapped in an exceptionally fresh, deep and mouth coating finish that seems to go on and on. The balance is impeccable and this too will live for many a year before it reaches old age. A classic Ducster that is slightly bigger than the '07 version is not quite as refined. A choice. 93p Burghound April 2009

+3 9 bottles *per lot* CHF1,100-1,700

**Marquis d'Angerville Volnay Clos des Ducs 2007** (6)  
**Volnay Champans 2010** (6)

+4 12 bottles *per lot* CHF1,500-2,000

**Marquis d'Angerville, Volnay Clos des Ducs 2009**  
*1er Cru, Côte de Beaune*

Tasting note: A pretty and distinctly ripe nose evidences perfumed notes of both red and dark berries, earth and a plethora of spice nuances. The rich, full-bodied and caressing flavors exhibit good minerality that continues onto the lingering if ever-so-slightly warm finish. This velvety effort could easily be enjoyed now though the firm tannic spine makes it clear that there is a moderate amount of upside development potential remaining. 2009 is not my favorite vintage for the Clos des Ducs but for those who like a more hedonistic style should enjoy this as it's certainly well-made. 92p Burghound March 2017

+5 9 bottles *per lot* CHF2,200-2,800

**Marquis d'Angerville, Volnay Clos des Ducs 2010** (3)  
**2011** (3)  
**2012**  
*Offered in original wooden case* magnum (1)  
**2013** (3)

+6 9 bottles and 1 magnum *per lot* CHF1,800-2,200

CHANDON DE BRIAILLES

GRANDS VINS  
**2009**  
DE BOURGOGNE

DOMAINE CHANDON DE BRIAILLES



MISE DU

DOMAINE

**CORTON**  
GRAND CRU  
**LES BRESSANDES**  
APPELLATION CONTROLÉE

DOMAINE CHANDON DE BRIAILLES  
VITICULTEUR A SAVIGNY-LES-BEAUNE, COTE-D'OR, FRANCE  
PRODUCE OF FRANCE - CONTAINS SULFITES (50/2)

LOT 9

CHANDON DE BRIAILLES  
SAVIGNY-LES-BEAUNE

Organically farmed since 1990s and biodynamically since 2005. Top quality Grand Cru Corton's is what this fine estate is reputed for.

Corton Les Maréchaudes Grand Cru at the bottom of the hill, just above Ladoix and below Les Bressandes produces lighter wines, more refined and elegant.

Corton Les Bressandes Grand Cru the largest parcel, mid-slope. There is more tannic structure here. These are Cortons with character, long and lingering with depth.

Corton Clos du Roi Grand Cru, arguably the best sub-climat of the Corton hill. Delicate flavours with powerful depth of flavour from over sixty year old vines.

The Chandon des Briaillles wines have a silky smooth purity of strawberry and cherry fruit. Seductive and perfumed.

**Chandon de Briailles, Corton-Bressandes 2005**

*Grand Cru, Côte de Beaune  
Six slightly damaged labels*

Tasting note: As it often is, the nose is more elegant though more reserved with refined red pinot fruit and obvious minerality that continues onto the sweet, rich, precise and firm flavors that possess good vibrancy and excellent finishing punch and length. This is very firmly structured and crafted in an understated, "built to age" style. 92p Burghound April 2007.

+7 10 bottles *per lot* CHF800-1,000

**Chandon de Briailles**

**Corton-Bressandes 2006** (5)

**Corton-Bressandes 2008** (3)

**Corton-Marechaudes 2008** (3)

+8 11 bottles *per lot* CHF700-900

**Chandon de Briailles 2009**

**Corton-Bressandes** (6)

**Corton-Marechaudes** (6)

+9 12 bottles *per lot* CHF850-1,100

**Chandon de Briailles**

**Corton-Bressandes 2010**

*One nicked label* (6)

**Corton-Bressandes 2012** (9)

+10 15 bottles *per lot* CHF950-1,300

**Chandon de Briailles, Corton Clos du Roi 2014**

*Grand cru, Côte de Beaune*

*Offered in six-bottle original wooden cases*

Tasting note: Once again there is a sufficient amount of reduction to warrant a thorough aeration. By contrast there is a lovely vibrancy and freshness in the mouth with plenty of sauvage character present on the velvety and caressing big-bodied and muscular flavors that coat the mouth thanks to the abundance of dry extract that also serves to buffer the very firm tannins on the moderately austere, serious and hugely long finish. As good as this is though it's not clear at this very early juncture whether it will ultimately surpass the Bressandes. Still, both possess outstanding development potential and are of first-rate quality. 93p Burghound April 2016

+11 9 bottles *per lot* CHF900-1,300

JEAN-JACQUES CONFURON

NUITS-SAINT-GEORGES

Originally linked to the famous Noëllat estate this famous Domaine has been organically farmed since 1991. Not so long ago, no wine was bottled at the Domaine, the first vintage to appear under the Confuron label was 1988. They are very consistently high quality. The JJ Confuron Romanee St Vivant is made from very old vines, planted in 1922, located between those of Domaine Leroy and Hudelot. There are only ten owners of the famous vineyard, whilst DRC owns the majority, Confuron is the fourth in size.

The Clos Vougeot comes from two excellent parcels both at the top of slope, the best part of this large Grand Cru vineyard. Rich concentrated wines with a nice touch of oak to support the natural terroir definition. The Nuits St Georges Les Boudots is remarkably Vosne is style, refined and concentrated, not surprising as the vineyard is a continuation of Vosne-Romanee Les Malconsorts.

**J. J. Confuron, Nuits-Saint-Georges Aux Boudots 2002**

*1er Cru, Côte de Nuits*

+12 12 bottles *per lot* CHF1,100-1,500

**J.J. Confuron, Clos Vougeot**

**1996** (4)

**1998** (2)

**2000** (4)

**2001** (4)

+13 14 bottles *per lot* CHF1,300-1,800

CONFURON DO



**CLOS-VOUGEOT**  
Grand Cru

APPELLATION CLOS-VOUGEOT GRAND CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

2002

*Mis en bouteille à la propriété par*  
**DOMAINE JEAN-JACQUES CONFURON**  
PROPRIÉTAIRE À PREMEAUX PAR NUITS-ST-GEORGES (CÔTE-D'OR)

LOT 15



**J.J. Confuron, Clos Vougeot 1999***Grand Cru, Côte de Nuits*

Tasting note: Saturated black-color and impressively rich fruit with clear weight and thrust plus the characteristic austerity of young Clos de Vougeot. Structured and tannic yet with fine balance, grand cru weight and very impressive length. While it will seduce now, it will be better in 5 to 7 years. 89-91p Burghound January 2001.

+14 12 bottles *per lot* CHF1,500-2,000

**J.J. Confuron, Clos Vougeot 2002***Grand Cru, Côte de Nuits*

Tasting note: Aromatically elegant and quite pure with plenty of complexity to the dark pinot fruit aromas that lead to big yet fine and intense, relatively powerful flavors that are entirely serious. This is quite rich with much more sophisticated tannins than is typical for young Clos de Vougeot and this is really quite an impressive effort and sufficiently approachable that it could be drunk now with the right food. 92p Burghound January 2005.

+15 12 bottles *per lot* CHF1,200-1,800

**J.J. Confuron, Clos Vougeot 2005***Grand Cru, Côte de Nuits*

Tasting note: A brooding, indeed almost inexpressive nose of earth and dark fruit aromas framed by moderate oak influence introduces opulent, thick and palate saturating full-bodied flavors that are sleekly muscled, dense and powerful, all wrapped in a seriously long and linear finish that is perhaps a touch less austere than usual at this early stage. A seriously impressive effort. 94p Burghound January 2008

+16 9 bottles *per lot* CHF1,300-1,800

**J.J. Confuron, Clos Vougeot****2006**

(5)

**2007**

(6)

+17 11 bottles *per lot* CHF1,000-1,500

**J.J. Confuron, Clos Vougeot****2008**

(3)

**2009**

(6)

+18 9 bottles *per lot* CHF1,000-1,500

**J.J. Confuron, Clos Vougeot 2009***Grand Cru, Côte de Nuits*

Tasting note: A deft application of wood allows the pure and densely fruited nose of conspicuously ripe red pinot and violet aromas to shine through. The big-bodied and admirably concentrated flavors are underpinned by relatively fine tannins and notably less austerity than usual on the strikingly long finish. This should amply reward a decade or so in the cellar. 93p Burghound. January 2012

+19 12 bottles *per lot* CHF1,400-2,000

**J.J. Confuron, Clos Vougeot****2010**

(6)

**2011**

(6)

+20 12 bottles *per lot* CHF1,300-1,800

**J.J. Confuron, Clos Vougeot****2012**

(6)

**2013**

(3)

**2014**

(6)

+20A 15 bottles *per lot* CHF1,400-2,000

**J.J. Confuron, Vosne-Romanee Les Beaux-Monts 2002***1er Cru, Côte de Nuits*

+21 12 bottles *per lot* CHF1,200-1,800

**J.J. Confuron, Vosne-Romanee Les Beaux-Monts 2005***1er Cru, Côte de Nuits*

Tasting note: A highly expressive, complex and stylish mix of black fruit and spice nuances merges into rich, full and mineral-driven medium weight flavors that are supported by fine but dense tannins on the dusty, linear and admirably persistent finish. This is very Vosne in style and really quite seductive and is so well balanced that it should age well over the medium term. Recommended. 92p Burghound January 2008

+22 12 bottles *per lot* CHF1,200-1,800

**J.J. Confuron****Nuits St. Georges Les Chaboeufs 2005**

(12)

**Vosne-Romanée Les Beaux-Monts 2009**

(6)

+23 18 bottles *per lot* CHF1,200-1,800



ROMANÉE SAINT-VIVANT

Grand Cru

APPELLATION ROMANÉE SAINT-VIVANT GRAND CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

2002

*Mis en bouteille à la propriété par*

DOMAINE JEAN-JACQUES CONFURON

PROPRIÉTAIRE À PREMEAUX PAR NUITS-ST-GEORGES (CÔTE-D'OR)

	<b>J.J. Confuron 2015</b>			
	<b>Clos Vougeot</b>	(9)		
	<b>Vosne-Romanée Les Beaux-Monts</b>	(3)		
	<b>Nuits Saint Georges Aux Boudots</b>	(3)		
	<i>All offered in original cartons</i>			
+24	15 bottles		<i>per lot</i>	CHF1,400-2,000
	<b>J.J. Confuron, Romanée-Saint-Vivant 1996</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: Good colour. Richly perfumed, quite austere nose. Very classy fruit. Fullish body. Very intense, very lovely coulis of red and black berries here. Not a masculine heavyweight, but excellent grip and length. Very, very classy. Very fine. Clive Coates MW February 2001.			
+25	6 bottles		<i>per lot</i>	CHF1,100-1,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 1998</b>			
	<i>Grand Cru, Côte de Nuits</i>			
+26	7 bottles		<i>per lot</i>	CHF1,100-1,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 1999</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: Medium-full colour. Round, rich, ample and concentrated on the nose. Quite accessible. Very classy. Not a blockbuster but quite delicious. Excellent fruit. Lovely harmony. Very gently oaky. Everything in place. Very seductive. Very classy. Very fine. Clive Coates MW March 2005.			
+27	12 bottles		<i>per lot</i>	CHF2,400-3,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 2000</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: This was virtually exactly like the sample I tasted in November of '02. Very ripe fruit aromas combine with wood spice, mocha and earth notes and intense, pure flavors plus a sexy, seductive, beautifully long finish. This is rich, full and generous with the best density of any of these 2000s and it displays solid power and length. Lovely and very stylish if not genuinely profound. 91p Burghound April 2005			
+28	12 bottles		<i>per lot</i>	CHF1,800-2,400
	<b>J.J. Confuron, Romanée-Saint-Vivant 2000</b>	(3)		
	<b>2000</b>	(8)		
	<b>2001</b>	(8)		
+29	11 bottles		<i>per lot</i>	CHF2,000-2,600
	<b>J.J. Confuron, Romanée-Saint-Vivant 2002</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: This displays a completely different aromatic profile with subtle Vosne spice and distinct floral notes followed by intense, pure, precise and beautifully focused flavors that culminate in a remarkably long, extremely fresh finish. This offers class to burn with simply stunning elegance and precise, beautifully nuanced and outstanding length. In short, this is clearly the best wine in the cellar today. 93p Burghound January 2005			
+30	12 bottles		<i>per lot</i>	CHF3,500-4,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 2002</b>			
	<i>Grand Cru, Côte de Nuits</i>			
+31	12 bottles		<i>per lot</i>	CHF3,500-4,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 2003</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: An unmistakable notch up in elegance with elegant and highly complex spicy black fruit aromas that introduce much more refined and sophisticated mouth coating flavors underpinned by serious length and perhaps the best balance of any of these '03s. This isn't nearly as powerful as the Clos de Vougeot but this is a better overall wine that possesses really serious length. In sum, this offers solid if not spectacular quality. 90p Burghound January 2006			
+32	12 bottles		<i>per lot</i>	CHF2,600-3,500
	<b>J.J. Confuron, Romanée-Saint-Vivant 2004</b>			
	<i>Grand Cru, Côte de Nuits</i>			
	Tasting note: As it almost always is, this is the class of the Confuron stable and it is also the ripest wine with its soaring nose of high-toned and very spicy black pinot fruit nuanced by tea, crushed herb and anise notes that highlight the wonderfully elegant, pure and sweet medium weight flavors that finish with a flourish of mocha, plum and more spice. There is a lovely subtlety to this wine that is all finesse but the length suggests that this may develop more power over time. By no means a great RSV but certainly a reasonable effort in the context of the vintage. 90p Burghound January 2007			
+33	8 bottles		<i>per lot</i>	CHF1,800-2,200

**J.J. Confuron, Romanée-Saint-Vivant 2005***Grand Cru, Côte de Nuits*

Tasting note: A gorgeously perfumed nose features a broad panoply of spice elements as well as ripe and still largely primary black pinot fruit, sandalwood, tea and discreet floral nuances. There is outstanding richness and volume to the wonderfully seductive velvet-textured flavors that coat the mouth with dry extract that also serves to buffer the moderately firm tannic spine on the hugely long finish. If there is a minor nit it's that there is a backend hint of warmth but otherwise this is a really lovely and entirely classy RSV that is nearly its apogee but for my taste I would allow it another 5ish years of bottle age first. 95p Burghound April 2016

+34 12 bottles *per lot* CHF3,500-4,800**J.J. Confuron, Romanée-Saint-Vivant****2011**

(9)

**2012**

(3)

+39 12 bottles *per lot* CHF2,600-3,800**J.J. Confuron 2002****Clos Vougeot**

magnums (3)

**Nuits Saint Georges Aux Boudots**

magnums (3)

+40 6 magnums *per lot* CHF1,200-1,800**J.J. Confuron, Romanée-Saint-Vivant 2006***Grand Cru, Côte de Nuits**Five slightly damaged labels*+35 6 bottles *per lot* CHF1,600-2,000**J.J. Confuron, Clos Vougeot****2003**

magnums (3)

**2005**

magnums (3)

+41 6 magnums *per lot* CHF1,400-2,000**J.J. Confuron, Romanée-Saint-Vivant****2007**

(6)

**2008**

(3)

+36 9 bottles *per lot* CHF2,200-2,800**J.J. Confuron, Romanée-Saint-Vivant 2005***Grand Cru, Côte de Nuits*+42 3 magnums *per lot* CHF1,800-2,400**J.J. Confuron, Romanée-Saint-Vivant 2009***Grand Cru, Côte de Nuits*

Tasting note: As it always is, this is elegant and ethereal as the floral, red berry and spice suffused nose merges seamlessly into lacy, delicate and quite supple middle weight flavors that possess just a hint of minerality on the hugely long and palate staining finish where a touch of wood toast can also be seen. This is beautifully well-balanced and less overtly ripe and an obvious wine of class and grace. 94p Burghound January 2012

+37 12 bottles *per lot* CHF3,500-4,800**J.J. Confuron****Vosne-Romanée Les Beaux-Monts 2002**

magnums (3)

**Romanée Saint Vivant 2009**

magnums (2)

**Clos Vougeot 2009**

magnums (1)

+43 6 magnums *per lot* CHF2,000-3,000



LOT 44

DOMAINE DE LA ROMANÉE-CONTI

**Domaine de la Romanée-Conti, La Tâche 1989**

*Grand Cru, Côte de Nuits*

*Levels: 3cms*

Tasting note: (opened from personal storage as well as many other experiences). For two decades this very much seemed stuck in a time capsule as it was evolving glacially but just in the last few years full maturity has finally arrived. The hallmark spice of a great La Tâche is present in spades with outstanding aromatic complexity that includes plenty of secondary fruit development but at this point, no sous-bois. There is excellent concentration to the velvety and wonderfully rich flavors that display the same wonderful depth of the nose, all wrapped in a mouth coating, delicious and hugely long finish. This is a wine that I have had any number of times but with inconsistent notes and the score below should be considered 'at best'. 94p Burghound November 2017

+44 2 bottles *per lot* CHF6,000-8,000

**Domaine de la Romanée-Conti, Romanée-Saint-Vivant 2001**

*Grand Cru, Côte de Nuits*

Tasting note: This displays a positively classic nose of soaring Asian spices, ripe plum and a gamut of ripe, pure and lacy red and black fruits with the latter predominating, all wrapped together with a seductive kiss of sweetly scented, highly perfumed violets; the nose is, in a word, intoxicating. All of this aromatic intensity leads to remarkably powerful, linear, borderline robust flavors that show simply unbelievable complexity and stunning length. This will surpass every other Romanée St Vivant from the Domaine in recent memory. A dazzling effort. Consistent notes. 96p Burghound January 2005.

+45 1 bottle *per lot* CHF1,600-2,000

DOMAINE DUJAC

MOREY-ST-DENIS

Dujac is undoubtedly one of the most highly respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

**Dujac, Bonnes-Mares 1995**

*Grand Cru, Côte de Nuits*

Tasting note: The fully mature nose exhibits a beautifully complex array of mostly secondary red and black fruit trimmed with a touch of wood and leads to robust, moderately structured, deep and sappy flavors that offer outstanding length and only a bit of the typical '95 astringency. This has just now arrived at its peak though it should hold here for at least another decade and it's possible that there may be a modicum of improvement yet to come. Tasted twice recently. 91p Burghound October 2008

+46 9 bottles *per lot* CHF3,500-5,500

**Dujac, Bonnes-Mares**

**1996**

(3)

**1997**

(3)

**1998**

(2)

+47 8 bottles *per lot* CHF3,800-4,500

**Dujac 1999**

**Bonnes-Mares**

(6)

**Clos de la Roche**

(6)

+48 12 bottles *per lot* CHF7,500-9,500

**Domaine Dujac, Clos de la Roche**

**1995**

(3)

**1998**

*Slightly bin-soiled labels*

(7)

**2000**

(1)

+49 11 bottles *per lot* CHF6,500-8,500

**Domaine Dujac, Clos St Denis**

**1996**

(1)

**2002**

*Two damaged labels*

(3)

+50 4 bottles *per lot* CHF2,600-3,200



CLOS DE LA ROCHE  
 GRAND CRU  
 APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

1999

DOMAINE DUJAC  
 MAISON FONDÉE EN 1838  
 MAISON DUJAC S.A. - MOREY - ST. DENIS - FRANCE  
 UNO VINI ITALIANI  
 BOTTLED IN FRANCE  
 BOTTLED BURGUNDY WINE - PRODUCE OF FRANCE

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CLOS DE LA ROCHE  
 GRAND CRU  
 APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

CLOS DE LA ROCHE  
 GRAND CRU  
 APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

1999

DOMAINE DUJAC  
 MAISON FONDÉE EN 1838  
 MAISON DUJAC S.A. - MOREY - ST. DENIS - FRANCE  
 UNO VINI ITALIANI  
 BOTTLED IN FRANCE  
 BOTTLED BURGUNDY WINE - PRODUCE OF FRANCE







DOMAINE JEAN GRIVOT  
VOSNE-ROMANEE

A classic Domaine that has since the early nineties retaken its position among the absolute best producers of Vosne-Romanee. The portfolio of vineyard holdings is breathtaking.

Their most famous is the Richebourg. With only 11 owners in total, Grivot owns 0.32 hectares. This is the most sought after part of the total Richebourg Grand Cru vineyard.

Second in the line up is Echezeaux, though some argue this is where the excellence of Grivot reaches its true heights. The lieu-dit Les Cruots bordering Suchots and Les Champs Traversins is closer to Musigny.

The third grand cru is Clos Vougeot where Grivot makes a very good wine in each vintage from vines on the lower slopes which shows what limited yields and highly skilled winemakers can do.

Next to these grand crus the Grivot Vosne-Romanee premier crus of Les Suchots and Les Brulees attract a lot of attention as these are phenomenal wines with great ageing potential.

**Jean Grivot, Clos de Vougeot 1999**

*Grand Cru, Côte de Nuits*

Tasting note: Very good colour. Quite austere on the nose. But nothing too hard or harsh. Lovely cool Pinot fruit. Medium full body. Not as fat or as abundant as that of Anne Gros. Excellent grip. Very lovely damson fruit. Very complex and classy. Fine plus. 18p/20. Clive Coates MW. June 2003

+51 12 bottles *per lot* CHF1,800-2,400

**Jean Grivot, Clos de Vougeot 2002**

*Grand Cru, Côte de Nuits*

*One stained label*

Tasting note: While the nose does display some maturity the ripe, gamy and very earthy dark pinot fruit aromas still possess some primary characteristics. There is fine vibrancy to the mouth coating, suave, deep and impressively scaled and concentrated medium weight plus flavors that display plenty of power and a certain textured quality on the firm, persistent and slightly austere back end. For my taste this has reached a point where it could be drunk with pleasure but I will be holding my bottles for another 3 to 5 years first as there is still some upside development potential remaining. 92p Burghound April 2015

+52 11 bottles *per lot* CHF1,600-2,200

**Jean Grivot, Clos de Vougeot 2002**

*Grand Cru, Côte de Nuits*

*One stained label*

+53 12 bottles *per lot* CHF1,800-2,400

**Jean Grivot, Clos de Vougeot 2005**

*Grand Cru, Côte de Nuits*

Tasting note: Here the nose is much more deeply pitched with attractively spiced aromas that include iron-infused warm earth notes as well as animale and underbrush hints that lead to delicious, powerful and youthfully austere big-bodied flavors blessed with ample dry extract and a linear, concentrated and driving finish. There is real energy here and while the tannins are a bit brut at the moment, this is actually fairly refined as young Clos de Vougeot typically presents itself. Worth a close look as there is real depth here. 94p Burghound January 2008

+54 12 bottles *per lot* CHF1,500-2,000

**Jean Grivot, Clos de Vougeot**

**2004**

(5)

**2008**

(6)

+55 11 bottles *per lot* CHF900-1,200

**Jean Grivot Clos de Vougeot**

**2010**

(6)

**2011**

(6)

+56 12 bottles *per lot* CHF1,500-2,000

**Jean Grivot, Echézeaux**

**1996**

(6)

**2001**

(4)

+57 10 bottles *per lot* CHF1,500-2,200

**Jean Grivot, Echézeaux 1999**

*Grand Cru, Côte de Nuits*

Tasting note: All the promise this showed in cask is still here. Deep, almost black color with in your face fruit that is at once very sexy and very Vosne in character. Somehow the wine manages an exquisite sense of elegance and balance despite the very substantial tannins. This is old school Burgundy in style yet offers more refinement, especially in the quality of the tannins. Beautiful juice. 91p Burghound January 2002

+58 12 bottles *per lot* CHF2,400-3,200



RÉCOLTÉ, ÉLEVÉ ET MIS EN BOUTEILLE AU

ÉCHEZEAL  
GRAND CRU  
APPELLATION ECHÉZEAL  
1999

DOMAINE JEAN GRI  
VOSNE-ROMANÉE - CÔTE-D'OR - FRANCE  
PRODUCE OF FRANCE

RÉCOLTÉ, ÉLEVÉ ET MIS EN BOUTEILLE AU

ÉCHEZEAL  
GRAND CRU  
APPELLATION ECHÉZEAL CONTRÔLÉE  
1999

DOMAINE JEAN GRI  
VOSNE-ROMANÉE - CÔTE-D'OR - FRANCE  
PRODUCE OF FRANCE

RÉCOLTÉ, ÉLEVÉ ET MIS EN BOUTEILLE AU

ÉCHEZEAL  
GRAND CRU  
APPELLATION ECHÉZEAL CONTRÔLÉE  
1999

DOMAINE JEAN GRI  
VOSNE-ROMANÉE - CÔTE-D'OR - FRANCE  
PRODUCE OF FRANCE

	<b>Jean Grivot, Echézeaux 1999</b> <i>Grand Cru, Côte de Nuits</i>		
+59	12 bottles	<i>per lot</i>	CHF2,400-3,200
	<b>Jean Grivot, Echézeaux 2000</b> <i>Grand Cru, Côte de Nuits</i>		
	Tasting note: Ripe, rich and spicy with crushed black fruit flavors that display good power, impressive length and simply outstanding precision and focus. This has an element of the floral quality of the Beaux Monts but there purity of expression here is stunning and this displays wonderful density for the vintage. Complex, subtle and very classy. 92p Burghound January 2003		
+60	10 bottles	<i>per lot</i>	CHF1,500-2,000
	<b>Jean Grivot, Echézeaux 2001</b> <i>Grand Cru, Côte de Nuits</i>		
	Tasting note: (opened from personal storage). Even after 16 years of bottle age the spicy dark berry fruit nose remains restrained. There is excellent density and power to the concentrated medium weight plus flavors that brim with both minerality and plenty of dry extract before culminating in a mouth coating, intense and muscular finish that is still on the moderately austere side. While this could certainly be enjoyed now, I would opt for holding it for another 3 to 5 years first because even though the average 2001 is drinking perfectly well now, this could use a few more years of cellar time. In a word, excellent. 93p Burghound December 2017		
+61	12 bottles	<i>per lot</i>	CHF1,500-2,000
	<b>Jean Grivot, Echézeaux 2002</b> <i>Grand Cru, Côte de Nuits</i>		
	Tasting note: Spicy, floral and wonderfully pure black fruit aromas that give way to flavors that are sweet, delicious and remarkably supple, indeed even more so than the Clos Vougeot yet the finish is very firmly structured and there is excellent mid-palate punch and sap. This is an absolutely gorgeous wine of real depth and striking style. Wow! 93p Burghound November 2004		
+62	12 bottles	<i>per lot</i>	CHF2,400-3,000
	<b>Jean Grivot, Echézeaux 2003</b> <i>Grand Cru, Côte de Nuits</i>		
+63	11 bottles	<i>per lot</i>	CHF1,100-1,600
	<b>Jean Grivot Echézeaux 2005</b> <i>Grand Cru, Côte de Nuits</i>		
	Tasting note: This concentrated beauty remains very primary with an herbal top note adding lift to the notably ripe and ultra-spicy black fruit and earth suffused aromas. There is seriously good density to the impressively scaled and imposing big-bodied flavors that brim with dry extract on the palate coating, powerful and powerful finish that goes on and on. This is a very structured wine that is clearly built for the very long haul and I wouldn't recommend touching a bottle for at least another decade. In sum, this offers stunning potential but in a package that is still years away from being ready. Tasted twice in the last few years with pretty consistent results. 94p Burghound June 2015		
+64	12 bottles	<i>per lot</i>	CHF2,600-3,500
	<b>Jean Grivot, Echézeaux 2007</b>		(6)
	<b>2008</b>		(6)
+65	12 bottles	<i>per lot</i>	CHF1,700-2,200
	<b>Jean Grivot, Echézeaux 2009</b> <i>Grand Cru, Côte de Nuits</i>		
	Tasting note: An exuberantly spicy nose of wonderfully seductive black fruit liqueur aromas leads to rich, suave, pure and dense flavors that are a highly beguiling blend of finesse and power, all wrapped in a robust yet finely detailed finish of stunning length. This is one of the very best examples of the appellation in 2009. 95p Burghound January 2012		
+66	12 bottles	<i>per lot</i>	CHF2,400-3,200
	<b>Jean Grivot, Echézeaux 2010</b>		(6)
	<b>2011</b>		(6)
+67	12 bottles	<i>per lot</i>	CHF2,000-3,000
	<b>Jean Grivot, Nuits St Georges Les Boudots 2002</b> <i>Premier Cru, Côte de Nuits</i>		
+68	12 bottles	<i>per lot</i>	CHF850-1,100
	<b>Jean Grivot, Nuits St Georges Les Boudots 2005</b> <i>Premier Cru, Côte de Nuits</i>		
+69	12 bottles	<i>per lot</i>	CHF950-1,200
	<b>Jean Grivot, Vosne-Romanée Les Brûlées 1999</b> <i>Premier Cru, Côte de Nuits</i>		
+70	12 bottles	<i>per lot</i>	CHF1,500-2,000



MAISON BRUNO  
A  
VOSNE  
ROMANEE  
DOMAINE



RECOLTE ELEVÉ ET MIS EN BOUTEILLE AU DOMAINE

OSNE-ROMANÉE  
1<sup>ER</sup> CRU  
"LES SUCCHOTS"  
APPELLATION D'ORIGINE PROTÉGÉE  
2005  
JEAN GRIVOT  
750 ml  
DOMAINE JEAN GRIVOT  
21700 CLOU-VALENTIGNEY  
VOSNE-ROMANÉE - FRANCE

RECOLTE ELEVÉ ET MIS EN BOUTEILLE AU DOMAINE

OSNE-ROMANÉE  
1<sup>ER</sup> CRU  
"LES SUCCHOTS"  
APPELLATION D'ORIGINE PROTÉGÉE  
2005  
DOMAINE JEAN GRIVOT  
21700 CLOU-VALENTIGNEY  
VOSNE-ROMANÉE - FRANCE

	<b>Jean Grivot, Vosne-Romanée Les Brûlées 2002</b> <i>Premier Cru, Côte de Nuits</i> <i>One nicked label</i>				<b>Jean Grivot, Vosne-Romanée Les Suchots 2011</b> <i>Premier Cru, Côte de Nuits</i>		
+71	12 bottles		<i>per lot</i> CHF1,500-2,000	+79	6 bottles		<i>per lot</i> CHF700-850
	<b>Jean Grivot, Vosne-Romanée Les Suchots</b>				<b>Jean Grivot,</b>		
	<b>1999</b>		(6)		<b>Richebourg 1990</b>		
+72	11 bottles		<i>per lot</i> CHF1,700-2,200		<i>Bin-soiled labels. Levels: three 1cms, one 2cms</i>		(4)
	<b>2000</b>		(5)		<b>Echézeaux 1990</b>		
					<i>Bin-soiled labels, one slightly damaged. Levels: 1cm or better</i>		(2)
				+80	6 bottles		<i>per lot</i> CHF3,500-4,500
	<b>Jean Grivot, Vosne-Romanée Les Suchots 2002</b> <i>Premier Cru, Côte de Nuits</i>						
+73	12 bottles		<i>per lot</i> CHF1,800-2,400				
	<b>Jean Grivot, Vosne-Romanée Les Suchots</b>				<b>Jean Grivot, Richebourg</b>		
	<b>2002</b>		(2)		<b>1991</b>		
	<b>2004</b>		(7)		<i>Bin-soiled labels</i>		(2)
+74	9 bottles		<i>per lot</i> CHF1,000-1,500	+81	5 bottles		<i>per lot</i> CHF1,400-2,000
					<b>1993</b>		(3)
					<i>Bin-soiled labels</i>		
	<b>Jean Grivot, Vosne-Romanée Les Suchots 2005</b> <i>Premier Cru, Côte de Nuits</i>						
+75	12 bottles		<i>per lot</i> CHF1,900-2,400		<b>Jean Grivot, Richebourg 1995</b> <i>Grand Cru, Côte de Nuits</i>		
	<b>Jean Grivot, Vosne-Romanée Les Suchots</b>				Tasting note: Moderate secondary character (though no sous-bois) is evident on the attractively spicy and beautifully complex nose. There is outstanding density to the powerful and palate coating middle weight plus flavors that exude a discreet minerality on the velvet-textured yet robust finale that is shaped by chewy and slightly rustic tannins. This is drinking as well as it's probably ever going to and it remains very '95 in style, which is to say there is fine concentration linked with still firm structure that renders it appealing but very much a creature of its vintage. I should further note that this should have no trouble holding for several more decades but even so it's never going to be a refined Riche. 92p Burghound November 2015		
	<b>2005</b>		(6)				
	<b>2006</b>		(3)				
+76	12 bottles		<i>per lot</i> CHF1,700-2,200				
	<b>2010</b>		(3)				
	<b>Jean Grivot, Vosne-Romanée Les Suchots</b>						
	<b>2007</b>		(6)	+82	11 bottles		<i>per lot</i> CHF5,500-7,500
	<b>2008</b>		(6)				
+77	12 bottles		<i>per lot</i> CHF1,500-2,000				
	<b>Jean Grivot, Vosne-Romanée Les Suchots</b>				<b>Jean Grivot, Richebourg</b>		
	<b>2009</b>		(6)		<b>1996</b>		(5)
	<b>2010</b>		(6)		<b>1997</b>		(2)
+78	12 bottles		<i>per lot</i> CHF2,400-3,000	+83	7 bottles		<i>per lot</i> CHF3,500-4,500



LOT 86



**Jean Grivot, Richebourg 1999***Grand Cru, Côte de Nuits*

Tasting note: The fully mature nose exhibits a beautifully complex array of mostly secondary red and black fruit trimmed with a touch of wood and leads to robust, moderately structured, deep and sappy flavors that offer outstanding length and only a bit of the typical '95 astringency. This has just now arrived at its peak though it should hold here for at least another decade and it's possible that there may be a modicum of improvement yet to come. Tasted twice recently. 94p Burghound November 2015

+84 12 bottles *per lot* CHF8,500-11,000

**Jean Grivot, Richebourg 2001***Grand Cru, Côte de Nuits*

Tasting note: This is a remarkably complete wine with its astonishing combination of power and precision with none of the usual rusticity that often marks young Richebourg. A cornucopia of earthy, floral black and blueberry fruits introduces big powerful, ultra intense extremely ripe flavors of jaw dropping intensity underpinned by forceful, ripe buried tannins and a mouth coating, dusty, beautiful textured finish. The complexity here is simply phenomenal and this should be capable of at least two decades or more of prime drinkability. A superb effort. 93p Burghound January 2004

+85 9 bottles *per lot* CHF4,000-6,000

**Jean Grivot, Richebourg 2002***Grand Cru, Côte de Nuits*

Tasting note: Fresh floral notes and an intense spiciness introduce very ripe, astonishingly complex flavors that display layer upon layer of depth and superb intensity. This is the best wine in the cellar today with mouth coating and palate staining extract and this is very classy juice. Harmonious and pure with incredible elegance for such a powerful wine that this should be capable of 30+ years of cellar potential. Superb quality here. 94p Burghound January 2005

+86 12 bottles *per lot* CHF8,500-11,000

**Jean Grivot, Richebourg 2003***Grand Cru, Côte de Nuits*

Tasting note: As one would expect given the super-hot vintage conditions this is extremely ripe though it stops short of displaying roasted fruit on the markedly spicy, plum and violet-inflected nose that presently exhibits virtually no secondary nuances. The dense, powerful and robust flavors possess huge size and weight before terminating in a palate coating finish that delivers impressive length. While this is a first-rate 2003, I can't say that it appeals to me. That said, quality is quality and style is style and this is undeniably a wine of quality whether it appeals to me or not. 94p Burghound June 2017

+87 11 bottles *per lot* CHF5,000-7,000

**Jean Grivot, Richebourg 2004***Grand Cru, Côte de Nuits*

Tasting note: This is much like the Beaux-Monts with its cool, reserved and elegant nose of violets, spice and pure plummy dark fruit aromas that complement perfectly the suave, sweet and mouth filling flavors underpinned by buried tannins and huge length. This is a vibrant and very sophisticated wine and like the Echézeaux, the tannins are even more refined than usual with an utterly seductive inner-mouth perfume that is at once seductive and classy. A stunner of a wine that is both serious and classy. Recommended. 92p Burghound January 2007

+88 12 bottles *per lot* CHF6,000-8,500

**Jean Grivot, Richebourg 2005***Grand Cru, Côte de Nuits*

Tasting note: There is the first whiff of secondary character to the gorgeously complex red, black and violet-infused aromas that are trimmed with a dazzling array of spice and sandalwood hints. The round, intense and overtly muscular broad-shouldered flavors possess real power and superb intensity that slowly builds from the mid-palate to the explosively persistent and robust finish. I really like the purity of expression here on the linear and stony backend that has a dusty quality from all of the dry extract that coats the palate and buffers the still notably firm tannic spine. This is a big wine but it remains impeccably well-balanced and it should live for decades, indeed it is still very much in need of more cellar time. 97p Burghound January 2015

+89 12 bottles *per lot* CHF11,000-15,000

**Jean Grivot, Richebourg 2005***Grand Cru, Côte de Nuits**One nicked label*

+90 6 bottles *per lot* CHF5,000-7,000

**Jean Grivot, Richebourg 2007***Grand Cru, Côte de Nuits*

Tasting note: A well-layered nose offers up a variety of spice and herbal tea notes, including anise, clove, cinnamon and soy on the mostly red berry fruit aromas that display only a hint of secondary character. There is a lovely sense of purity to the sleekly muscled flavors that possess real drive, indeed this does a slow but sure build from the mid-palate on through the explosive and tangy finish. This is not particularly dense but it is a wine of harmony, balance, power and fine length. Moreover to my taste it is still very much on the way up and thus while it could be enjoyed now, I would counsel at least some additional patience. Tasted twice since 2015 with consistent results. 92p Burghound January 2017

+91 6 bottles *per lot* CHF3,200-4,500

**Jean Grivot, Richebourg 2008***Grand Cru, Côte de Nuits*

Tasting note: The '08 Richebourg is blessed with the most complex and most complete nose that features a wonderfully fresh and spicy aromatic profile that includes red and blue pinot fruit, plum, kirsch and an herbal hint that introduces intense, pure and mineral-driven large-bodied flavors that possess a beautiful sense of relief and tension on the hugely long finish. This very stylish effort should be great in time but it will require plenty of it. 95p Burghound January 2011

+92 6 bottles *per lot* CHF3,500-4,800

**Jean Grivot, Richebourg 2009***Grand Cru, Côte de Nuits*

Tasting note: This is also on the restrained side with a discreet nose that features a spicy, cool, ripe and elegant nose of primarily blue and black pinot fruit and wet stone nuances that continue onto the focused, powerful and substantial broad-shouldered flavors that possess superb mid-palate concentration and flat out amazing length. Grivot told me that the 2009 version of his Richebourg is the best that he has ever made and from my perspective, I agree as even the amazing 2005 did not show as well at the same point in its evolution. In a word, brilliant. 97p Burghound January 2012

+93 12 bottles *per lot* CHF9,500-12,000

**Jean Grivot,****Vosne-Romanée Les Brulées 1999***One damaged label*

magnums (4)

**Vosne-Romanée Les Suchots 2000***One damaged labels*

magnums (2)

+94 6 magnums *per lot* CHF1,600-2,200

**Jean Grivot, Vosne-Romanée Les Suchots****2001**

magnums (2)

**2003**

magnum (1)

**2005**

magnums (3)

+95 6 magnums *per lot* CHF1,600-2,200

**Jean Grivot, Clos de Vougeot****1999**

magnums (4)

**2001**

magnum (1)

**2003**

magnum (1)

+96 6 magnums *per lot* CHF1,500-2,000

**Jean Grivot, Clos de Vougeot****2002**

magnums (3)

**2005**

magnums (3)

+97 6 magnums *per lot* CHF1,800-2,200

**Jeans Grivot, Richebourg 2005***Grand Cru, Côte de Nuits*

+98 3 magnums *per lot* CHF5,500-7,000

**Jean Grivot, Echézeaux****1995**

magnums (4)

**1996**

magnums (2)

+99 6 magnums *per lot* CHF1,800-2,400

**Jean Grivot, Echézeaux****1999**

magnums (4)

**2000**

magnums (2)

+100 6 magnums *per lot* CHF2,200-3,000

**Jean Grivot, Echézeaux****2001**

magnums (2)

**2002**

magnums (3)

**2003**

magnum (1)

+101 6 magnums *per lot* CHF1,900-2,600

**Jean Grivot, Echézeaux****2005**

magnums (2)

**2009**

magnums (2)

+102 4 magnums *per lot* CHF1,700-2,200

**Jean Grivot, Vosne-Romanée Les Suchots 2002***Premier Cru, Côte de Nuits*

+103 3 magnums *per lot* CHF900-1,200



LOT 98

DOMAINE JEAN GROS  
VOSNE-ROMANÉE

This is the original Gros Domaine which was split up in 1995 after Jean retired. The Richebourg is mostly old vines planted in the 1930s.

**Jean Gros, Richebourg 1990**

*Grand Cru, Côte de Nuits  
Bin-soiled labels. Excellent levels*

Tasting note: A very ripe though not stewed nose offers lovely spice, game and earth aromas that continue onto the big, rich and robust flavors that display ample muscle on the velvety and sweet finish underpinned by still firm but buried tannins. There is the barest trace of backend greenness though not enough to really detract from the overall sense of balance though it does prevent this from ascending to the ranks of sublime. The '90 Richebourg will easily drink well over the next two decades. 93p Burghound November 2006

+104 4 bottles *per lot* CHF2,400-3,200

DOMAINE DES LAMBRAYS  
MOREY ST DENIS

**Domaine des Lambrays, Clos des Lambrays 2010**  
*Grand Cru, Côte de Nuits*

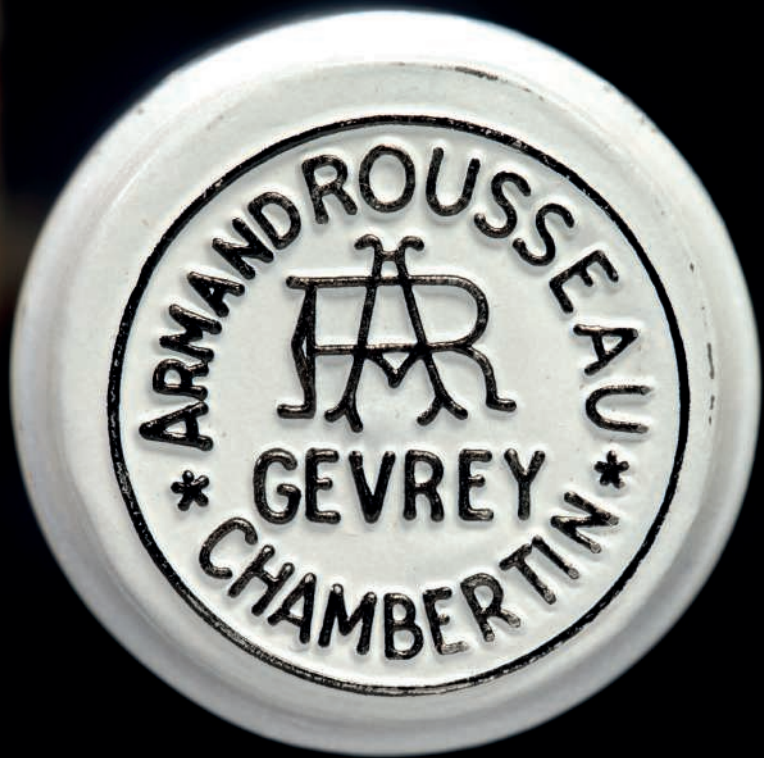
Tasting note: A highly expressive and very broad nose of superb aromatic complexity that includes earth, game, spice, red currant, plum, violets and a hint of the savage. The round and supple flavors possess outstanding detail and while the complexity doesn't quite match that of the exquisite nose, it's not far behind and this culminates in a beautifully balanced and harmonious finish that delivers striking persistence. I also had a chance to retaste the 2009 and it is bigger, richer and more powerful while the 2010 is much more of a wine of finesse and refinement. In a word, beautiful. 94p Burghound January 2013

+105 6 bottles *per lot* CHF1,500-2,000

**Albert Ponnelle, Bonnes-Mares 1988**

*Grand Cru, Côte de Nuits  
Slightly bin-soiled labels. Levels: four 1cm, three 2cms,  
one 2.5cms one 3cms*

+106 9 bottles *per lot* CHF750-900



ARMAND ROUSSEAU  
\* GEVREY \*  
CHAMBERTIN

DOMAINE ARMAND ROUSSEAU  
GEVREY CHAMBERTIN

The Domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vignerons and wine-merchants. He had inherited through marriage several plots of vineyards in Gevrey Chambertin in the Côte de Nuits at the turn of the century. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954. Following Armand's tragic death in a car crash in 1959, his son, Charles Rousseau, who had studied law and then oenology at Dijon University assumed control. Charles Rousseau instigated many improvements and investments, such as building two new cellars to increase storage capacity. Charles's son Eric and daughter Corinne have subsequently become involved at the Domaine and are responsible for producing some of the finest expressions of Pinot Noir coming out of Burgundy's world-famous Côte de Nuits.

The Domaine currently owns approximately 14 hectares of vineyards planted only with Pinot Noir, including 8 hectares of Grand Cru vineyards all situated in the communes of Gevrey-Chambertin and Morey-Saint-Denis producing their world famous Grand Crus; Chambertin Clos de Bèze, Chambertin, Mazy-Chambertin, Charmes-Chambertin, and Clos de la Roche; and their Premier Crus; Clos Saint Jacques, Les Cazétiers and Lavaux Saint-Jacques. The vines are old with an average age of between 40 and 45 years and a planting density of 11,000 vines per hectare. Yields are kept low, at between 30 to 40 hectolitres per hectare, with bud removal and green harvesting. No chemical fertilizers are used and harvesting is done completely by hand.

Vinification is traditionally Burgundian with 90% destemming, and fermentation for an average of 18 days in open-topped stainless steel vats with regular pumping over and pigeage. Fermentation temperature is controlled and does not exceed 33 degrees. Following alcoholic fermentation the wines are pressed in a pneumatic press, left to settle for 24 hours, and then transferred into oak barrels for the malolactic fermentation to take place naturally. The Chambertin and the Chambertin Clos de Bèze are aged in 100 % new oak with medium toast. The Clos Saint Jacques is put into between 70% and 100% new oak and the other wines are aged in either second or third-fill barrels. Ageing takes approximately 20 to 22 months and the wines are racked between 2 and 3 times. The wines are lightly filtered prior to bottling to retain as many flavour components as possible.

There is no disputing the quality of their wines. Anthony Hanson MW writing in his book, Burgundy stated that Armand Rousseau "is one of Burgundy's great, traditional domains" and the wines are "harmonious, elegant, rich and individual". Neal Martin stated that "Some of the greatest wines I have ever tasted have borne Rousseau's name, in particular outstanding Chambertin and Gevrey-Chambertin 1er Cru Clos Saint Jacques, the premier cru that merits promotion to Grand Cru more than any other. I also adore the Chambertin Clos de Bèze; the 1989 leaving a room full of tasters grasping for superlatives when tasted in 2003".

**Armand Rousseau, Chambertin 1995**

*Grand Cru, Côte de Nuits*

Tasting note: (with thanks to Dr. Michael Chen; also opened from personal storage). Highly expressive and moderately mature aromas explode from the glass to reveal dark fruit, earth and spice elements that lead to intense, full-bodied, robust and impressively muscular flavors, all wrapped in a wonderfully velvet-textured and mineral-inflected finish of superb length. This has nearing its peak window of drinkability though I will continue to hold my few remaining bottles for a few more years first as there is just enough tannin remaining to suggest that a bit more development potential remains. I have tasted the '95 Cham many times with excellent results save for one bottle that was displaying noticeable brett. 94p Burghound April 2015

+107 3 bottles *per lot* CHF6,000-9,000

**Armand Rousseau, Chambertin 1996**

*Grand Cru, Côte de Nuits*

Tasting note: One of the greatest wines of the vintage with one of the most complex and stunning panoply of young pinot fruit aromas I have ever experienced. Still almost completely primary and pristine, with the same vinous purity yet even more elegance and intensity plus notes of ripe earth, bitter chocolate hints and anise. Superbly intense, full, sharply focused, big, broad and deep flavors that are not especially dense but lead to a finish that simply goes on and on. Classy juice and this rivals the '93 and the '91 for wines for the decade honors chez Rousseau. Simply terrific. Tasted multiple times with consistent notes. 95p Burghound October 2006

+108 11 bottles *per lot* CHF20,000-26,000

**Armand Rousseau, Chambertin 1997***Grand Cru, Côte de Nuits*

Tasting note: A dense and expressive earth-inflected nose is composed mainly by black fruit aromas that are trimmed in a deft touch of wood. The round, intense and full-bodied flavors display a subtle minerality and fine persistence on the reasonably well balanced finish though there is a hint of warmth. This is not a great Chambertin by the lofty Rousseau standards but there is plenty of wine here, not to mention excellent richness and length. Consistent notes. 91p Burghound July 2009

+109 6 bottles *per lot* CHF8,500-10,000

**Armand Rousseau, Chambertin 1998***Grand Cru, Côte de Nuits*

Tasting note: It had been almost 10 years since I last tasted this and it has become an impressive wine and particularly so because of the superb complexity. The nose has turned largely secondary in character with plenty of spice, earth, game and dried red berry fruit characters. There is fine density to the rich, muscular and quite powerful medium-bodied flavors that exude a fine bead of minerality on the beautifully long finish where the only nit is a touch of backend astringency. No, the balance isn't perfect but as I already mentioned, the sheer depth more than compensates for the slight tannic edge. For my taste this has arrived at its full maturity though it should hold effortlessly for years to come. 93p Burghound October 2017

+110 9 bottles *per lot* CHF16,000-22,000

**Armand Rousseau, Chambertin 1999***Grand Cru, Côte de Nuits**Three slightly damaged labels*

Tasting note: (opened from personal storage and thanks to Andy Goodman). A fantastically complex and still agreeably fresh nose offers up impressively dense and concentrated aromas of mostly black fruit that are blended with an incredible array of spice elements plus discreet hints of earth and game. There is serious size and weight to the imposingly-scaled, rich, intense and mouth-coating flavors that possess outstanding depth, power and stunning length. This is not a particularly structured wine but the sheer complexity and class combine to create a knock out Chambertin, worthy of every accolade reserved for the very best in Burgundy. This is really lovely stuff fashioned in a relatively forward style though one that should be capable of aging for years. Tasted on multiple occasions, including twice in 2016, with consistent notes. 97p Burghound June 2016

+111 12 bottles *per lot* CHF42,000-55,000

**Armand Rousseau, Chambertin 2000***Grand Cru, Côte de Nuits**On damaged label*

Tasting note: This is gradually developing into a really beautiful Chambertin with its lovely array of spice, earth, underbrush, game and just about fully mature mix of red and blue pinot fruit aromas. There is excellent richness and that beguiling sense of energy to the medium-bodied flavors that match the fine complexity of the nose before terminating in a lingering and velvety finish that displays perfect balance. For my taste this is close to being fully ready but I would still suggest holding this beauty for another 5 to 7 years first though like the '00 Clos de Bèze (see herein), it would not be a flagrant crime against winedom to open a bottle now. 94p Burghound October 2014

+112 11 bottles *per lot* CHF18,000-24,000

**Armand Rousseau, Chambertin 2001***Grand Cru, Côte de Nuits*

Tasting note: The expressive nose has always retained its genuinely stunning aromatic complexity and even with 14 years of age the still mostly primary black and red pinot fruit scents that are mixed with violets, dried rose petals and pungent soil notes display only the first hints of secondary development. There is a bit more size, weight and richness compared to the '01 Clos de Bèze (see herein) on the moderately structured but overtly mineral-inflected middle weight plus flavors that are buffered by ample dry extract before culminating in a wonderfully long and still firm finale. As classic Chambertin goes, this is not especially massive but it is incredibly long and the intensity is simply breathtaking. To my taste this is still on the way up and while it could be enjoyed now if decanted for 30 minutes or so first, I would be inclined to hold it for another 5 to 8 years first. 94p Burghound April 2015

+113 6 bottles *per lot* CHF10,000-15,000



LOT 111

### **Armand Rousseau, Chambertin 2002**

*Grand Cru, Côte de Nuits*

Tasting note: This is very clearly still on the way up as the cool and ultra-pure nose remains relatively primary with only a touch of secondary development in evidence on the earthy, spicy and elegant dark berry fruit aromas. There is outstanding density to the big-bodied flavors that possess robust power and obvious muscularity all wrapped in firm, focused and moderately austere finish that goes on and on. I particularly like the inner mouth perfume and while this is certainly a forceful, intense wine, it's not a bruiser as there is lovely balance. In sum, this is a great effort that will, for my taste in any event, need another 7 to 10 years of cellar time to arrive at its apogee. 95p Burghound October 2014

+114 12 bottles *per lot* CHF38,000-48,000

### **Armand Rousseau, Chambertin 2005**

*Grand Cru, Côte de Nuits*

Tasting note: I was frankly quite surprised to find the Chambertin almost as expressive and every bit as broad aromatically as the Bèze as the nose is equally kaleidoscopic if featuring a more deeply pitched set of fruit aromas and more earth. The flavors are bigger if not finer with serious power and weight on the rich, full and driving finish that possesses an exuberant underlying sense of energy, all wrapped in a core of rock solid but ripe and balanced tannins. Like the potential of the Bèze, this too has a chance to ascend as one of the top vintages ever typified by such years as '34, '49, '52, '62, '66 and '91. Arguably the Chambertin of the vintage. 99p Burghound January 2008

+117 12 bottles *per lot* CHF35,000-45,000

### **Armand Rousseau, Chambertin 2003**

*Grand Cru, Côte de Nuits*

Tasting note: (opened from personal storage). Somewhat curiously given the natural coolness of Chambertin, this seems noticeably riper than the '03 Clos de Bèze (see herein) with notes of mocha, spice, earth and markedly ripe black currant aromas. There is excellent size, weight, concentration and power to the big-bodied and extract-rich flavors that coat the mouth before culminating in a lightly mineral-inflected, velvety and as the nose suggests, mocha-tinged finish. This is more 2003 in basic character than the Bèze though as is usually the case, it's more structured as well though with 45 minutes in a decanter, this too could be drunk now with pleasure. That said, I would be inclined to give this at least 6 to 10 more years first though please be aware that this will be capable of holding for decades. Multiple, and consistent, notes save for the fact that some examples seem to display more prominent wood than others. 93p Burghound April 2017

+115 9 bottles *per lot* CHF15,000-18,000

### **Armand Rousseau, Chambertin 2006**

*Grand Cru, Côte de Nuits*

Tasting note: (with thanks to Pat Dukes). It's as though the Clos de Bèze and Chambertin have switched places in 2006 as here the nose is positively kaleidoscopic with a huge range of aromas and spice elements along with a hint of menthol. There is excellent freshness and vibrancy to the pure, round, rich and focused full-bodied flavors that carry obvious muscle and minerality on the deep, powerful and hugely long finish. This is an extremely impressive effort and one of the finest wines of the vintage. Not surprisingly, this hasn't changed a great deal since my last review except that the length is now even more phenomenal and the supporting tannins are a bit more apparent. While it's true that the balance is so good that that this could be enjoyed now, it would be unfortunate to leave so much upside potential unrealized and thus I would advise waiting for at least 5 more years first though it should easily be capable of rewarding 8 to 10. Tasted several times since my original review with consistent notes in the sense that they have become progressively more positive. 96p Burghound July 2015

+118 6 bottles *per lot* CHF8,000-10,000

### **Armand Rousseau, Chambertin 2004**

*Grand Cru, Côte de Nuits*

Tasting note: The difference between Chambertin and Clos de Bèze is sharply etched in 2004 as this is cooler, bigger, richer and more powerful though less elegant and with a more limited range of spices specifically and aromatic breadth in general. The medium full flavors are reserved, tight, precise and very pure with extraordinarily good punch and precision, all wrapped in a firm, dusty and linear finish. I particularly like the mouth coating quality of the flavors as there is ample dry extract here, which serves to perfectly buffer the firmly tannic spine. Outstanding stuff and while not a truly great Rousseau Chambertin, it's knocking on the door. 93p Burghound January 2007

+116 5 bottles *per lot* CHF4,800-6,500

### **Armand Rousseau, Chambertin 2007**

*Grand Cru, Côte de Nuits*

Tasting note: By contrast to the Clos St. Jacques and the Bèze, the Cham has already eaten its wood which allows free rein for the spicy, pure, elegant and restrained earthy red pinot fruit with animale hints and ample mineral notes to dissolve seamlessly into dusty, textured, precise and palate staining big-bodied flavors that are exceptionally tight on the linear but hugely long finish. At present, the Bèze appears to have slightly better underlying material but we'll see in time as both are sensational plus the Cham has a long demonstrated ability to add weight in bottle. 94p Burghound January 2010

+119 6 bottles *per lot* CHF8,000-10,000



### Armand Rousseau, Chambertin 2008

*Grand Cru, Côte de Nuits*

Tasting note: A still mildly toasty nose features remarkably dense yet elegant aromas of deeply pitched yet extremely cool and restrained red and blue fruit aromas that are nuanced by a broad range of earth, game and underbrush hints. There is an utterly beguiling purity to the relatively refined but muscular medium full-bodied plus flavors that are strikingly complex, vibrant and perfectly balanced before culminating in a gorgeously long finish. This is brimming with upside development potential and while it too will require plenty of patience, its class and grace are such that it can be enjoyed now though I would strongly counsel waiting. In a word, magnificent. Tasted thrice recently with consistent notes. 96p Burghound April 2016

+120 6 bottles *per lot* CHF9,000-12,000

### Armand Rousseau, Chambertin 2009

*Grand Cru, Côte de Nuits*

Tasting note: This is also ultra-pure and densely fruited with notes of anise, mint, wet stone and a sauvage hint that introduces intensely earthy and mineral-driven big-bodied flavors that are rich, powerful, serious and densely concentrated, all wrapped in a silky, palate staining, explosive and colossally persistent finish. This is actually relatively expressive and approachable for a young Cham yet the balance and harmony is present for this to age for decades. A brilliant effort and one of the best vintages ever for this justifiably revered wine. 98p Burghound January 2012

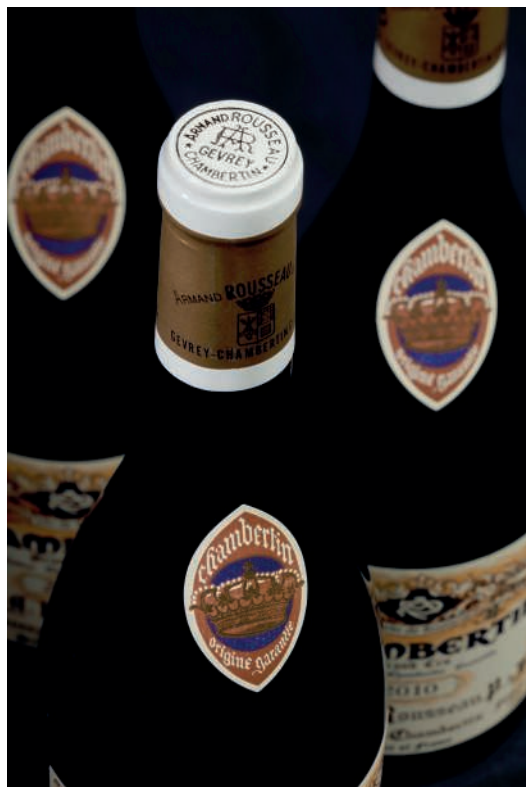
+121 12 bottles *per lot* CHF35,000-45,000

### Armand Rousseau, Chambertin 2010

*Grand Cru, Côte de Nuits*

Tasting note: Somewhat ironically, this is both more elegant and fresher than the Clos de Bèze with one of the most complex noses of the entire vintage as it combines a seemingly endless array of spice, mineral, fruit and Gevrey sauvage characters. The impressively rich, serious, mouth coating and broad-shouldered flavors possess superb volume and muscle on the sensationally persistent and explosive finish. This is even more backwards than the Bèze and should be capable of rewarding 20 plus years of cellar time as the tannins are also quite fine but very dense. At such an early juncture I honestly can't say whether this will exceed the brilliant 2009 but it just might as the 2010 is clearly one of the best five wines of the vintage. 98p Burghound January 2013

+122 3 bottles *per lot* CHF8,000-10,000



LOT 122

### Armand Rousseau, Chambertin 2011

*Grand Cru, Côte de Nuits*

Tasting note: This is completely different from the Bèze aromatically speaking as here the nose is brooding and recalcitrant and only aggressive swirling liberates fresh scents of spice, wet stone, game and dark berry fruits. There is outstanding richness to the powerful and impressively scaled flavors that possess an abundance of dry extract that imparts a velvety quality to the mid-palate while also buffering the tightly wound core of firm tannins on the driving mineral-inflected and hugely persistent finish. This is a stunner of a wine and one of the great wines of the 2011 vintage. 96p Burghound January 2014

+123 3 bottles *per lot* CHF4,800-6,000

**Armand Rousseau, Chambertin 2012***Grand Cru, Côte de Nuits*

Tasting note: Discreet wood sets off a highly reserved and not quite as overtly ripe nose of dark berries, earth, and animale nuances that are trimmed in notes of spice, in particular anise, sandalwood and exotic tea scents. There is superbly good detail and focused power to the large-scaled flavors that also possess an outstanding concentration of structure buffering dry extract that imparts a sappy texture to the intensely mineral-driven and explosively long finish. This is a youthfully austere example of the genre that is presently quite compact and linear and thus will require at least a decade to flesh out and unwind but if you have the patience to wait it should be a great Chambertin in 20+ years. 97p Burghound January 2015

+124 6 bottles *per lot* CHF9,000-12,000

**Armand Rousseau, Chambertin 2015***Grand Cru, Côte de Nuits*

Tasting note: Here too there is just enough oak to mention but once again it's not really enough to impair the purity of the distinctly cool and ultra-spicy red currant, underbrush, sandalwood, lilac and plenty of earth aromas. The rich, intense and overtly muscular big-bodied flavors possess a similar level of minerality that is borderline pungent and it informs the explosively long, firm and very serious finish. This notably powerful, but not really austere effort, displays magnificent potential and if it develops its usual degree of complexity over time it should merit the upper end of my projected range. But as structured and firm as it is, I suspect that this will drink well after only 6 to 8 years of age thanks to the incredible abundance of dry extract. 98p Burghound January 2018

+127 6 bottles *per lot* CHF12,000-18,000

**Armand Rousseau, Chambertin 2013***Grand Cru, Côte de Nuits*

Tasting note: Once again subtle reduction pushes the underlying fruit to the background so I recommended decanting it for those of you who can't wait at least 5 years to try a bottle. There is even more size, weight and intensity to the velvety, powerful and opulent big-bodied flavors that possess an abundance of palate soaking dry extract that pushes the otherwise tightly coiled tannins to the background on the massively long coffee-inflected finish that really fans out as it sits on the palate. This is very firmly structured but actually a bit less austere than it usually is and thanks to the abundant dry extract might be approachable a bit sooner than usual too. In short, this brilliant effort is one of the greatest wines of the 2013 vintage. 96p Burghound January 2016

+125 6 bottles *per lot* CHF6,500-9,500

**Armand Rousseau, Chambertin Clos de Bèze 1995***Grand Cru, Côte de Nuits*

Tasting note: (opened from personal storage).

Superbly spiced and now mostly secondary aromas explode from the glass and lead to wonderfully concentrated flavors of impressive depth and excellent balance for such a big, structured and powerful wine. The length though is what separates this wine from most '95s it just goes on and on. As to drinkability, the nose is now all but fully mature though there is some of the typical '95 style structure on the backend and thus this will hold for another 30+ years. For my taste this is knocking on the door of its peak drinkability though another 2 to 3 years of cellar time will help to round the edges off of the supporting structure. 94p. Burghound October 2014

+128 4 bottles *per lot* CHF6,500-8,500

**Armand Rousseau, Chambertin Clos de Bèze 1996***Grand Cru, Côte de Nuits**One damaged capsule*

Tasting note: The highly expressive, pure, pretty and exquisitely complex aromas display notes of secondary red and dark fruit, spice elements and earth, indeed this is positively kaleidoscopic in breadth. The still moderately tannic, sappy, intense and equally complex flavors deliver a refined mouth feel on the notably vibrant, explosive and gorgeously long finish that displays just a hint of acid tang. This is a fine effort in the context of the vintage where the only shortcoming is the absence of outstanding density though in fairness to the domaine, this is true of most '96s. While this could easily be enjoyed now with 30 minutes or so of aeration, personally I will continue to hold my bottles for a few more years as the mild dryness does not appear to be a major concern, at least not at this point. 93p Burghound October 2016

+126 6 bottles *per lot* CHF10,000-14,000 +129 6 bottles *per lot* CHF14,000-18,000



1996



# CHAMBERTIN CLOS DE BÈZE GRAND CRU

APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE

*Domaine Armand Rousseau Père et Fils*  
21220 Gevrey-Chambertin France

PRODUCT OF FRANCE

# CHAMBERTIN CLOS DE BÈZE GRAND CRU

**Armand Rousseau, Chambertin Clos de Bèze**

1997 (6)

1998 (2)

+130 8 bottles per lot CHF8,500-12,000

**Armand Rousseau, Chambertin Clos de Bèze 1999***Grand Cru, Côte de Nuits*

Tasting note: (with thanks to John Orth and Henry Tang; also opened from personal storage). The '99 Bèze just continues to get better and better with every passing year. A flat out gorgeously complex nose is comprised by spice, earth, minerality and still fresh red and black pinot fruit aromas. There is excellent richness to the intense and beautifully well-delineated medium-bodied flavors that are blessed with plenty of mouth coating dry extract that confers a seductive texture onto the strikingly persistent finish. Like the '99 Chambertin, while this could be drunk now I would strongly advise holding it for at least another 5 years and 10 would probably be better. Tasted many times and this only seems to go from strength to strength. In a word, exquisite. Tasted twice in both 2016 and 2017 with multiple and consistent notes since release. 95p Burghound July 2017

+131 12 bottles per lot CHF38,000-48,000

**Armand Rousseau, Chambertin Clos de Bèze 2000***Grand Cru, Côte de Nuits*

Tasting note: A ripe, spicy and still wonderfully fresh nose features almost fully mature aromas that are nuanced by hints of earth and underbrush that are trimmed in just enough wood to notice. There is outstanding richness to the pliant and lush medium-bodied flavors that deliver a beautifully long and mouth coating finish. While the supporting tannins are almost fully resolved and thus this could easily be enjoyed now, I would hold my remaining bottles for another 3 to 5 years first. But the good news is that this is sufficiently close to peaking that it would not be a vinous crime to enjoy the '00 Bèze now. 93p Burghound October 2014

+132 12 bottles per lot CHF15,000-20,000

**Armand Rousseau, Chambertin Clos de Bèze 2001***Grand Cru, Côte de Nuits*

Tasting note: Curiously, this most recent bottle was not at all like the one that I tried in 2006 because while there was a trace of wood, it was not displaying nearly as much as the prior bottle. The stylish and still astonishingly complex nose reflects all of the elegance and broad-ranging spice that is typical of a classic Rousseau Bèze. The middle weight flavors remain marvelously intense with a sappy and quite beautifully detailed finish that is still moderately yet finely structured. As originally noted, this is more of a medium weight effort underpinned by sophisticated tannins and impressive length. While it will age for years on its balance, after an hour of air, it is certainly becomes enjoyable though both of the most recent bottles suggest that a few more years of cellar time would be warranted. Mostly consistent notes. 93p Burghound April 2015

+133 6 bottles per lot CHF9,000-12,000

**Armand Rousseau, Chambertin Clos de Bèze 2002***Grand Cru, Côte de Nuits*

Tasting note: (with thanks to Steve Baum and opened from personal storage). While not nearly as reserved as it once was the beautifully spicy and well-layered nose is on the restrained side with a distinctly earthy character to the elegant mix of both red and dark pinot fruit aromas that are just now beginning to display secondary hints. There is fine concentration to the utterly delicious flavors that are exuberant, big, rich, round and seductively sappy before culminating in an explosive and strikingly persistent finish. This remains an exciting wine of exceptional purity and balance. For my taste this is very much still on the way up and while it can certainly be drunk with pleasure it seems quite clear that this is nowhere yet near its apogee and as such, I would recommend allowing this to continue to slumber. Multiple and consistent notes save for one bottle that was initially reduced but quickly opened up. 94p Burghound. April 2017

+134 12 bottles per lot CHF22,000-30,000

**Armand Rousseau, Chambertin Clos de Bèze 2003***Grand Cru, Côte de Nuits*

Tasting note: (opened from personal storage). A ripe but not roasted and highly expressive nose features notes of dark raspberry, black cherry, spice and earth notes is complemented by spicy plum and a smoky perfume that is akin to musk. The rich, intense and full-bodied flavors are surprisingly supple compared to the average 2003 today yet there is a solid lashing of sap-buffered tannins on the powerful, lingering and impeccably well-balanced finish. Like the '03 Chambertin (see herein), this too should be capable of aging for a very long time though it is sufficiently accessible that it wouldn't be a vinous crime to open bottles after only a few more years of cellar time. 94p Burghound July 2015

+135 8 bottles per lot CHF9,000-12,000

**Armand Rousseau, Chambertin Clos de Bèze 2004***Grand Cru, Côte de Nuits*

Tasting note: A densely fruited and superbly complex nose of spice, earth, ripe red fruit aromas, leather and underbrush leads to rich, supple, elegant and pure flavors where the structure arrives all at once on the seriously long finish. This is not a big Bèze by the usual Rousseau standards yet the explosive finish and outstanding depth suggest that this will age well and hold for much longer. 93p Burghound January 2007

+136 5 bottles *per lot* CHF5,500-7,500

**Armand Rousseau, Chambertin Clos de Bèze 2005***Grand Cru, Côte de Nuits*

Tasting note: This seems to have changed very little in the past 10 years and it would be fair to describe its evolution as glacial as the ripe but exuberantly fresh nose is even spicier than that of the '05 Chambertin (see herein) with kaleidoscopic breadth and depth. Like its stablemate this is a big and imposingly-scaled effort that possesses outstanding mid-palate concentration as the tannin-buffering sap completely coats the mouth on the explosively long, muscular and powerful finale. Despite the strikingly good size, weight and punch this remains a beautifully well-balanced effort that will need at least another 10 years of cellar time because even though it's not quite as structured and backward as the Cham, it is nowhere close to being ready for prime time. That said, it should be genuinely breathtaking when it finally arrives at its apogee. Tasted twice in the last year with consistent results. 98p Burghound June 2015

+137 12 bottles *per lot* CHF32,000-40,000

**Armand Rousseau, Chambertin Clos de Bèze 2006***Grand Cru, Côte de Nuits*

Tasting note: From barrel. This departs from its normal expressiveness by being much more restrained and if not backward, then at least relatively reticent on the spicy red berry fruit nose that quietly introduces very concentrated, brooding and superbly powerful with equally well focused flavors underpinned by very firm tannins and plenty of underlying tension as you can really sense the energy here. Compliments by the way to Rousseau to have made such a fine wine from vines so hard hit by hail as quality like this is hard to come by on any basis let alone when Mother Nature is not on your side. 93-95p Burghound January 2008

+138 6 bottles *per lot* CHF6,000-9,000

**Armand Rousseau, Chambertin Clos de Bèze 2007***Grand Cru, Côte de Nuits*

Tasting note: This too displays an almost invisible touch of oak influence that highlights stunningly complex and layered aromas that are positively kaleidoscopic in their sheer breadth with textured, cool and intensely mineral suffused big-bodied flavors that for all the focused muscularity sacrifice none of the fine detail this wine is known for, all wrapped in an almost painfully intense and explosively long and mouth coating finish. This is not a massive Bèze but it's a real knockout. 95p Burghound January 2010

+139 6 bottles *per lot* CHF7,500-10,000

**Armand Rousseau, Chambertin Clos de Bèze 2008***Grand Cru, Côte de Nuits*

Tasting note: This is every bit as elegant as the Clos St. Jacques but even deeper and broader with incredibly complex and refined red berry fruit, plum and violet aromas that are relatively cool and are in keeping with the balanced, refined and mouth coating flavors that possess superb depth and excellent finishing intensity on the explosive and gorgeously persistent finish. This is a really lovely '08 that should improve for out to two decades. 95p Burghound January 2011

+140 6 bottles *per lot* CHF6,500-9,000

**Armand Rousseau, Chambertin Clos de Bèze 2009***Grand Cru, Côte de Nuits*

Tasting note: This is quite ripe yet the impression is one of freshness with no surmaturité while the aromas reveal an exuberant spiciness to the dense mix of red and black fruit and wet stone aromas. The supple, round and marvelously well-detailed broad-shouldered flavors possess a silky mid-palate brimming with dry extract on the almost painfully intense and massively long mineral-driven finish that displays stunning persistence. The 2009 is an impeccably well-balanced effort in yet another in a long line of great vintages for this storied wine. 96p Burghound January 2012

+141 6 bottles *per lot* CHF9,500-12,000

**Armand Rousseau, Chambertin Clos de Bèze****2010** (3)**2011** (3)

+142 6 bottles *per lot* CHF8,000-10,000

**Armand Rousseau, Chambertin Clos de Bèze****2012** (3)**2013** (3)

+143 6 bottles *per lot* CHF6,500-8,500

**Armand Rousseau, Chambertin Clos de Bèze****2014** (3)**2015** (3)

+144 6 bottles *per lot* CHF9,000-12,000

**Armand Rousseau, Charmes Chambertin 1999**  
*Grand Cru, Côte de Nuits*  
 +145 12 bottles *per lot* CHF6,500-9,000

**Armand Rousseau, Charmes Chambertin**  
**2000** (2)  
**2003** (1)  
**2005** (6)  
 +146 9 bottles *per lot* CHF3,500-4,800

**Armand Rousseau, Charmes Chambertin**  
**2009** (6)  
**2010** (6)  
 +147 12 bottles *per lot* CHF3,500-4,800

**Armand Rousseau, Charmes Chambertin**  
**2011** (6)  
**2012** (4)  
 +148 10 bottles *per lot* CHF2,000-3,000

**Armand Rousseau, Charmes Chambertin**  
**2013** (6)  
**2014** (6)  
 +149 12 bottles *per lot* CHF2,800-3,500

**Armand Rousseau, Charmes Chambertin 2015**  
*Grand Cru, Côte de Nuits*  
 Tasting note: From barrel. This is aromatically more elegant if perhaps not quite as ripe as the Cazetiers with its herbal tea, forest floor, red cherry and softly spicy and earthy aromas. The supple, round and delicious flavors possess a seductive mouth feel but with more size, weight and mid-palate concentration that helps to buffer the firmer tannic spine on the balanced and harmonious finale. Lovely and I like the complexity here. 91-94p Burghound January 2017  
 +150 6 bottles *per lot* CHF2,200-2,800

**Armand Rousseau, Clos de la Roche 1996**  
*Grand Cru, Côte de Nuits*  
*One slightly damaged label*  
 +151 5 bottles *per lot* CHF2,800-3,800

**Armand Rousseau, Clos de la Roche 1999**  
*Grand Cru, Côte de Nuits*  
 Tasting note: An exceptionally pretty, even perfumed nose is still relatively primary with its combination of various red berries, earth and soft earth and leather nuances. There is excellent size and weight to the seductively rich but overtly powerful big-bodied flavors that deliver outstanding length where the only minor nit is a touch of warmth. This remains notably robust and will need at least another 5 to 10 years to arrive at its full peak. In a word, impressive. 94p Burghound May 2018  
 +152 12 bottles *per lot* CHF6,500-9,000

**Armand Rousseau, Clos de la Roche**  
**2002** (6)  
**2003** (3)  
**Mazy Chambertin 2003** (2)  
 +153 11 bottles *per lot* CHF4,800-6,000

**Armand Rousseau, Clos de la Roche**  
**2005** (6)  
**2006**  
*One slightly damaged label* (6)  
 +154 12 bottles *per lot* CHF7,000-9,000

**Armand Rousseau, Clos de la Roche**  
**2007** (6)  
**2008** (6)  
 +155 12 bottles *per lot* CHF4,000-5,000

**Armand Rousseau, Clos de la Roche**  
**2009** (6)  
**2010** (6)  
 +156 12 bottles *per lot* CHF4,800-6,000

**Armand Rousseau, Clos de la Roche**  
**2011** (6)  
**2012** (3)  
**2013** (3)  
 +157 12 bottles *per lot* CHF3,200-4,200

**Armand Rousseau, Clos de la Roche**  
**2014** (3)  
**2015** (3)  
 +158 6 bottles *per lot* CHF2,000-2,600

2010



PRODUCT OF FRANCE

# Clos de la Roche

GRAND CRU

APPELLATION CLOS DE LA ROCHE CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS  
21220 GEVREY-CHAMBERTIN FRANCE



# Clos

LOT 156



**Armand Rousseau, Ruchottes-Chambertin 1999**

*Grand Cru, Côte de Nuits*

+159 12 bottles *per lot* CHF11,000-16,000

**Armand Rousseau, Ruchottes-Chambertin 1995**

*Slightly bin-soiled neck label*

(1)

**2000**

(4)

+160 5 bottles *per lot* CHF2,600-3,500

**Armand Rousseau, Ruchottes-Chambertin**

**2002**

(6)

**2003**

(1)

+161 7 bottles *per lot* CHF5,500-7,000

**Armand Rousseau, Ruchottes-Chambertin 2005**

*Grand Cru, Côte de Nuits*

+162 6 bottles *per lot* CHF5,000-6,500

**Armand Rousseau, Ruchottes-Chambertin**

**2012**

(3)

**2013**

(3)

+163 6 bottles *per lot* CHF2,600-3,500

**Armand Rousseau, Ruchottes-Chambertin**

**2014**

(3)

**2015**

(3)

+164 6 bottles *per lot* CHF2,800-3,800

**Armand Rousseau, Gevrey-Chambertin Clos Saint**

**Jacques**

**1996**

*Four slightly damaged labels*

(5)

**1998**

(1)

+165 6 bottles *per lot* CHF4,500-5,500



LOT 162



**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1999**

*1er Cru, Côte de Nuits*

*One slightly damaged label*

Tasting note: The expressive nose of spice, earth and Gevrey style sauvage hints presently mixes mostly secondary fruit aromas with the last vestiges of primary red fruit that is trimmed in enough wood to notice. The supple, round and delicious middle weight flavors display plenty of the hallmark minerality along with a lovely sense of balance on the solidly persistent finish that delivers fine is not truly outstanding depth. For my taste this has reached an inflection point in its aging curve where it could be drunk now with pleasure or held for a few more years first. As an aside, while this is a perfectly good wine, by the very high standards it typically achieves 1999 is not a standout vintage. Tasted multiple times recently with consistent results. 91p Burghound September 2014

+166 12 bottles *per lot* CHF16,000-22,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1999**

*1er Cru, Côte de Nuits*

*One slightly damaged label*

+167 12 bottles *per lot* CHF16,000-22,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2000**

*1er Cru, Côte de Nuits*

*Three slightly damaged labels*

Tasting note: From barrel. As it always is, this delivers remarkable elegance and completely harmonious aromas of red fruit, oak spices and Gevrey earth with almost the same incredible complexity as the Ruchottes. There is however even better power and drive with outstanding acid/fruit balance and seamless integration. I especially like the purity, precision and focus. Another great Rousseau Clos St. Jacques in a seemingly unending string of them. Terrific juice. 90-92p Burghound January 2002

+168 12 bottles *per lot* CHF7,000-9,500

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques**

**2000**

(3)

**2001**

(8)

*Two slightly damaged labels*

+169 11 bottles *per lot* CHF7,500-9,500

LOT166



**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2002**

*1er Cru, Côte de Nuits*

Tasting note: An expressive and still almost entirely primary nose of superbly complex, ripe and elegant earthy red and black fruit aromas is followed by round, dense and mineral-driven medium-bodied flavors that display excellent intensity from the mid-palate all the way to the lengthy and sappy backend. This is very sappy and completely coats and stains the palate with dusty tannins and a finish that lasts and lasts. Just as the cask sample was, this remains a very impressive effort that is still 3 to 6 years away from its peak though it could certainly be enjoyed now if desired. 93p Burghound July 2011

+170 12 bottles *per lot* CHF15,000-20,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2002**

*1er Cru, Côte de Nuits*

+171 12 bottles *per lot* CHF15,000-20,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques**

**2003** (11)

**2004** (1)

*Slightly damaged label*

+172 12 bottles *per lot* CHF7,000-9,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2005**

*1er Cru, Côte de Nuits*

Tasting note: A ripe yet cool and wonderfully fresh nose is composed of mostly red berry fruit, discreet spice and earth, all of which is trimmed in an extremely subtle touch of oak. There is fine delineation and plenty of minerality on the utterly delicious middle weight flavors that are perhaps a bit less powerful than one might expect in the context of the vintage on the impeccably well-balanced and gorgeously long finish. This is a wonderfully harmonious effort that is very much still on the way up but among the 3 Rousseau "big boys", this is the closest one to being able to enjoy now. That said, another 5 to 8 years will certainly return benefits. 94p Burghound June 2015

+173 12 bottles *per lot* CHF15,000-20,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2006**

*1er Cru, Côte de Nuits*

Tasting note: An ultra-elegant and high-toned nose speaks of cool and almost aloof aromas of truffle, wet stone, floral hints and red pinot fruit that is displaying whiffs of secondary character. There is fine precision to the intense and still tautly muscled medium full flavors that deliver excellent depth and length. This is a lovely effort as the balance is impeccable and the length is first rate. 93p Burghound April 2015

+174 6 bottles *per lot* CHF4,200-5,500

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2008**

*1er Cru, Côte de Nuits*

*Slightly damaged label*

Tasting note: A discreet touch of wood frames an aromatically fresh, ultra elegant, spicy and bright nose of intense pure pinot fruit, cherry and raspberry notes where both the spice and earth notes continue onto the delicious, rich and full-bodied flavors built on a base of concentrated minerality and stunning length. This is one classy wine that offers impeccable balance and a Zen-like poise. 93p Burghound January 2011

+175 6 bottles *per lot* CHF4,000-5,500

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2009**

*1er Cru, Côte de Nuits*

Tasting note: This really hasn't changed all that much from the time of my original review with its ripe nose of discreet but not invisible wood spice that adds breadth to the otherwise perfumed, elegant and ultra-pure stone-infused red berry fruit nose that is admirably fresh within the context of the vintage. The detailed and strikingly intense medium-bodied flavors coat the palate with dry extract that effectively pushes the still firm tannic spine to the background on the palate staining and massively long finish. This is really lovely stuff that actually could be enjoyed now with air though there is obviously plenty of unrealized development potential remaining. 94p Burghound April 2016

+176 6 bottles *per lot* CHF6,000-9,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques**

**2010** (3)

**2011** (3)

+177 6 bottles *per lot* CHF4,200-5,500

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques**

**2012** (3)

**2013** (3)

+178 6 bottles *per lot* CHF3,500-4,500

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques**

**2014** (3)

**2015** (3)

+179 6 bottles *per lot* CHF4,800-6,000



A stone pillar with a plaque. The pillar is built from light-colored, roughly-hewn stones. The top of the pillar is covered with a thick layer of dark, layered stone or slate. The plaque is rectangular and white with dark text. The background shows a vineyard with yellowing leaves and a dark, wooded hillside.

BONNES MARES  
DOMAINE  
COMTE  
GEORGES DE VOGÜË

## DOMAINE COMTE GEORGE DE VOGUE

### CHAMBOLLE-MUSIGNY

Domaine Comte Georges de Vogüé is unique as it can trace its history all the way back to the 15th century. The same year James Christie held his first auction in 1766 the vineyards were inherited into the de Vogüé family. Since then the Domaine has remained in the hands of the same family by inheritance or marriage. De Vogüé is unique in that they only make wines from Chambolle-Musigny. All vineyards are grown in a more or less organic way, though this is not indicated on the label or certified. More than 12.5ha are owned. The main Grand Crus are Musigny and Bonnes-Mares.

### BONNES-MARES

While driving south from Morey-Saint-Denis the Bonnes-Mares vineyard is on your right and starts where Clos de Tart finishes. It continues until just before you enter the Chambolle-Musigny village.

Of the 15.06 hectares only a small part lies in Morey-Saint-Denis, 1.52ha. There used to be a part of Bonnes-Mares located within the Clos de Tart wall, this was rectified in 1965.

Bonnes-Mares is mostly a Chambolle-Musigny grand cru though being located at the north side of the village it's distinctively different from Musigny in the south. In fact it's closer to Chambertin in soil and style. In total there are 25 owners. There is little soil, the vines grow mostly on the rock.

With 2.70ha Domaine Comte Georges de Vogüé is by far the largest owner of this highly regarded grand cru vineyard. The de Vogüé part is almost one block on the Chambolle side down slope alongside the road, the soil here is red clay.

### MUSIGNY

A Musigny wine is elegant as lace, generous as a bouquet of flowers and vigorous. The aromas are complex and take years to truly reveal themselves. After a long aging the wine presents layer after layer of red and black fruits, spices and finally a perfume of licorice. With a very long aftertaste, Musigny will sing on your tongue leaving you in silent admiration. The true heights of organoleptic pleasure are here. The tannin structure is so different from the other Chambolle-Musigny grand cru, Bonnes Mares. Strength and power all in a velvet groove. In character Musigny is closer to Les Amoureuses than to Bonnes Mares further north.

To the North is Le Musigny or Les Grands Musigny, this is bordered to the west by the forest and on the right by Les Amoureuses. Les Grands Musigny has hardly any soil, the vines virtually grow on the rocks. Les Petits-Musigny is located just south of Le Musigny and faces the Clos Vougeot to the east, this part is solely owned by Comte de Vogüé. The southern border of Musigny is located at the foot of the Combe d' Orveaux.

In quality there is little difference between the two parts of Musigny. The wines from Les Petits-Musigny tend to be a touch more structured.

The soil is quite varied and different from the grand cru of Morey. Bathonian limestone on the upper slope and Comblanchien further down, with a relatively small top soil of red clay with gravel. There is less magnesium here which is quite different from Bonnes-Mares.

Domaine Comte Georges de Vogüé is the principal owner of Musigny, 7.12ha is owned from a total of 10.85ha. It's not for nothing that on old de Vogüé bottles it says: Domaine des Musigny.

The vieilles vignes part, of vines older than 25 years, is 5,67ha. The oldest vines date from 1953. Til the sixties there were two Musigny cuvees, one for the old vines and one from the younger vines.

From 1995 onwards the Musigny from vines younger than 25 years old are bottled as Chambolle-Musigny Premier Cru. As the average age is increasing there will be less of this wine, possibly up to the point that it's all Musigny vieilles vignes.

If there was to be contest for the top 10 wines in the world a Comte de Vogüé Musigny from a great vintage would definitely be on the short list. Musigny is the epitome of elegance and subtle energy. A de Vogüé Musigny takes about 10 to 20 years to show its true character and charm. However your patience will greatly be rewarded.

### Comte Georges de Vogüé, Musigny 1998

(1)

### Chambolle-Musigny 1er Cru 1998

(2)

+180 3 bottles per lot CHF800-1,000

### Comte Georges de Vogüé, Musigny 1999

*One slightly bin-soiled label*

(3)

### Bonnes Mares 1999

(3)

+181 6 bottles per lot CHF3,800-4,800

### Comte Georges de Vogüé, Bonnes Mares 2002

*In original tissues*

(4)

### Chambolle Musigny 1er Cru 2001

(5)

+182 9 bottles per lot CHF3,800-4,800



LOTS 183 & 184

DOMAINE ETIENNE SAUZET  
PULIGNY MONTRACHET

A very dependable white Burgundy producer. Consistently great wines across the range. Organically farmed here since 2006.

Montrachet is made from purchased must sourced from Domaine Thénard, whose vines are on the Chassagne side. Sauzet turns this Montrachet into a brilliant wine.

**Etienne Sauzet, Montrachet**

**2002** (1)  
**2008** (3)

+183 4 bottles per lot CHF2,000-2,800

**Etienne Sauzet, Montrachet 2010**

*Grand Cru, Côte de Beaune*

Tasting note: From barrel. Interestingly, here the nose is quite similar to that of the Chevalier though without the note of mineral reduction. The massively rich, broad and powerful big-bodied flavors brim with an abundance of mouth coating dry extract that helps to buffer the very firm acid spine that shapes the almost chewy and tannic finish that very much resembles a vinous bomb exploding on the palate. There is a natural sweetness to the mid-palate that is not allowed to become cloying as the hugely long finale is bone dry. This is just flat out brilliant and packed with potential. 94-97p Burghound June 2012

+184 3 bottles per lot CHF2,000-2,800

**Etienne Sauzet, Bâtard-Montrachet**

**2009** (3)  
**2010** (5)

+185 8 bottles per lot CHF2,400-3,200

**Etienne Sauzet, Bienvenues-Bâtard-Montrachet  
2007**

*One nicked label* (2)

**2009** (3)

**2010** (1)

+186 6 bottles *per lot* CHF1,400-1,800

**Etienne Sauzet, Chevalier-Montrachet**

**1996** (1)

**2000** (1)

**2006** (4)

**2008** (5)

+187 11 bottles *per lot* CHF3,200-4,200

**Etienne Sauzet, Puligny-Montrachet Les  
Combettes**

**2010** (2)

**2012** (3)

**2013** (3)

**2014** (3)

+188 11 bottles *per lot* CHF1,200-1,800

A PRIVATE COLLECTION OF BURGUNDY

Bought after release from the exclusive importers

**Georges Roumier, Musigny 2009**

*Grand Cru, Côte de Nuits*

*Slightly stained label*

+189 1 bottle *per lot* CHF11,000-16,000

**Georges Roumier,**

**Bonnes Mares 2011** (1)

**Chambolle-Musigny Les Amoureuses 2011** (1)

**Chambolle-Musigny Les Cras 2011** (1)

**Chambolle-Musigny 2011** (1)

**Bourgogne Rouge 2011** (1)

+190 5 bottles *per lot* CHF2,200-2,800



LOT 189

COMTE LIGER-BELAIR

**Liger-Belair,  
La Romanée 2010** (1)  
**Echézeaux 2010** (1)  
+191 2 bottles *per lot* CHF7,000-9,000

**Liger-Belair,  
La Romanée 2011**  
**Echézeaux 2011**  
+192 2 bottles *per lot* CHF4,000-5,000

**Liger-Belair,  
La Romanée 2012** (1)  
**Echézeaux 2012** (1)  
+193 2 bottles *per lot* CHF4,500-5,500

JACQUES PRIEUR

**Jacques Prieur, Musigny 2014**  
*Grand Cru, Côte de Nuits*  
+194 6 bottles *per lot* CHF2,000-3,000

DOMAINE LEFLAIVE

**Domaine Leflaive,  
Chevalier Montrachet 2005** (2)  
**Bâtard-Montrachet 2005** (2)  
**Bienvenues Bâtard-Montrachet 2005** (2)  
+195 6 bottles *per lot* CHF3,200-3,800

**Domaine Leflaive, Chevalier-Montrachet**  
**2013** magnum (1)  
**2014** magnums (2)  
+196 3 magnums *per lot* CHF4,000-5,000









1982

MAISON CIVILE DES DOMAINES  
PROPRIETAIRE A TALENCE (GIRONDE) FRANCE  
AU CHATEAU WOLTNER



CHATEAU HAUT MISSION GRAVES  
Cru classé



CHATEAU HAUT MISSION GRAVES  
Cru classé



1982

MAISON CIVILE DES DOMAINES PROPRIETAIRE A TALENCE (GIRONDE) FRANCE AU CHATEAU WOLTNER

LOT 201

A PRIVATE COLLECTION OF BORDEAUX  
INCLUDING HAUT-BRION 1989

All wines have recently been removed from an impeccable cellar. The exceptional conditions of the labels and levels are an example of the perfect cellarage.

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*Slightly bin-soiled labels, three stained and two damaged. Levels: six base of neck, three top-shoulder and three upper-shoulder*

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+ Robert Parker, Wine Advocate 183, June 2009

+197 12 bottles per lot CHF13,000-16,000

**Château Gruaud-Larose 1982**

*Saint-Julien, 2ème cru classé*

*Scuffed capsules. Slightly damaged labels. Levels: into-neck*

Tasting note: A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple color offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30-40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status. Anticipated maturity: now-2050. Robert Parker, Wine Advocate 183, June 2009

+198 12 bottles per lot CHF4,000-4,500

**Château Léoville-Las-Cases 1982**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Non integrated US import slip labels. Slightly damaged capsules. Two slightly damaged labels, otherwise pristine. Levels: three into-neck and nine base of neck*

+199 12 bottles per lot CHF4,000-4,500

**Château Lynch-Bages 1982**

*Pauillac, 5ème cru classé*

*In original wooden case. Damaged wax capsule.*

*Excellent appearance, very slightly stained label. Level: base of neck*

+200 1 double magnum per lot CHF1,100-1,400

**Château La Mission-Haut-Brion 1982**

*Pessac (Graves), cru classé*

*In original wooden case. Excellent appearance, pristine labels. Levels: nine into-neck and three base of neck*

Tasting note: A monumental wine, this historic La Mission-Haut-Brion was the last vintage made by the descendants of the Woltner family, who had owned this estate for decades prior to selling it to their neighbors, the Dillon family (the American owners of cross-street rival, Chateau Haut-Brion). The 1982 admirably demonstrates the magnificence of La Mission as well as the singularity of this amazing terroir. I had the good fortune of tasting it from barrel (where it was an enormous Graves fruit bomb) and watching it develop more nuances in bottle. At age 30, it remains a majestic, multidimensional, profound Bordeaux with another 20-30+ years of life ahead of it. It's no secret that the great vintages of Bordeaux have levels of fruit extract and depth that go beyond other years. It is this fruit, often referred to as "fat" or "concentration," that takes decades to dissipate and fade. As it does so, the extraordinary aromatic expression of the terroir asserts itself. Remarkably, the 1982 is still in late adolescence and has not yet reached its peak. Early in my career, much of my reputation was established on calling this vintage correctly, but I never in my wildest dreams thought the 1982s would mature as slowly and last as long as some seem capable of doing. One of the handful of perfect wines of the vintage, the La Mission still possesses a remarkably dense ruby/purple color with only a slight garnet and lightening at the edge. The fruit-dominated aromatics reveal lots of cassis, blueberry, scorched earth, black truffle, incense, graphite and high-class, unsmoked cigar tobacco-like notes. Still exhibiting remarkable concentration, enormous body, silky sweet tannin, and no perceptible acidity, the 1982 remains fresh, delineated and super-compelling. A massive La Mission made by the Dewravin family and their winemakers, all of whom were dismissed the following year when the estate was acquired by Haut-Brion, this modern day legend shows no signs of decline. In fact, it may not have yet reached its peak. Anticipated maturity: now-2060+. Robert Parker, Wine Advocate 202, August 2012

+201 12 bottles per lot CHF11,000-14,000

MIS EN BOUTEILLE AU CHÂTEAU

# CHÂTEAU MARGAUX

GRAND VIN



1983  
PREMIER GRAND CRU CLASSÉ

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

SCA CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE

### Château Margaux 1983

*Margaux, 1er cru classé*

*In original wooden case with replacement lid. One damaged capsule. Excellent appearance, pristine labels. Levels: four into-neck, four base of neck, three very top-shoulder and one top-shoulder*

Tasting note: Unquestionably the wine of the vintage: beautiful colour, medium-deep and still youthful; the inimitable Margaux fragrance soaring out of the glass; sweet, soft and rich. It fills the mouth with flavour and seems to last for ever. Most recently: richly coloured; classic bouquet; delicious fruit and balance. A beautiful wine. Long Life. Last tasted Dec 2005  
\*\*\*\*\* M.B.

+202 12 bottles *per lot* CHF5,000-6,000

### Château Mouton-Rothschild 1986

*Paulliac, 1er cru classé*

*In original wooden case. One slightly damaged label, one slightly stained and damaged label and ten pristine labels. Levels: base of neck or better*

Tasting note: After stumbling over some wines I thought were high class Bordeaux, I nailed this wine in one of the blind tastings for this article. In most tastings where a great Bordeaux is inserted with California Cabernets, the Bordeaux comes across as drier, more austere, and not nearly as rich and concentrated (California wines are inevitably fruitier and more massive). To put it mildly, the 1986 Mouton-Rothschild held its own (and then some), in a flight that included the Caymus Special Selection, Stags Leap Wine Cellars Cask 23, Dunn Howell Mountain, and Joseph Phelps Eisele Vineyard. Clearly the youngest looking, most opaque and concentrated wine of the group, it tastes as if it has not budged in development since I first tasted it out of barrel in March, 1987. An enormously concentrated, massive Mouton-Rothschild, comparable in quality, but not style, to the 1982, 1959, and 1945, this impeccably made wine is still in its infancy. Robert Parker, Wine Advocate 106, August 1996

+204 12 bottles *per lot* CHF9,000-11,000

### Château Margaux 1986

*Margaux, 1er cru classé*

*In original wooden case. Excellent appearance, pristine labels. Levels: into-neck*

Tasting note: A magnificent example of Chateau Margaux and one of the most tannic, backward Margaux of the last 50 years, the 1986 continues to evolve at a glacial pace. The color is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, creme de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

+203 12 bottles *per lot* CHF5,000-6,000

### Château Léoville-Las-Cases 1986

*Saint-Julien, 2ème cru classé*

*In original wooden case. Scuffed capsules. Two very slightly damaged labels, otherwise excellent appearance. Levels: eight into-neck and four base of neck*

Tasting note: The late Michel Delon always thought that this was the greatest vintage he had produced. We often tasted it side by side with the 1982, because I always preferred the latter vintage. Of course, the two vintages are quite different in style, with the 1986 a monument to classicism, with great tannin, extraordinary delineation, and a huge, full-bodied nose of sweet, ripe cassis fruit intermixed with vanilla, melon, fruitcake, and a multitude of spices. The wine has always been phenomenally concentrated, yet wonderfully fresh and vigorous. The wine still seems young, yet it is hard to believe it is not close to full maturity. It is a great example of Leoville Las Cases, and another compelling reason to take a serious look at the top Cabernet Sauvignon-based Medocs of 1986. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

+205 12 bottles *per lot* CHF3,500-4,200

**Château Léoville-Las-Cases 1989***Saint-Julien, 2ème cru classé**In original wooden case. Two slightly raised corks due to high fill. Excellent appearance, pristine labels. Levels: into-neck*

+206 12 bottles per lot CHF2,000-2,400

**Château Lynch-Bages 1989***Pauillac, 5ème cru classé**In original wooden case. Four slightly damaged capsules. Excellent appearance, pristine labels. Levels: into-neck*

Tasting note: The 1989 has taken forever to shed its formidable tannins, but what a great vintage of Lynch Bages! I would rank it at the top of the pyramid although the 1990, 2000, and down the road, some of the more recent vintages such as 2005, 2009 and 2010 should come close to matching the 1989's extraordinary concentration and undeniable aging potential. Its dense purple color reveals a slight lightening at the edge and the stunning bouquet offers classic notes of creme de cassis, subtle smoke, oak and graphite. Powerful and rich with some tannins still to shed at age 22, it is still a young adolescent in terms of its evolution and will benefit from another 4-5 years of cellaring. It should prove to be a 50 year wine. Robert Parker, Wine Advocate 196, August 2011

+207 12 bottles per lot CHF3,500-4,200

**Château Haut-Brion 1989***Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance, pristine labels. Levels: 1cm or better*

Tasting note: This continues to be one of the immortal wines and one of the greatest young Bordeaux wines of the last half-century. Consistently prodigious and almost a sure bet to top the scoring card of any blind tasting of this vintage as well as other years, the 1989 Haut-Brion is a seamless, majestic classic, and a tribute to this phenomenal terroir and its singular characteristics. The wine still has a very thick, viscous-looking ruby/purple color, a spectacular, young but awesome smorgasbord of aromas ranging from scorched earth, liquid minerals, graphite, blackberry and black currant jam to toast, licorice, and spice box. The levels of fruit, extract, and glycerin in this viscous, full-bodied, low-acid wine are awe-inspiring. The brilliant symmetry of the wine, extraordinary purity, and seamlessness are the hallmarks of a modern-day legend. It is still in its pre-adolescent stage of development, and I would not expect it to hit its full plateau of maturity for another 3-5 years, but this should be an Haut-Brion that rivals the greatest ever made at this estate. Life is too short not to drink this wine as many times as possible! A modern day clone of the 1959? Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

+208 12 bottles per lot CHF22,000-26,000

**Château La Mission-Haut-Brion 1989***Pessac (Graves), cru classé**In original wooden case. Excellent appearance, pristine labels. Levels: into-neck*

Tasting note: Both La Mission-Haut-Brion and Haut-Brion hit home runs in this vintage, which did not produce as many profound wines as the Bordeaux publicity machine suggested. 1989, the 200th anniversary of the French revolution, was an incredibly hot year (surpassed only by 1990 and 2003). Even from barrel the seamless 1989 La Mission revealed a special elixir aspect, tasting like it had been designed by Chanel. It still possesses a blue/purple color with only a hint of garnet creeping in, and the explosive aromatics offer up notes of licorice, creme de cassis, blueberry liqueur, smoky barbecue meats, truffles and graphite. If that's not enough to get one salivating, the palate has never disappointed either. Full-bodied with extraordinary opulence as well as sweet, well-integrated, velvety tannins, this fresh, lively, blockbuster La Mission appears to be one of those rare wines that never goes through a closed, unfriendly stage. It has been a compelling, multidimensional effort from barrel, in its infancy, and as it heads into late adolescence. A remarkable tour de force in winemaking, it is one of the all-time profound La Mission-Haut-Brions. Anticipated maturity: now-2050. Robert Parker, Wine Advocate 202, August 2012

+209 12 bottles per lot CHF13,000-16,000

**Château Léoville-Barton 1990***Saint-Julien, 2ème cru classé**In original wooden case. One slightly raised cork. Excellent appearance, pristine labels. Levels: eleven into-neck and one base of neck*

+210 12 bottles per lot CHF1,300-1,600

**Château Léoville-Barton 1990***Saint-Julien, 2ème cru classé**In original wooden case. One very slightly damaged label, otherwise excellent appearance. Levels: base of neck or better*

+211 6 magnums per lot CHF1,300-1,600

**Château Léoville-Poyferré 1990***Saint-Julien, 2ème cru classé**In original wooden case. One damaged capsule. Excellent appearance, pristine labels. Levels: seven into-neck, four base of neck and one top-shoulder*

Tasting note: Absolutely spectacular, the 1990 Leoville Poyferre is much more evolved than either of its two Leoville neighbors. Its opaque plum/garnet color is accompanied by a gorgeous bouquet of smoke, charcoal, creme de cassis, and flowers. Fleshy and opulent, it comes across like a St-Julien with a Pomerol texture and allure. Robert Parker, Wine Advocate 183, June 2009

+212 12 bottles per lot CHF2,800-3,500



LOT 208

### **Château Montrose 1990**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case. Six slightly damaged capsules. Excellent appearance, pristine labels. Levels: into-neck*

Tasting note: The final blend of 64% Cabernet Sauvignon, 32% Merlot and 4% Cabernet Franc was harvested between September 14 and October 3.

The spring was cold, yet summer was extremely hot and dry – one of the hottest vintages since 1949. The fact that virtually no rain fell in September served as a catalyst to get all the grapes ripe and in cellars. Some bottles of this wine have a definite brett population that gives off the notes of sweaty horses, but this one did not. The ones I have had from my cellar – where I have had it frequently – are quite pure and clean. I suspect that the brett population is in all of them, but unless the wine hits some heat along the transportation route or in storage, the wine will not show any brett. This one tasted at the chateau, as well as those I've had from my cellar, have been pristine and not showing the sweaty horse notes that can be in evidence in brett populations that have flourished in the bottle because of external temperatures. This wine has an incredibly complex nose of spring flowers, blackberry and cassis liqueur, scorched earth and barbecue spice. It is full-bodied, majestic and opulent, with low acidity and fabulous fruit. It is close to full maturity. The wine should continue to drink well for at least another 30 or more years, but it is showing secondary nuances in the perfume. The wine is absolutely magnificent, broad, savory and mouth-filling. This is one of the all-time modern legends from Bordeaux as well as Chateau Montrose. Robert Parker, Wine Advocate 214, August 2014

+213 12 bottles *per lot* CHF6,500-7,500

### **Château La Mission-Haut-Brion 1990**

*Pessac (Graves), cru classé*

*In original wooden case. Excellent appearance, pristine labels. Levels: into-neck*

Tasting note: Reminiscing over the 1989 and 1990 vintages, which I have followed from birth, there always seemed to be a dramatic difference in quality. Not that the 1990 was not a top wine, but in its infancy, I never thought it would come close to being as riveting and magnetic as its older sibling, the 1989. However, it has proven to be nearly as prodigious.

One of the hottest years in Bordeaux, 1990, a vintage of enormous yields, even dwarfing yields in 1985 and 1982, produced a fabulously open-knit, seemingly fast track La Mission that, at age 22, shows no signs of fading or losing its grip. The color is slightly more mature and evolved than the 1989's, exhibiting a lighter rim and a less dark blue/ruby/purple hue. Classic La Mission-Haut-Brion aromatics of camphor, licorice, scorched earth, hot bricks, barbecue, cassis, blueberry and kirsch are well displayed. Broad, expansive, velvety-textured and opulent with high glycerin and perhaps slightly higher alcohol (I don't have the statistics to verify that), the 1990 is as delicious and open-knit as the 1989, with less density and possibly less potential longevity. Most 1990s have been quick to reach full maturity, and as brilliant as they can be, they need to be monitored carefully by owners. Currently in late adolescence, but close to full maturity, the 1990 should hold in a cold cellar for another 15-20 years. However, it is a fabulous wine to inspect, taste and consume, so why wait? Robert Parker, Wine Advocate 202, August 2012

+214 12 bottles *per lot* CHF6,000-7,200



**Château Haut-Brion 1995***Pessac (Graves), 1er cru classé**In original wooden case*

Tasting note: It is fun to go back and forth between the 1995 and 1996, two superb vintages for Haut-Brion. The 1995 seems to have sweeter tannin and a bit more fat and seamlessness when compared to the more structured and muscular 1996. Certainly 1995 was a vintage that the brilliant administrator Jean Delmas handled flawlessly. The result is a deep ruby/purple-colored wine with a tight but promising nose of burning wood embers intermixed with vanilla, spice box, earth, mineral, sweet cherry, black currant, plum-like fruit, medium to full body, a high level of ripe but sweet tannin, and a finish that goes on for a good 40-45 seconds. This wine is just beginning to emerge from a very closed state where it was unyielding and backward. Robert Parker, Wine Advocate Bordeaux Book 4th Edition, January 2003

+215 12 bottles *per lot* CHF4,200-5,000**Château Angélu 1995***Saint-Emilion, 1er grand cru classe (A)**In original wooden case*+216 12 bottles *per lot* CHF3,200-4,000**Château Smith-Haut-Lafitte 2000***Martillac (Graves), cru classé**In original wooden case*

Tasting note: One can't say enough about this winery, which may still fly under the radar of most consumers. The fully mature 2000 displays gorgeous aromas of camphor, lead pencil shavings, unsmoked tobacco, plums, and black currants. With full body, a velvety texture, and beautiful weight, richness, and length, this superb wine should evolve, possibly improve for another 15 years. It's a beauty! Robert Parker, Wine Advocate 189, June 2010

+217 12 bottles *per lot* CHF1,200-1,500

## A FINE BORDEAUX COLLECTION

**Château Latour 2000***Pauillac, 1er cru classé**In original wooden case*+218 12 bottles *per lot* CHF8,500-11,000**Château Latour 2000***Pauillac, 1er cru classé**In original wooden case*+219 12 bottles *per lot* CHF8,500-11,000

SUPERB CASE OF FINEST 2000 POMEROL &amp; ST EMILION

**Bordeaux Collection Case 2000****Château Petrus** (1)**Château Gazin** (1)**Château Soutard** (1)**Château Lafleur Pomerol** (1)**Château Larcis Ducasse** (1)**Château Trotanoy** (1)*In original wooden case*220 6 bottles *per lot* CHF4,500-5,500

## ALTER EGO DE PALMER

From a private family collection

**Alter Ego de Palmer 2000***Margaux**In original wooden case*+221 12 bottles *per lot* CHF1,000-1,500

+222 12 ..

+223 12 ..

**Alter Ego de Palmer 2006***Margaux**In original wooden case*+224 12 bottles *per lot* CHF750-950

+225 12 ..

**Alter Ego de Palmer 2007***Margaux**In original wooden case*+226 12 bottles *per lot* CHF600-800

PRIVATE COLLECTION OF FINE BORDEAUX

All the wines from this collection were bought from one renowned French wine merchant and stored in the same professional cellar ever since.

**Château Mouton-Rothschild 1986**

*Pauillac, 1er cru classé*

*One very slightly damaged capsule. Remains of tissue attached. Two slightly damaged labels. Levels: two into-neck and six base of neck*

Tasting note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, bricky; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted November 2005. Hopefully \*(\*\*\*\*\*) Now-? - M.B.

+227 8 bottles *per lot* CHF5,500-7,000

**Château Mouton-Rothschild 1988**

*Pauillac, 1er cru classé*

*In original tissues. Excellent appearance. Levels: one into-neck, four base of neck and one just below top-shoulder*

+228 6 bottles *per lot* CHF1,700-2,200

**Château Cheval-Blanc 1994**

*Saint-Émilion, 1er grand cru classé (A)*

*Five very slightly damaged labels. Levels: into-neck*

+229 10 bottles *per lot* CHF2,600-3,200

**Château Lynch-Bages 1995**

*Pauillac, 5ème cru classé*

*Three bin-soiled and slightly damaged labels. Levels: into-neck*

+230 10 bottles *per lot* CHF950-1,300

**Château La Gaffelière**

**1996**

(12)

**2005**

(12)

*Offered in original wooden cases*

+231 24 bottles *per lot* CHF1,200-1,600

**Château Lynch-Bages 1997**

*Pauillac, 5ème cru classé*

*Offered in original wooden case*

+232 12 bottles *per lot* CHF950-1,300

**Château Ducru-Beaucaillou 1999**

*Saint-Julien, 2ème cru classé*

*Offered in original wooden case*

+233 12 bottles *per lot* CHF1,000-1,400

**Château Lafite-Rothschild 2000**

*Pauillac, 1er cru classé*

*Five very slightly damaged labels, otherwise pristine*

Tasting note: Since I gave this wine a perfect score, I suppose some could see this as a downgrade. I found everything still there for a perfect rating, but I was just struck by how tight and backward the wine was. A blend of 93.3% Cabernet Sauvignon and the rest Merlot, the wine still has a dark ruby/purple color and an extraordinarily youthful nose of graphite, black currants, sweet, unsmoked cigar tobacco, and flowers. The wine is rich, medium to full-bodied, but has that ethereal elegance and purity that is always Lafite. I originally predicted that it would first reach maturity in 2011, but I would push that back by 5-7 years now, although it has 50-60 years of life in front of it. Owners of this beauty are probably best advised to forget it for 5 years. Tasted next to a 1996 several days after the 2000 tasting, the 1996, which is a perfect wine, was far closer to full maturity than the 2000. Robert Parker, Wine Advocate 189, June 2010

+234 10 bottles *per lot* CHF10,000-14,000

CHATEAU MOUTON ROTHSCHILD



*Centure sur bois réalisée en Haïti par Bernard Séjourné*



*la récolte 1986 a produit  
291.800 bordelaises et demies  
7.250 magnum's et jéroboam's  
tout en bouteilles au Château  
ma 64<sup>ème</sup> vendange*

*Baron Philippe*

*Château  
Mouton Rothschild*

**PAUILLAC**

APPELLATION PAUILLAC CONTRÔLÉE

*Baron Philippe de Rothschild*  
PRODUCE OF FRANCE PROPRIÉTAIRE



LOT 249

**Château Branaire-Ducru 2000**

*Saint-Julien, 4ème cru classé  
Offered in original wooden case*

+235 12 bottles *per lot* CHF750-950

**Château Calon-Ségur 2000**

*Saint-Estéphe, 3ème cru classé  
Offered in original wooden case*

+236 12 bottles *per lot* CHF900-1,200

**Château Pichon-Longueville, Baron 2000**

*Pauillac, 2ème cru classé  
Offered in original wooden case*

+237 12 bottles *per lot* CHF2,000-2,600

**Le Bahans du Haut-Brion 2000**

*Pessac-Léognan  
Offered in original wooden case*

+238 6 magnums *per lot* CHF1,000-1,400

**Château Pape-Clément 2000**

*Pessac (Graves), cru classé  
Offered in original wooden case*

+239 12 bottles *per lot* CHF1,400-1,800

**Vieux-Château-Certan 2000**

*Pomerol  
Offered in original wooden case*

+240 12 bottles *per lot* CHF2,000-2,400

**Château Magdelaine 2000**

*Saint-Emilion, 1er grand cru classé  
Offered in original wooden case*

+241 12 bottles *per lot* CHF700-900

**Château Mouton-Rothschild 2003**

*Pauillac, 1er cru classé  
Offered in original wooden case*

+242 12 bottles *per lot* CHF4,500-5,500

**Château Haut-Brion 2003**

*Pessac (Graves), 1er cru classé  
Offered in original wooden case*

+243 12 bottles *per lot* CHF3,500-4,500

	<b>Château Cheval-Blanc 2003</b>	
	<i>Saint-Émilion, 1er grand cru classé (A)</i>	
	<i>Offered in original wooden case</i>	
+244	12 bottles	per lot CHF3,500-4,000
	<b>Pavillon Rouge du Château Margaux 2004</b>	
	<i>Offered in original wooden case</i>	
+245	12 bottles	per lot CHF1,500-2,000
	<b>Le Bahans du Haut-Brion 2005</b>	
	<i>Pessac-Léognan</i>	
	<i>Offered in original wooden cases</i>	
+246	24 bottles	per lot CHF2,000-2,800
	<b>Clos du Marquis 2005</b>	(12)
	<b>Croix de Beaucaillou 2005</b>	(12)
+247	24 bottles	per lot CHF950-1,300
	<b>Château Ducru-Beaucaillou 2005</b>	
	<i>Saint-Julien, 2ème cru classé</i>	
	<i>Offered in original wooden case</i>	
+248	12 bottles	per lot CHF1,600-2,000
	<b>Château Lynch-Bages 2005</b>	
	<i>Pauillac, 5ème cru classé</i>	
	<i>Offered in original wooden case</i>	
+249	12 bottles	per lot CHF1,400-1,800
	<b>Château Palmer 2005</b>	
	<i>Cantenac (Margaux), 3ème cru classé</i>	
	<i>Offered in original wooden case</i>	
+250	12 bottles	per lot CHF2,600-3,000
	<b>Château Pichon-Longueville, Lalande 2005</b>	
	<i>Pauillac, 2ème cru classé</i>	
	<i>Offered in original wooden case</i>	
+251	12 bottles	per lot CHF1,000-1,500
	<b>Château Smith-Haut-Lafitte 2005</b>	(12)
	<b>Château Sociando Mallet 2005</b>	(12)
	<i>Offered in original wooden case</i>	
+252	24 bottles	per lot CHF1,400-1,900
	<b>Château Haut-Brion 2006</b>	
	<i>Pessac (Graves), 1er cru classé</i>	
	<i>Offered in original wooden case</i>	
+253	12 bottles	per lot CHF3,200-4,000



**Château Cos d'Estournel 2006***Saint-Estéphe, 2ème cru classé**Offered in original wooden case*+254 12 bottles *per lot* CHF1,000-1,400**Château Ducru-Beaucaillou 2009***Saint-Julien, 2ème cru classé**Offered in original wooden case*+261 12 bottles *per lot* CHF2,200-2,600**Château Palmer 2006***Cantenac (Margaux), 3ème cru classé**Offered in original wooden case*+255 12 bottles *per lot* CHF1,700-2,200**Château Grand-Puy-Lacoste 2009***Pauillac, 5ème cru classé**Offered in original wooden case*+262 12 bottles *per lot* CHF750-950**Château La Conseillante 2006***Pomerol**Offered in original wooden case*+256 12 bottles *per lot* CHF900-1,200**Château Lynch-Bages 2009***Pauillac, 5ème cru classé**Offered in original wooden case*+263 12 bottles *per lot* CHF1,200-1,600**Château Latour 2007***Pauillac, 1er cru classé**Offered in original wooden case*+257 12 bottles *per lot* CHF4,000-5,000**Château Giscours 2010***Labarde (Margaux), 3ème cru classé**Offered in original wooden case*+264 12 bottles *per lot* CHF500-700**Château Lynch-Bages 2010***Pauillac, 5ème cru classé**Offered in original wooden case*+265 12 bottles *per lot* CHF1,200-1,600**Château Léoville-Barton 2007***Saint-Julien, 2ème cru classé**Offered in original wooden case*+258 12 bottles *per lot* CHF500-700**Château Talbot 2010***Saint-Julien, 4ème cru classé**Offered in original wooden case*+266 12 bottles *per lot* CHF550-700**Château L'Eglise Clinet 2007***Pomerol**Offered in original wooden case*+259 12 bottles *per lot* CHF1,000-1,400**Château Beychevelle 2011***Saint-Julien, 4ème cru classé**Offered in original wooden case*+267 12 bottles *per lot* CHF800-1,100**Château Lynch-Bages 2008***Pauillac, 5ème cru classé**Offered in original wooden case*+260 12 bottles *per lot* CHF950-1,300**Château Lynch-Bages 2011***Pauillac, 5ème cru classé**Offered in original wooden case*+268 12 bottles *per lot* CHF800-1,200

A PRIVATE COLLECTION OF FINE WINES

Recently removed from a temperature controlled cellar

**Château Latour 1945**

*Pauillac, 1er cru classé*

*One corroded cut capsule. One believed reconditioned with new chateau capsule. One bin-soiled, stained and damaged label and one slightly bin-soiled label. Levels: one base of neck and one top-shoulder.*

269 2 bottles per lot CHF3,500-4,800

**Château Rauzan-Gassies 1959**

*Margaux, 2ème cru classé*

*One slightly bin-soiled label. Levels: one into-neck and one base of neck*

270 2 magnums per lot CHF550-750

**Château Lafite-Rothschild 1966**

*Pauillac, 1er cru classé*

*Corroded capsules, two damaged. Bin-soiled and slightly stained labels, two damaged. Levels: three base of neck, one upper-shoulder and one mid-shoulder*

271 5 bottles per lot CHF1,300-1,600

**Château Mouton-Rothschild**

**1976**

*Corroded capsule. Bin-soiled and damaged label. US import label. Level: upper-shoulder* (1)

**1977**

*Corroded and damaged capsule. Bin-soiled label. Level: mid-shoulder* (1)

**1978**

*Corroded capsule. Bin-soiled label. US import label. Level: mid-shoulder* (1)

**1979**

*Corroded capsule. Bin-soiled label. US import label. Level: mid-shoulder* (1)

**1980**

*Corroded capsule. Bin-soiled and damaged label. US import label. Level: upper-shoulder* (1)

**1982**

*Corroded capsule. Bin-soiled label. US import label. Level: base of neck* (1)

**1983**

*Corroded capsule. Bin-soiled and damaged label. Level: base of neck* (1)

**1984**

*Corroded capsule. Bin-soiled label. US import label. Level: base of neck* (1)

**1985**

*Corroded capsule. Bin-soiled label. US import label. Level: top-shoulder* (1)

**1986**

*Bin-soiled label. US import label. Level: base of neck* (1)

**1987**

*Slightly bin-soiled label. US import label. Level: base of neck* (1)

**1988**

*Slightly bin-soiled label. Level: base of neck* (1)

**1989**

*US import label. Level: base of neck* (1)

**1990**

*US import label. Level: top-shoulder* (1)

272 14 bottles per lot CHF5,000-7,000

**Château Lafite-Rothschild 1982**

*Slightly depressed cork. Good appearance. US import label. Level: base of neck* (1)

**Château Mouton-Rothschild 1982**

*Corroded and damaged capsule. Bin-soiled label. US import label. Level: top-shoulder* (1)

273 2 bottles per lot CHF3,000-4,000

**Château Lynch-Bages**

**1983**

*Original wooden case of 12 bottles. Levels: five into-neck and one top-shoulder* (6)

**2004**

*Original wooden case* (6)

274 12 bottles per lot CHF1,700-2,200



**Château Lafite-Rothschild**

**1986**

*Corroded capsules. Slightly bin-soiled labels. Some with Nath, Johnston & Fils labels and some with US import labels. Levels: into-neck*

(6)

**1990**

*Corroded capsule. US import label. Level: into-neck*

(1)

275 7 bottles *per lot* CHF6,000-9,000

**Château Haut-Brion 1986**

*Pessac (Graves), 1er cru classé*

*Slightly corroded capsules. Slightly bin-soiled labels. US strip labels. Levels: two 2cms, four 3cms and one 4cms*

276 7 bottles *per lot* CHF2,200-2,800

**Château Lafite-Rothschild 1999**

*Pauillac, 1er cru classé*

*Five offered in original tissues. One stained label, otherwise pristine*

277 11 bottles *per lot* CHF5,500-7,500

**Château Mouton-Rothschild 2000**

*Pauillac, 1er cru classé*

*In original wooden cases*

278 2 magnums *per lot* CHF6,000-8,000

**Château Pichon-Longueville Baron 2000**

*Pauillac, 2ème cru classé*

*In original wooden case*

279 6 bottles *per lot* CHF950-1,300



**Château Lafite-Rothschild 2003**

*Pauillac, 1er cru classé*

*In damaged original tissues. Excellent appearance*

280 9 bottles *per lot* CHF6,500-8,500

**Château Latour 2005**

*Pauillac, 1er cru classé*

*In original wooden case*

281 12 bottles *per lot* CHF6,500-8,500

**Château Lafite-Rothschild 2005**

*Pauillac, 1er cru classé*

*In original wooden case*

282 12 bottles *per lot* CHF6,500-8,500

**Château Margaux 2005**

*Margaux, 1er cru classé*

*In original wooden case*

283 12 bottles *per lot* CHF5,500-7,500

**Château Mouton-Rothschild 2005**

*Pauillac, 1er cru classé*

*In original wooden case*

284 12 bottles *per lot* CHF4,500-5,500

**Château Haut-Brion 2005**

*Pessac (Graves), 1er cru classé*

*In original wooden case*

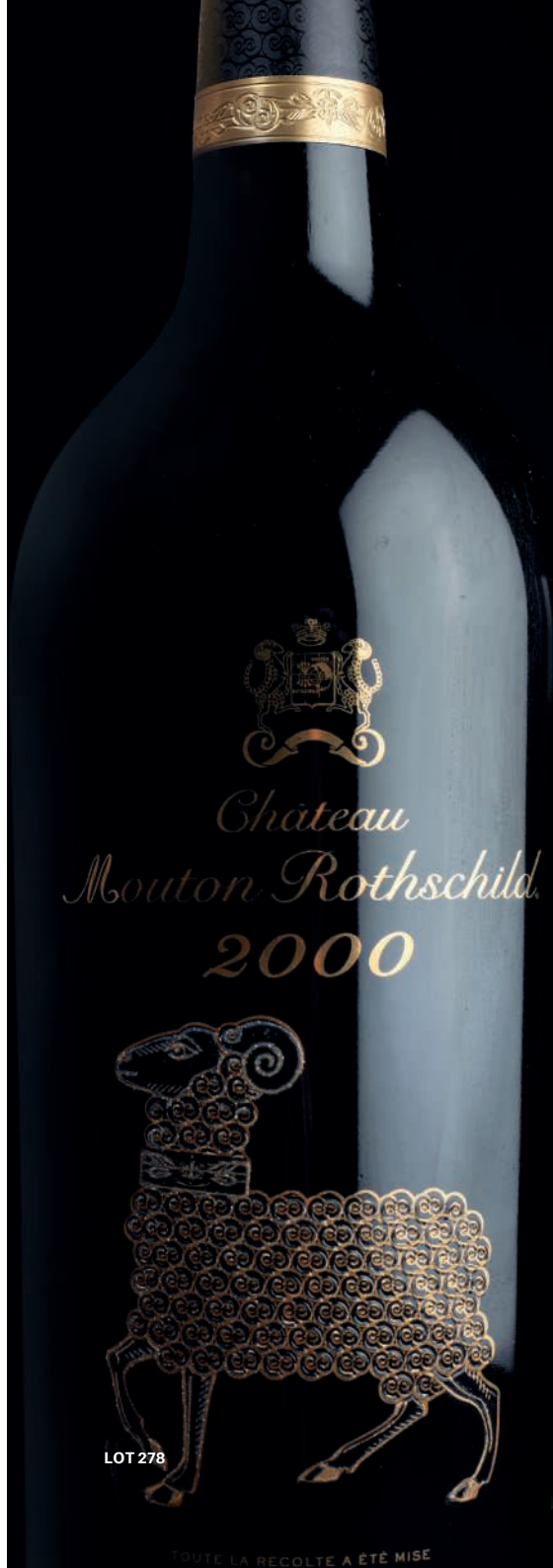
285 12 bottles *per lot* CHF5,500-7,500

**Château Montrose 2005**

*Saint-Estèphe, 2ème cru classé*

*In original wooden case*

286 12 bottles *per lot* CHF1,000-2,000



LOT 278

TOUTE LA RECOLTE A ÉTÉ MISE

00006A M  
DE LÉOVILLE  
RQUIS  
CASES  
V, MÉDOC  
200



LOT 287

**Château Léoville-Las-Cases 2005**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

287 12 bottles *per lot* CHF2,000-3,000

**Château Lynch-Bages 2005**

*Pauillac, 5ème cru classé*

*In original wooden cases*

288 24 bottles *per lot* CHF2,600-3,500

**Château Cheval-Blanc 2005**

*Saint-Émilion, 1er grand cru classé (A)*

*In original wooden case*

289 12 bottles *per lot* CHF5,500-7,500

**Duclot Collection Case 2010**

**Château Latour** (1)

**Château Lafite Rothschild** (1)

**Château Mouton Rothschild** (1)

**Château Margaux** (1)

**Château Haut Brion** (1)

**Château la Mission Haut Brion** (1)

**Petrus** (1)

**Château Cheval Blanc** (1)

**Château d'Yquem** (1)

*In original wooden case*

290 9 bottles *per lot* CHF6,000-8,000

291 9 ..

292 9 ..



# THE FIRST VINTAGE OF ROMANÉE-SAINT-VIVANT FROM DOMAINE LEROY

**Domaine Leroy, Romanée-Saint-Vivant 1988**

*Grand Cru, Côte de Nuits*

*Original wooden case with original straws. Three slightly corroded capsules. Three slightly bin-soiled labels. Levels: one 1cm, nine 2cms and two 3cms*

293    12 bottles    *per lot* CHF30,000-40,000

1988

Romanée-Saint-Vivant

Grand Cru

Appellation Contrôlée

Mis en bouteille au Domaine

LERROY

19

Romanée

Grand

Appellation

Mis en bouteille

LERROY

Propriétaire &



LOTS 294 & 295

MAINE DE LA ROMANÉE CONTI  
ROMANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI  
PROPRIÉTAIRE À VOSNE-ROMANÉE (COTE-D'OR) FRANCE

**RICHEBOURG**  
APPELLATION RICHEBOURG CONTRÔLÉE

15.789 Bouteilles

BOUTEILLE N° [redacted]  
ANNÉE 1990

Mise en bouteille au domaine

DOMAINE DE LA ROMANEE-CONTI

**Domaine de la Romanee-Conti, Richebourg 1990**

*Grand Cru, Cote de Nuits  
Slightly bin-soiled back labels. Levels: one 2cms,  
one 4cms and one 5cms*

294 3 bottles *per lot* CHF9,500-13,000

**Domaine de la Romanée-Conti, La Tâche 1996**

*Grand Cru, Côte de Nuits  
Two slightly stained labels, damaged back labels.  
Italian import labels. Levels: 1cm*

295 4 bottles *per lot* CHF16,000-24,000

GUIGAL

**E. Guigal, Côte-Rôtie La Turquie 2009**

*Rhône  
Original wooden case*

296 12 bottles *per lot* CHF3,600-4,800

297 12 „

298 12 „

**E. Guigal, Ermitage Ex Voto 2009**

*Rhône  
Original wooden case*

299 12 bottles *per lot* CHF2,200-2,600

300 12 „

301 12 „

TOP ITALIAN WINE

**Sassicaia 2005**

*Tuscany  
In original wooden case*

302 6 bottles *per lot* CHF800-1,100

HARLAN ESTATE

**Harlan Estate 1998**

*Napa Valley  
In original wooden case*

303 3 bottles *per lot* CHF900-1,200

**Harlan Estate 1999**

*Napa Valley  
In original wooden case*

304 2 magnums *per lot* CHF1,800-2,600

**Harlan Estate 2000**

*Napa Valley  
In original wooden case*

305 2 magnums *per lot* CHF1,800-2,600





LA MOULINE

1978

1978

1978

1978

1978

LA MOULINE  
CÔTE BLONDE

GRAND PRIX  
PREMIER C

LA MOULINE  
E. GUIGAL  
CÔTE-RÔTIE  
APPELLATION "CÔTE-RÔTIE" CONTRÔLÉE  
Elevé et mis en bouteille par  
le Propriétaire Négociant-Eleveur à AMPUIS (FRANCE)  
PRODUCE OF FRANCE

LA MOULINE  
E. GUIGAL  
CÔTE-RÔTIE  
APPELLATION "CÔTE-RÔTIE" CONTRÔLÉE  
Elevé et mis en bouteille par  
le Propriétaire Négociant-Eleveur à AMPUIS (FRANCE)  
PRODUCE OF FRANCE



	<b>Harlan Estate, The Maiden 2002</b> <i>Napa Valley</i> <i>In original wooden case</i>			EXCEPTIONALLY RARE LA MOULINE 1978
306	3 bottles		<i>per lot</i> CHF450-600	<b>E. Guigal, Côte-Rôtie La Mouline 1978</b> <i>Rhône</i> <i>In original foil. Very good appearance. Levels: three 1cm, one 2.5cms and two 3cms</i> Tasting note: I have had this wine more than two dozen times (lucky me), and it is one of the most thrilling wines I could ever drink. I loved it when it was an infant, and now that it may, or may not be, fully mature, I still think it is the quintessential expression of Guigal's La Mouline. The color remains an inky garnet, with no perceptible lightening at the edges. The celestial aromas include copious quantities of black raspberries, coconut, smoked duck, Asian spices, and violets. It overloads the olfactory senses. On the palate, this wine reveals unreal concentration, layers of thick, juicy fruit, beautifully integrated acidity and tannin, and a sumptuous finish that lasts for more than a minute. This seamless beauty is one of the greatest wines made in this century. If I were forced to drink just one wine ... let it be this! Robert Parker, Wine Advocate Rhone Book, January 1997
	<b>Harlan Estate 2003</b> <i>Napa Valley</i> <i>In original wooden case</i>			
307	6 bottles		<i>per lot</i> CHF3,000-4,200	
	<b>Harlan Estate 2003</b> <i>Napa Valley</i> <i>In original wooden case</i>			
308	2 magnums		<i>per lot</i> CHF2,000-2,800	
				+313 6 bottles <i>per lot</i> CHF12,000-15,000
	AUSTRALIAN ICON			
	<b>Torbreck, Run Rig 2002</b> <i>Barossa Valley</i> <i>In original wooden case</i>			<b>Chapoutier, Côte-Rôtie la Mordorée 1991</b> <i>Rhône</i> <i>In original wooden case</i> Tasting note: In the same class as the great single-vineyard Cote Roties made by Marcel Guigal (i.e., La Mouline, La Turque, and La Landonne), La Mordoree is most akin to La Mouline in its seductive, otherworldly fragrance and layers of sweet, expansive, velvety-textured fruit. There were 400 cases made of this saturated purple-colored wine. Its huge bouquet and spectacularly rich, layered personality offer an astonishing example of what low yields from a naturally farmed vineyard and an unfinned, unfiltered winemaking philosophy can achieve. Robert Parker, Wine Rhone Book, January 1997
309	6 bottles		<i>per lot</i> CHF600-900	
	YQUEM			
	<b>Château d'Yquem 1976</b> <i>Sauternes, 1er grand cru classé</i> <i>Corroded capsules. Bin-soiled negociant stamped labels. Levels: one into-neck and one top-shoulder</i>			
310	2 bottles		<i>per lot</i> CHF800-1,000	314 6 bottles <i>per lot</i> CHF1,600-2,000
	<b>Château d'Yquem 1986</b> <i>Sauternes, 1er grand cru classé</i> <i>Offered in original straws and tissues. One damaged capsule showing signs of old seepage. Good appearance. Levels: seven base of neck and five top-shoulder</i>			
311	12 bottles		<i>per lot</i> CHF2,600-3,200	+315 12 bottles <i>per lot</i> CHF650-850
	<b>Château d'Yquem 2000</b> <i>Damaged original tissues</i>	(5)		
	<b>2005</b> <i>Damaged original tissues, one missing</i>	(6)		
312	11 bottles		<i>per lot</i> CHF1,100-1,400	+316 12 bottles <i>per lot</i> CHF650-850
				<b>Château de Beaucastel, Châteauneuf-du-Pape 1996</b> <i>Rhône, Perrin</i> <i>In original wooden case with original seals</i>
				+316 12 bottles <i>per lot</i> CHF650-850
				<b>Vieux Télégraphe Châteauneuf-du-Pape 1998</b> <i>Rhône</i> <i>In original wooden cases</i>
				+317 24 bottles <i>per lot</i> CHF1,000-1,400



**Henri Bonneau, Châteauneuf-du-Pape Rouge,  
Marie Beurrier 1999**

*Rhône  
Offered in original carton*

+318 12 bottles *per lot* CHF1,500-2,000

**Henri Bonneau, Châteauneuf-du-Pape Réserve des  
Célestins 2000**

*Offered in original carton*

+319 12 bottles *per lot* CHF4,500-5,500

+320 12 „

**Domaine Auguste Clape, Cornas 2000**

*Rhône  
Seven bin-soiled and slightly damaged labels. Excellent  
levels*

+321 12 bottles *per lot* CHF1,800-2,400

**Domaine de Marcoux, Châteauneuf-du-Pape  
Vieilles Vignes**

**2001** (6)  
**2003** (6)

*In original wooden six-bottle cases*

+322 12 bottles *per lot* CHF800-1,000

LOT 319



**Chave, Hermitage 2004**

*Rhône  
In original carton*

Tasting note: The 2004 red Hermitage, which was given a much longer time in barrel and small foudre than normal because the Chaves determined the tannins and the acids needed a longer time to integrate, is a beauty. The wine exhibits a dense ruby/purple color, a big, sweet nose of creme de cassis, black cherry, licorice, pepper, and a hint of olive paste. It is a full-bodied wine that tastes atypical for this vintage with its beautifully integrated acidity and sweet tannin. The wine is structured, more masculine and backward than the over-the-top, full-throttle 2003. Readers could probably think of it as an improved, modern-day version of the 1988 or 1998. Robert Parker, Wine Advocate 170, April 2007.

+323 12 bottles *per lot* CHF1,800-2,800

**E. Guigal, Hermitage 2005**

*Bin-soiled and slightly damaged label* (1)

**Domaine Rene Rostaing Côte-Rôtie, La Landonne  
2005**

*Bin-soiled and slightly damaged stained label* (1)

**Jean-Louis Chave, Hermitage Rouge 2009** (2)

+324 4 bottles *per lot* CHF600-900

LOT 321

**Henri Bonneau, Châteauneuf-du-Pape Réserve de Célestins 2007**

*Rhône*

*Offered in an original carton*

+325 12 bottles *per lot* CHF4,000-5,000

**J. L. Chave, Hermitage Blanc 2000**

*Rhône*

*One stained label otherwise pristine*

+326 12 bottles *per lot* CHF1,200-1,600

MIXED FINE PROVENCE

**Domaine Tempier, Cabassaou 1994**

*Bandol*

*In original wooden case*

+327 6 bottles *per lot* CHF650-900



LOT 328

**Domaine de Trevallon 1997**

*Côteaux d'Aix en Provence*

*In original wooden case*

+328 12 bottles *per lot* CHF700-900

**Domaine de Trevallon 1998**

*Côteaux d'Aix en Provence*

*In original wooden case*

+329 12 bottles *per lot* CHF700-900



LOT 330

RARE FULL CASE OF CLOS ROUGEARD

**Clos Rougeard, Le Bourg 1995**

*Loire*

*In original wooden case. Bin-soiled, stained and slightly damaged labels. Levels: 1cm or better*

+330 12 bottles *per lot* CHF4,500-5,500



FINE SAUTERNES

**Château Gilette Crème de Tête 1955**

*Preignac (Sauternes)*

*Corroded capsule. Bin-soiled label. Level: base of neck*

331 1 bottle *per lot* CHF200-250

**Château de Rayne-Vigneau 1986**

*Bommes (Sauternes), 1er cru classé*

*In original wooden case. Excellent colours. Corroded capsules, one slightly damaged with raised cork.*

*Stained labels. Levels: base of neck*

+332 12 bottles *per lot* CHF400-600

**Château Suduiraut 1988**

*In original wooden case. One stained label. Levels: into-neck (11)*

**Château Rieussec 1989**

*In original wooden case. One bin-soiled label, otherwise pristine. Levels: into-neck (12)*

+333 23 bottles *per lot* CHF600-1,000

**Château Suduiraut 1990**

*Preignac (Sauternes), 1er cru classé*

*In original wooden case. Very good appearance and levels*

+334 12 bottles *per lot* CHF450-650

**Château d'Yquem 2005**

*Sauternes, 1er grand cru classé*

*Excellent appearance*

+335 6 bottles *per lot* CHF1,300-1,600

**Château Climens 2012**

*Barsac, 1er cru classé*

*Offered in six-bottle original wooden cases*

+336 12 bottles *per lot* CHF480-600

FINE ORNELLAIA AND SASSICAIA

**Tenuta dell'Ornellaia, Ornellaia 1988**

*Tuscany*

*In original carton*

*Tasting note: This brilliant wine is one of the best new breed Tuscan reds I have tasted. The color is a sensational black/purple and the nose offers gorgeously intense aromas of black plums, cassis, licorice, and spicy new oak. In the mouth, there is extraordinary opulence and richness, enough acidity to provide grip, and plenty of tannin lurking behind the cascade of fruit. The explosive finish goes on and on. Impressive! Robert Parker, Wine Advocate 82, August 1992*

337 12 bottles *per lot* CHF1,600-2,000

LOT 339

**Sassicaia***Tuscany. Marchese Incisa della Rocchetta**All showing good appearance. Levels: base of neck*

<b>1987</b>	(1)
<b>1988</b>	(1)
<b>1989</b>	(1)
<b>1990</b>	(1)
<b>1991</b>	(1)
<b>1992</b>	(1)

+338 6 bottles *per lot* CHF1,000-1,400**Sassicaia 1999***Tuscany. Marchese Incisa della Rocchetta**Offered in individual original wooden cases, four in original tissue. Slightly bin-soiled labels. Levels: base of neck*+339 5 magnums *per lot* CHF1,500-2,000**Gaja Piemonte Case 2000**

<b>Sperss</b>	(2)
<b>Darmagi</b>	(2)
<b>Conteisa</b>	(2)
<b>Sori Tildin</b>	(2)
<b>Costa Russi</b>	(2)
<b>Sori San Lorenzo</b>	(2)

*Piedmont**In original wooden case*+340 12 bottles *per lot* CHF1,600-2,600

+341 12 „

**Gaja, Sperss 2001***Piedmont**In original wooden cases*+342 12 bottles *per lot* CHF3,000-4,000**MIXED VEGA UNICO****Vega Sicilia, Unico****1970***Corroded capsule. Slightly bin-soiled label. Level: top-shoulder* (1)**1973***Corroded capsule. Bin-soiled label. Level: into-neck* (1)**1980***Corroded capsule. Bin-soiled label. Level: into-neck* (1)**1982***Corroded capsule. Bin-soiled label. Level: top-shoulder* (1)**1983***Bin-soiled label. Level: base of neck* (1)**1985***Bin-soiled label. Level: base of neck* (1)343 6 bottles *per lot* CHF2,000-2,600**Vega Sicilia, Unico 1979***Ribera del Duero**Bin-soiled labels. Levels: seven base of neck and one top-shoulder*+344 8 bottles *per lot* CHF2,400-2,800



12





#### FINE & RARE MADEIRA

Recently removed from a private collection of Madeira. All bottles were recorked under the supervision of Francisco Albuquerque.

From the old Teixeira family stock, direct descendants of the first discoverers of Madeira. This very rare collection was recently reconditioned. All bottles were tasted, only the best were selected to be recorked and put back in the collection. Christie's is very proud to have been granted the opportunity to offer a few of these historic treasures coming from the now reconditioned Teixeira collection.

#### R. Teixeira, Sercial 1789

*Madeira*

*From the old Teixeira family collection. Recorked in 2018. New wax capsule with the original family seal. Old three part moulded bottle with stencilling. Level: into-neck*

Tasting note: Intense orange color. Deep rich nose of caramel, straw, quite uplifting. Full and expressive, intriguing array of aromas.

Soft mouth feel of fudge, hazelnuts and dried peaches followed by a fine acidity which balances out the strong lingering taste and cleans your palette. A very good Madeira with beautiful matured acidity under sweet fruit intensity. Great length. A clear example of the greatness of Sercial after extended aging in cask. January 2019. EV.

+345 1 bottle *per lot* CHF3,000-4,000

+346 1 ..

#### R. Teixeira, Malvasia 1814

*Madeira*

*From the old Teixeira family collection. Recorked in 2018. New wax capsule with the original family seal. Old three part moulded bottle with stencilling. Level: into-neck*

+347 1 bottle *per lot* CHF2,000-3,000

+348 1 ..

#### Sercial Cunha 1830

*Madeira*

*Rebottled in 2016 by FMA. New wax capsule with A Madeira seal. Stencilled bottle. Level: into-neck*

Tasting note: Tasting note: High toned, straw and lemon fresh style of nose. Subdued backward still, touch of butter. Pure and youthful appearance. Good concentration.

Soft creamy taste start, buttery mouth feel, pure citrus fruit flavors followed by great finessed acidity. Lingering fresh finish of classic aged Sercial. Love this wine. Last tasted February 2016. EV.

+349 1 bottle *per lot* CHF800-1,000

+350 1 ..



## TORRE BELLA

The vast Torre Bella estate can trace its origin all the way back to the first settlers who discovered Madeira. Some of the best vineyards on the island belonged to Torre Bella, mostly in Campanário, Camara de Lobos, Ribeira Brava and Arco da Calheta.

They had "lagares" in São Roque (Funchal), C<sup>a</sup> Lobos, Campanário and Arco da Calheta, where they used to make wine. Over the centuries supplying the shippers with fine wines though hardly ever was any wine bottled under the Torre Bella name. Only small quantities were bottled and stored in the family house.

Noel Cossart describes the Torre Bella wines as having a specific character: "The Wines, which are mostly from the Câmara de Lobos and Arco da Calheta vineyards, are full, rich, well-balanced wines with an attractive acid finish."

Back in 1864 Christie's sold the private Madeira collection of Russell Manners Gordon, Visconde de Torre Bella. The estate was inherited over time by Mr Dermot Bolger, at the time of his death the family estate owned about 10,5% of the island. Dermot Bolger was also responsible for the revival of Malvasia Candida by replanting this variety in 1940, then only a few plants remained. Malvasia Candida was always highly sought after and is amongst some of the finest Madeira's ever made.

All the bottles in this selection come from the old Bolger family and were bottled from their original old demi johns of about 20 liters. Whilst preparing this auction Christie's specialists had the opportunity to taste most of these Torre Bella D. Bolger wines. Tasting notes are added where available.

The excellent quality was clear, making it easy to understand why the family kept these wines behind for family use. We are delighted to offer a fine selection of these wines in this sale for wine collectors to have a chance to enjoy these historic wines.

### **Torre Bella D. Bolger, Malvasia 1862**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with original family DB seal. New stencilling. Levels: into-neck*

Tasting note: A beautiful orange colour. Expressive aromatic appearance on the nose, high toned with fine orange peel and vintage furniture tones. Impressive intensity, honey cake and straw notes, very concentrated and attractive at the same time. An intriguing fine rich nose.

Unctuous softly sweet taste of apricots with a high toned acidity. Great balance. Quincy aftertaste of pure peach and passion fruit followed by a return of the concentrated acidity that is just phenomenal. Madeira at its best. This is a great wine. Last tasted August 2018. EV.

+351 2 bottles *per lot* CHF1,400-1,800  
+352 2 ..



LOTS 345 & 346

**Malvasia Velha Cunha 1870***Madeira**Bottled in 2016 by FMA. New wax capsules with 'A Madeira' seal. New stencilling. Levels: into-neck*

Tasting note: High toned nose, spirity, straw, slightly raisiny. Brier tone. Quite punchy on the nose. With some air the spirity acetone tone vanished slowly giving way to concentrated subdued sweet dried peaches aromas, vintage furniture wax, vanilla and honey cake. Long cask aged style.

Sweet start with high acidity, raisiny, waxy, and intense. On the side a warm spirity tone finalizing with some natural bitters and orange zest. Intense concentrated wine with a bite.

Powerful. On the after taste sweeter and more balanced, in concentrated orange fruit style. Last tasted Febr 2016. EV.

+353 2 bottles *per lot* CHF1,000-1,500

+354 2 „

Bastardo wines from the 19th century are extremely rare. The quantities produced of this variety have always been tiny. Two years after this Bastardo was harvested Phylloxera arrived on Madeira

**D. Bolger, Bastardo 1870***Madeira**Bottled from old demi-johns in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*+355 1 bottle *per lot* CHF1,000-1,500

+356 1 „

**D. Bolger, Bastardo 1870***Madeira**Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*+357 2 bottles *per lot* CHF2,000-3,000**Vasconcelos Jardim do Mar, Sercial 1870***Madeira**Rebottled in 2016. New wax capsules with A Madeira seal. Bin-soiled labels. Levels: into-neck*

Tasting note: Intense high toned nose with creme brulee and floral aromas. Nicely opening up after some time in the glass. Straw. Ethereal.

Focused start of taste, fine, butter scotch but dry aromas in the mouth. Nice Canteiro aged acidity on the finish. Very nice Sercial. Classic, with a long, lingering taste. Smokey tones. Fresh acidity. Better with time in the glass. June 2016 EV.

+358 2 bottles *per lot* CHF800-1,000

+359 2 „

**Muller, Verdelho 1870***Madeira**Bottled in 2018 by FMA. New wax capsules with FMA seal. New stencilling. Levels: into-neck*+360 2 bottles *per lot* CHF800-1,000

+361 2 „

**Torre Bella D. Bolger, Bastardo 1889***Madeira**Bottled from old demi-john in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*

Tasting note: Expressive strong nose of red cherries with a touch of alcohol followed by fine vanilla aromas. A great expression.

Silky smooth mouth feel, nicely flowing out and leaving a concentrated sweet fruit sensation with fresh acidity to follow before the amazing after taste.

Strong concentrated wine of sheer balance. Silky tannins are well integrated in the rich fruit. Great wine! March 2018. EV.

+362 1 bottle *per lot* CHF1,000-1,500

+363 1 „

**Torre Bella D. Bolger, Bastardo 1889***Madeira**Bottled from old demi-johns in 2018. New wax capsule with original family DB seal. New stencilling. Level: into-neck*+364 2 bottles *per lot* CHF2,000-3,000



LOT 360

The Migueis family were the last residents of Quinta das Cruzes before it was acquired by the government of Madeira, who turned it into a museum. Today it is the largest museum in Madeira.

This wine came from the family stock, bottled from demi-john in 2018.

**Migueis, Terrantez 1899**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsule with GD Madeira seal. New stencilling 'T'. Level: into-neck*

Tasting note: High-toned nose of straw, banana's, tobacco and leather aromas. Quite expressive and fine richly perfumed.

Focused soft and gentle mouth feel, creamy and medium sweet then giving way to more impressive acidity that lingers on for minutes. Wine of character and nice length. On the finish clear old furniture aromas. A refined style of Terrantez. Hidden power. Very good. February 2019. EV.

+365 1 bottle *per lot* CHF500-700  
 +366 1 ..

**Migueis Terrantez 1899**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with GD Madeira seal. New stencilling 'T'. Levels: into-neck*

+367 2 bottles *per lot* CHF1,000-1,500

**Drummond, Terrantez 1900**

*Madeira*

*Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into-neck*

+368 2 bottles *per lot* CHF1,000-1,500  
 +369 2 ..

**Drummond, Malvasia Candida 1903**

*Madeira*

*Bottled from demi-john in 2017 by FMA. New wax capsule with FMA seal. New stencilling. Levels: into-neck*

Tasting note: Concentrated aromas of dried oranges with rich apple tart on the nose. Clearly a long canteiro aged wine. Full bodied complex sweet taste with strong banana leaf aroma. A very good Malvasia with lingering after taste. EV.

+370 2 bottles *per lot* CHF800-1,000  
 +371 2 ..

**Torre Bella D. Bolger, Bual 1904**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling. Levels: into-neck*

Tasting note: Softly sweet tobacco aromas appear with a peppery note. Soft sweet attack, mouth filling and creamy. Pleasant structure with well matured acidity. Long, lingering aftertaste. March 2018. EV.

+372 2 bottles *per lot* CHF1,100-1,600

**Torre Bella D. Bolger, Terrantez 1905**

*Madeira*

*Bottled from old demi-john in 2018. New wax capsules with original family DB seal, one damaged capsule. New stencilling. Levels: into-neck*

Tasting note: Waxy nose at first, after some time in the glass opening up more and showing its soft sweet aromatic nose of apricots and banana leaves. Creamy and rich, mouth filling with concentrated acidity. Dryish attack followed by sweet mouthwatering acidity. Sweet aroma, soft, very nice. Lively very good Madeira. March 2018. EV.

+373 2 bottles *per lot* CHF1,600-2,000

**Companhia Vinicola da Madeira, Malvasia 1933**

*Stopper corks, corroded capsules. German import labels. Badly damaged labels, two with vintage partly missing. Levels: into-neck* (3)

**Verdelho 1934**

*Wicker capsule. German import label, damaged. Level: base of neck* (1)

+374 4 bottles *per lot* CHF350-550



LOT 365



LOT 375

MIXED SPIRITS

**Glenfarclas 1961**

*Speyside*

+375 1 bottle per lot CHF2,600-3,200

THE PROPERTY OF A LADY OF TITLE

**Framboise du Val de Metz 1955**

*Damaged wax capsule. Handwritten label.*

*Level: 4cms* (1)

**Bisquit Dubouche, Grande Fine Champagne Vieille**

*Believed 1940/50s bottling. Corroded capsule. Badly*

*bin-soiled label. Level: 8cms* (1)

**Pommery, Marc de Champagne**

*Believed 1950/60s bottling. Corroded and damaged*

*capsule. Bin-soiled label. Level: 4cms* (1)

**Comtes de Mercuis, Grande Champagne Cognac**

*Believed 1960/70s bottling. Corroded capsules.*

*Slightly bin-soiled labels.*

*Levels: two 4cms, three 5cms* (5)

376 8 bottles per lot CHF700-900

**Delamain Pale and Dry**

*Cognac*

*Tres Belle Grand Champagne. Believed 1950's bottling.*

*Corroded and damaged capsules. Bin-soiled labels.*

*Levels: Six 7cms, four 8cms, two 9cms*

377 13 bottles per lot CHF1,500-2,200

RARE BACARDI RUM

**Ron Bacardi Superior**

*Rhum Superieur, Santiago de Cuba*

*Believed 1920's bottling. Corroded and damaged*

*capsule. Bin-soiled label. Level: 8cms*

378 1 bottle per lot CHF750-950

End of morning session



LOT 377



LOT 378



LOT 376

## Afternoon session – 2.00 pm

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### MIXED COLLECTION OF FINE CHAMPAGNE

#### **Krug 1982**

*Reims*

*In original wooden case. Excellent appearance*

379 1 bottle per lot CHF1,500-1,800

#### **Dom Pérignon 1982**

*Epernay*

*Offered in original individual box. Level: 1cm below foil*

380 1 bottle per lot CHF250-350

#### **Dom Pérignon 1983**

*Epernay*

*Offered in original carton. Excellent appearance*

+381 5 bottles per lot CHF900-1,100

#### **Dom Pérignon 1988**

*Epernay*

*Excellent appearance*

+382 5 magnums per lot CHF1,600-2,000

#### **Dom Pérignon 1988**

*Epernay*

*Offered in original cartons. Good appearance*

+383 12 magnums per lot CHF3,800-5,000

### SALON 1990 IN CASES

#### **Salon, Le Mesnil 1990**

*Le Mesnil-Sur-Oger*

*In original wooden case*

+384 6 bottles per lot CHF5,000-7,000

+385 6 „

+386 6 „

### **Taittinger Artists Collection 1990**

*In original presentation carton*

(1)

#### **Dom Pérignon 1992**

(1)

387 2 bottles per lot CHF250-350

#### **Bollinger RD 1981**

*Disgorged 29th June 1999*

(1)

#### **Grande Année 1990**

*Slightly bin-soiled labels*

(2)

#### **Grande Année 1999**

(2)

*All offered in individual original wooden boxes.*

388 5 bottles per lot CHF700-900

#### **Dom Pérignon**

**1995**

*In original individual coffrets*

(3)

**1996**

*In original individual coffrets*

(1)

+389 4 bottles per lot CHF800-1,100

#### **Bollinger Vieilles Vignes Françaises 1996**

*Aÿ*

*Offered in individual wooden boxes*

390 3 bottles per lot CHF2,400-3,600

#### **Krug Grande Cuvée**

*Reims*

*In original individual coffrets*

+391 4 bottles per lot CHF400-600

### A MAGNUM OF KRUG

#### **Krug Grande Cuvée**

*Reims*

*In original wooden case*

392 1 magnum per lot CHF200-300





MOËT et CHANDON à Epernay  
Fondée en 1743

Champagne  
Cuvée Dom Pérignon  
Vintage 1988



12,5% VOL.  
1500 ml  
Brut

MAISON FONDÉE EN 1743  
MILLESIME 1988  
MOËT & CHANDON-EPERNAY-FRANCE  
Maison Epernay



MOËT et CHANDON à Epernay  
Fondée en 1743

Champagne  
Cuvée Dom Pérignon  
Vintage 1988





LOT 384



CHAMPAGNE  
BOLLINGER

CHAMPAGNE  
BOLLINGER

CHAMPAGNE  
BOLLINGER

BOLLINGER  
MAISON FONDÉE  
EN  
1829  
AV  
FRANCE  
★

BOLLINGER  
MAISON FONDÉE  
EN  
1829  
AV  
FRANCE  
★

BOLLINGER  
MAISON FONDÉE  
EN  
1829  
AV  
FRANCE  
★

VIEILLES VIGNES FRANÇAISES  
CHAMPAGNE  
**BOLLINGER**  
*Blanc de Noirs*  
RECOLTE 1998  
750 ml  
PRODUCE OF FRANCE  
BRUT  
ÉLÉGESE FILIÈRE BOLLINGER AV FRANCE N° 321 041

VIEILLES VIGNES FRANÇAISES  
CHAMPAGNE  
**BOLLINGER**  
*Blanc de Noirs*  
RECOLTE 1996  
750 ml  
PRODUCE OF FRANCE  
BRUT

VIEILLES VIGNES FRANÇAISES  
CHAMPAGNE  
**BOLLINGER**  
*Blanc de Noirs*  
RECOLTE 1998  
750 ml  
PRODUCE OF FRANCE  
BRUT  
ÉLÉGESE FILIÈRE BOLLINGER AV FRANCE N° 321 041

LOT 390

FRANCE



LOTS 393 & 394

PRIVATE COLLECTION OF BURGUNDY  
FEATURING DRC ASSORTMENTS

Recently removed from professional storage

**Domaine de la Romanée-Conti 2002**

**Romanée-Conti** (1)

**La Tâche** (2)

**Richebourg** (2)

**Romanée-Saint-Vivant** (2)

**Echezeaux** (5)

*Grand Cru, Côte de Nuits*

*In original wooden case*

+393 12 bottles *per lot* CHF35,000-45,000

**Domaine de la Romanée-Conti 2005**

*Grand Cru, Côte de Nuits*

**Romanée-Conti** (1)

**La Tâche** (3)

**Richebourg**

*One very slightly bin-soiled label* (2)

**Romanée-Saint-Vivant** (3)

**Grands Echezeaux** (1)

**Echezeaux** (2)

+397 12 bottles *per lot* CHF42,000-55,000

**Domaine de la Romanée-Conti 2002**

*Grand Cru, Côte de Nuits*

**Romanée-Conti** (1)

**La Tâche** (2)

**Richebourg**

*One slightly bin-soiled label* (2)

**Romanée-Saint-Vivant** (2)

**Echezeaux** (5)

*Offered in original wooden case*

+394 12 bottles *per lot* CHF35,000-45,000

**Domaine Prieuré Roch, Vosne-Romanée Les**

**Suchots 2005**

*1er Cru, Côte de Nuits*

+398 12 bottles *per lot* CHF1,800-2,400

**Clos de Tart 2003**

*Grand Cru, Côte de Nuits*

*Offered in six-bottle original wooden cases*

+395 12 bottles *per lot* CHF3,200-4,500

**Geantet Pansiot, Chambolle-Musigny les Baudes**

**2005** (12)

**Bruno Clair, Gevrey Chambertin Clos du Fonteny**

**2005** (12)

**Henri Gouges, Nuits St Georges Clos des Porrets**

**2005** (12)

*Offered in original cartons*

+399 36 bottles *per lot* CHF1,800-2,400

**Domaine de la Romanée-Conti, Assortment 2004**

*Grand Cru, Côte de Nuits*

**Romanée-Conti** (1)

**La Tâche** (1)

**Richebourg** (2)

**Romanée-Saint-Vivant** (3)

**Grands Echezeaux** (2)

**Echezeaux** (3)

*Offered in an original wooden case*

+396 12 bottles *per lot* CHF27,000-38,000

**Domaine de la Romanée-Conti 2006**

**Romanée-Conti** (1)

**La Tâche** (2)

**Richebourg**

*One slightly bin-soiled label* (2)

**Romanée-Saint-Vivant** (2)

**Grands Echezeaux** (2)

**Echezeaux** (3)

*Grand Cru, Côte de Nuits*

*Offered in carton*

+400 12 bottles *per lot* CHF30,000-40,000





LA TÂCHE  
 APPellation LA TÂCHE CONTRôLÉE  
 1994  
 ANNEE 1994

ROMANÉE-CONTI  
 APPellation ROMANÉE-CONTI CONTRôLÉE  
 1994  
 ANNEE 1994

ROMANÉE-S'T-VIVANT  
 APPellation ROMANÉE-S'T-VIVANT CONTRôLÉE  
 1994  
 ANNEE 1994

ÉCHÉZEAUX  
 APPellation ÉCHÉZEAUX CONTRôLÉE  
 1994  
 ANNEE 1994

GRANDS ÉCHÉZEAUX  
 APPellation GRANDS ÉCHÉZEAUX CONTRôLÉE  
 1994  
 ANNEE 1994

ROMANÉE-S'T-VIVANT  
 APPellation ROMANÉE-S'T-VIVANT CONTRôLÉE  
 1994  
 ANNEE 1994



POTEL 2005

**Nicolas Potel, Chambertin-Clos de Bèze 2005**

*Grand Cru, Côte de Nuits*

*Offered in carton. Excellent appearance. Levels: less than 1cm*

+406 4 magnums per lot CHF1,100-1,500

**Nicolas Potel, Bonnes Mares 2005**

*Grand Cru, Côte de Nuits*

*Offered in carton. Wax capsules. Levels: 3cms or better*

+407 6 jeroboams per lot CHF3,500-4,500

**Nicolas Potel 2005**

**Bonnes-Mares**

*Wax capsules. One creased label. Levels: 3cms or better (5)*

**Charmes-Chambertin**

*Wax capsule. Excellent appearance*

(1)

*Offered in carton*

+408 6 jeroboams per lot CHF3,200-4,200

PRIVATE COLLECTION OF  
GRAND CRU BURGUNDY

**Comte Georges de Vogüé, Musigny Vieilles Vignes 2006**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+409 3 bottles per lot CHF1,200-1,500

**Comte Georges de Vogüé, Bonnes Mares 2006**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+410 6 bottles per lot CHF1,500-2,200

LOT 408



A RARE OFFERING OF LAMARCHE,  
LA GRANDE RUE

**François Lamarche, La Grande Rue 2009**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+411 12 bottles *per lot* CHF6,000-7,000

**François Lamarche, La Grande Rue 2010**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+412 12 bottles *per lot* CHF6,000-7,000

**François Lamarche, La Grande Rue 2011**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+413 12 bottles *per lot* CHF4,000-5,000

**François Lamarche, La Grande Rue 2012**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+414 12 bottles *per lot* CHF4,000-5,000

**François Lamarche, La Grande Rue 2013**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+415 12 bottles *per lot* CHF4,000-5,000

**François Lamarche, La Grande Rue 2014**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+416 12 bottles *per lot* CHF4,500-5,500

**François Lamarche, La Grande Rue 2015**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+417 12 bottles *per lot* CHF6,000-7,000

**François Lamarche, La Grande Rue 2016**

*Grand Cru, Côte de Nuits*

*In original wooden case*

+418 12 bottles *per lot* CHF6,000-7,000



LOT 413

FINE BURGUNDY PARCEL

**Domaine Ponsot, Clos de la Roche Vieilles Vignes 1998**

*Grand Cru, Côte de Nuits*

419 12 bottles *per lot* CHF2,800-3,500

420 12 „

**Ramonet, Chassagne-Montrachet Boudriotte 1997**

*Premier Cru, Côte de Beaune*

424 6 bottles *per lot* CHF550-700

**Domaine Ponsot, Chapelle Chambertin 1998**

*Grand Cru, Côte de Nuits*

421 10 bottles *per lot* CHF1,800-2,200

**Ramonet, Chassagne-Montrachet Boudriotte 1997**

*Premier Cru, Côte de Beaune*

425 12 bottles *per lot* CHF1,100-1,400

**Domaine Bouchard Père et Fils, Chevalier Montrachet 1996**

*Grand Cru, Côte de Beaune*

*In original wooden case*

422 12 bottles *per lot* CHF1,900-2,800

**Etienne Sauzet, Chevalier Montrachet 1998**

*Grand Cru, Côte de Beaune*

426 12 bottles *per lot* CHF3,500-4,500

**Etienne Sauzet, Bâtard-Montrachet 1996**

*Grand Cru, Côte de Beaune*

423 12 bottles *per lot* CHF3,500-4,500

**Domaine Leflaive, Chevalier-Montrachet 1999**

*Grand Cru, Côte de Beaune*

427 12 bottles *per lot* CHF7,500-9,500

428 12 „



CHARTRON DUPAT

CHEVALIERS-MONTRACHET



MONOPOLE  
1972

AGENT GÉNÉRAL  
LEROY  
AUXEY-MIRSAULT  
COTE-D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-COMTE  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

LA TACHE  
APPELLATION LA TACHE CONTRÔLÉE

*Recoltes*  
LES ASSOCIÉS-GÉRANTS  
*B. J. C.*  
*A. d. V. B.*

MONOPOLE 1972  
LA TACHE  
APPELLATION LA TACHE CONTRÔLÉE  
LEROY  
AUXEY-MIRSAULT  
COTE-D'OR  
SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-COMTE  
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR)

MONOPOLE  
1972

MIXED COLLECTIONS OF FINE BURGUNDY

**Domaine de la Romanée-Conti, Romanée-Conti 1964**

*Grand Cru, Côte de Nuits  
Offered in carton. Damaged and corroded capsule.  
Bin-soiled, badly stained and slightly damaged and torn  
label. Level: 5.5cms*

+429 1 bottle *per lot* CHF7,000-9,000

**Mommessin, Clos de Tart 1972**

*Bin-soiled labels. Levels: one 2.5cms, one 3cms, one 3.5cms and three 4cms* (6)

**1976**

*Bin-soiled labels, one slightly torn and two stained.  
Levels: two at 3cms and two at 4cms* (4)

+432 10 bottles *per lot* CHF1,100-1,500

**Domaine de la Romanée-Conti, La Tâche 1972**

*Grand Cru, Côte de Nuits  
Bin-soiled labels. Levels: one at 2cms and one at 3.5cms*

+430 2 bottles *per lot* CHF4,000-6,000

**Mommessin 1972**

**Bonnes Mares**

*Slightly corroded capsules. Bin-soiled labels. Levels:  
two 3cms, two 3.5cms and two 4cms* (6)

**Chambertin Clos de Bèze**

*Bin-soiled labels, two slightly stained. Levels: 3cms* (3)

**Mazis Chambertin**

*Bin-soiled labels, four stained. Levels: three 2.5cms, two 3cms and one 4cms* (6)

+433 15 bottles *per lot* CHF1,500-2,000

**Domaine de la Romanee-Conti, Romanée-Saint-Vivant Marey-Monge 1972**

*Grand Cru, Côte de Nuits  
Bin-soiled and stained labels. Levels: one 2.5cms and one 3.5cms*

+431 2 bottles *per lot* CHF1,000-1,400

**Domaine de la Romanee-Conti, Richebourg 1973**

*Grand Cru, Cote de Nuits  
Slightly bin-soiled label. Level: 5.5cms*

+434 1 bottle *per lot* CHF1,100-1,500



LOT 435

**R. Groffier, Chambolle-Musigny Les Amoureuses 1978**

1er Cru, Côte de Nuits  
Corroded capsules. Badly bin-soiled labels, six are stained and damaged. Levels: five at 1.5cm, one at 2cms and one at 3cms

435 7 bottles per lot CHF2,400-3,000

**Domaine Drouhin, Chambolle-Musigny, Les Amoureuses 1988**

1er Cru, Côte de Nuits  
Slightly corroded capsules. Three bin-soiled and two badly bin-soiled labels. Levels: three at 1cm and two at 2cms

+438 5 bottles per lot CHF1,300-1,700

**Domaine Michel Gaunoux, Pommard Les Epenots 1985**

Corroded capsules. Vintage slips loose and soiled. Levels: 2cms (6)

**Domaine de Montille, Pommard Les Rugiens 1985**  
Corroded capsules. Bin-soiled labels. Levels: one at 2.5cms, two at 3cms and one at 3.5cms (4)

**Domaine de Courcel, Pommard Les Rugiens 1990**  
One showing signs of seepage. One slightly bin-soiled label. Levels: one at 1cm and one at 3cms magnums (2)

436 2 magnums and 10 bottles per lot CHF1,000-1,500

**André Cathiard, Romanée-Saint-Vivant 1988**

Damaged vintage label. Bin-soiled and damaged label. Level: 0.5cm (1)

**Maurice Dugat, Griotte Chambertin 1988**  
Very slightly bin-soiled label. Level: 1cm (1)

**Trapet, Chambertin 1988**  
Bin-soiled label. Level: 0.5cm (1)

**Gros Frère et Soeur, Richebourg 1996**  
Bin-soiled label, very slightly damaged vintage label. Level: high-fill (1)

**Drouhin-Laroze, Latricières-Chambertin 1988**  
Grand Cru, Côte de Nuits  
Four slightly bin-soiled labels. Levels: 1cm

437 10 bottles per lot CHF1,500-2,000 +439 4 bottles per lot CHF3,000-4,000



Mise au 1988 Domaine



LATRICIÈRES-CHAMBEREY  
GRAND CRU  
Appellation Contrôlée  
DOMAINE DROUHIN-LAROZE  
PROPRIÉTAIRE A GEVRÉY-CHAMBEREY FRANCE  
13% vol.

1988 Domaine

Mise au 1988

LATRICIÈRES-CHAMBEREY  
GRAND CRU  
Appellation Contrôlée  
DOMAINE DROUHIN-LAROZE

	<b>Domaine Bouchard Père et Fils, Le Corton 1988</b> <i>Damaged wax capsule with top missing. Damaged and bin-soiled label. Level: 1.5cm</i>	jeroboam (1)		
	<b>La Romanée 1990</b> <i>Damaged, part missing neck label. Bin-soiled and nicked label. Damaged back label. Level: 1cm</i>	(1)		
+440	1 bottle and 1 jeroboam		per lot	CHF900-1,500
	<b>Louis Jadot, Batard Montrachet 1990</b> <i>Slightly bin-soiled labels. Levels: one 2cms and one 2.5cms</i>	(2)		
	<b>Joseph Drouhin, Clos de la Roche 1990</b> <i>Slightly bin-soiled labels. Levels: 0.5cms</i>	(2)		
	<b>Domaine Leflaive, Puligny Montrachet Les Pucelles 1996</b>	(2)		
+441	6 bottles		per lot	CHF1,200-1,600
	<b>R. Groffier 1994, Bonnes Mares</b>	(4)		
	<b>Chambolle-Musigny Les Sentiers</b> <i>Four very lightly stained labels</i>	(6)		
+442	10 bottles		per lot	CHF1,700-2,200
	<b>Marquis d'Angerville, Volnay Champans 1999</b> <i>One damaged capsule. Badly bin-soiled and damaged labels</i>	(2)		
	<b>Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2001</b> <i>Badly bin-soiled and damaged labels</i>	(2)		
	<b>2002</b> <i>Badly bin-soiled and damaged label with remains of tissue attached</i>	(1)		
	<b>Chambolle-Musigny Les Amoureuses 2002</b> <i>Badly bin-soiled and torn label</i>	(1)		
443	6 bottles		per lot	CHF1,300-1,600
	<b>Armand Rousseau, Clos de la Roche 2000</b> <i>Bin-soiled labels</i>	(2)		
	<b>2001</b> <i>Very slightly bin-soiled and slightly nicked label</i>	(1)		
	<b>François Lamarche, Vosne Romanée Les Suchots 2001</b> <i>Bin-soiled and slightly damaged label</i>	(1)		
444	4 bottles		per lot	CHF1,100-1,400
	<b>Domaine Faiveley 2000</b> <i>Slightly bin-soiled labels. Excellent levels</i>	(6)		
	<b>Chambertin Clos de Bèze</b>	(5)		
	<b>Latricières Chambertin</b>	(5)		
+445	11 bottles		per lot	CHF1,100-1,600
	<b>Louis Latour Romanée-Saint-Vivant 'Les Quatre Journaux' 2006</b>	(4)		
	<b>2009</b>	(4)		
+446	8 bottles		per lot	CHF1,800-2,400
	<b>Jean François Coche-Dury, Pommard Vaumuriens 2006</b> <i>Bin-soiled, damaged and stained label. One illegible vintage slip</i>	(4)		
	<b>2011</b> <i>Stained and bin-soiled label</i>	(3)		
	<b>Bourgogne Rouge 2013</b> <i>Very slightly bin-soiled and damaged label</i>	(1)		
	<b>2015</b>	(2)		
+447	10 bottles		per lot	CHF1,000-1,400
	FINEST BURGUNDY			
	<b>Dugat-Py, Gevrey Chambertin La Petite Chapelle 1999</b> <i>Badly bin-soiled labels</i>	(2)		
	<b>2000</b>	(2)		
	<b>2001</b>	(1)		
	<b>2003</b>	(2)		
	<b>2004</b>	(2)		
	<b>Gevrey Chambertin Lavaux St Jacques 2002</b>	(1)		
	<b>2003</b>	(2)		
	<b>Gevrey Chambertin Coeur de Roy 2001</b> <i>Badly bin-soiled label</i>	(1)		
	<b>Vosne-Romanée Vieilles Vignes 2004</b>	(2)		
+448	15 bottles		per lot	CHF1,700-2,200
	<b>Perrot-Minot 2002</b> <b>Chambolle Musigny Les Combe d'Orveaux</b>	(3)		
	<b>Vosne Romanée les Beaux Mont</b>	(2)		
	<b>Nuits Saint Georges la Richemone</b> <i>Damaged and bin-soiled labels</i>	(1)		
+449	6 bottles		per lot	CHF700-1,000



**Jacques Prieur,  
Musigny 2003**  
*In original wooden case with damaged lid* (5)  
**Corton-Bressandes 2003**  
*In original wooden case* (3)  
**Clos de Vougeot 2003**  
*In original wooden case* (3)  
+450 11 bottles *per lot* CHF2,000-2,400

**Jacques Prieur,  
Chambertin 2004**  
*Bin-soiled labels. One damaged label* (2)  
**Echezeaux  
2006**  
*Bin-soiled labels. Damaged vintage slips* (2)  
**2009** (2)  
**Corton Bressandes 2004**  
*Bin-soiled and slightly damaged label* (1)  
+451 7 bottles *per lot* CHF800-1,200

**Jacques Prieur,  
Corton Bressandes  
2005**  
*Bin-soiled labels and two damaged labels* (3)  
**2006**  
*Damaged and bin-soiled labels* (3)  
**2009** (2)  
**Volnay Clos de Santenots 2006**  
*Bin-soiled and slightly damaged labels* (4)  
+452 12 bottles *per lot* CHF750-1,000

HAEGELEN-JAYER  
**Haegelen-Jayer, Clos de Vougeot 2004**  
*Grand Cru, Côte de Nuits*  
+453 12 bottles *per lot* CHF1,100-1,500

**Haegelen-Jayer, Clos de Vougeot 2006**  
*Grand Cru, Côte de Nuits*  
+454 12 bottles *per lot* CHF1,100-1,500

**Haegelen-Jayer, Clos de Vougeot 2007**  
*Grand Cru, Côte de Nuits*  
+455 12 bottles *per lot* CHF1,100-1,500

**Haegelen-Jayer, Clos de Vougeot 2008**  
*Grand Cru, Côte de Nuits*  
+456 12 bottles *per lot* CHF1,100-1,500



LOT 459

**Haegelen-Jayer, Clos de Vougeot 2008**  
*Grand Cru, Côte de Nuits*  
+457 12 bottles *per lot* CHF1,100-1,500

**Seguin-Manuel, Chambertin Clos de Bèze 2015**  
*Cote de Nuits*  
+458 6 bottles *per lot* CHF700-1,000

**Jean-Louis Trapet  
Chambertin 2001** (3)  
**Latricières-Chambertin 2001** (2)  
**Gevrey Chambertin Clos Prieur 2001** (1)  
**Gevrey Chambertin 2002** (1)  
*Bin-soiled labels*  
+459 7 bottles *per lot* CHF500-800

**Jean-Louis Trapet 2002  
Chambertin** (6)  
**Chapelle-Chambertin** (3)  
**Latricières Chambertin** (3)  
+460 12 bottles *per lot* CHF2,000-2,600

**Lucien Le Moine, Clos Saint Denis 2009**  
*Grand Cru, Côte de Nuits*  
*Offered in an original carton*  
 +461 6 bottles *per lot* CHF1,000-1,400

**Domaine Ponsot, Clos de Vougeot 2009**  
*Grand Cru, Côte de Nuits*  
*Offered in an original wooden case*  
 +462 3 magnums *per lot* CHF1,300-1,700

**Jean-Louis Trapet**  
**Chambertin 2014** (2)  
**Latricières Chambertin 2014** (2)  
**Chambertin 2015** (3)  
**Latricières Chambertin 2015** (2)  
 +463 9 bottles *per lot* CHF1,300-1,600

MIXED WHITE BURGUNDY

**Domaine Bouchard Père & Fils, Corton-Charlemagne 1983**  
*In original wooden case. Bin soiled label. Excellent level, 0.5cm* magnum (1)  
**Louis Jadot, Batard-Montrachet 2005** (6)  
*In original wooden case*  
*Grand Cru, Côte de Beaune*  
 464 1 magnum and 6 bottles *per lot* CHF1,100-1,600



LOT 461

**Domaine Paul Pernot, Batard Montrachet 1985**  
*Bin-soiled label* (1)  
**Domaine Marc Colin, Chassagne Montrachet Les Caillerets 2004** (1)  
**Domaine Ramonet, Chassagne Montrachet Morgeot Blanc 2004** (1)  
**Domaine Vincent Dancer, Chevalier Montrachet 2009** (1)  
 +465 4 magnums *per lot* CHF550-750

**Raveneau, Chablis Valmur 1995**  
*Chablis*  
*Damaged wax capsules. Three with signs of old seepage. Good labels. Levels: one at 1.5cm, eight at 2cms, one at 2.5cms and two at 3cms*  
 466 12 bottles *per lot* CHF4,200-5,000

**Domaine Roulot, Meursault Luchets 1999**  
*Côte de Beaune*  
 Δ467 8 bottles *per lot* CHF600-800

**Domaine Bouchard Père et Fils, Montrachet 2003**  
*Grand Cru, Côte de Beaune*  
 +468 6 bottles *per lot* CHF1,900-2,200

**Louis Jadot (Domaine du Duc de Magenta), Chassagne-Montrachet Morgeot Clos de la Chapelle 2005**  
*1er Cru, Côte de Beaune*  
*In original wooden case*  
 +469 12 bottles *per lot* CHF600-800

**Carillon, Puligny-Montrachet Champ Canet 2005** (6)  
**Les Referts 2008** (6)  
*Slightly bin-soiled labels*  
**Les Combettes 2010** (3)  
*Bin-soiled labels*  
**Les Enseignères 2011** (2)  
*Bin-soiled and stained labels*  
**Les Perrières 2011** (1)  
**2013** (3)  
*Bin-soiled and stained labels*  
 +470 21 bottles *per lot* CHF900-1,300

**Domaine Bouchard Père et Fils, Montrachet 2009**

*Grand Cru, Côte de Beaune*

*Offered in an original wooden case*

+471 6 magnums *per lot* CHF1,200-1,600

**Jean François Coche-Dury,**

**Meursault Les Perrieres 2013**

(1)

**Puligny-Montrachet Les Enseignères**

**2013**

(1)

**2015**

(1)

*1er Cru, Côte de Beaune*

+472 3 bottles *per lot* CHF2,200-3,200

**Vincent Dauvissat, Chablis**

**Sechet 2013**

*Two damaged wax capsules. Slightly bin-soiled labels*

(3)

**Les Clos**

**2013**

*Bin-soiled labels*

(2)

**2014**

*One damaged label, one slightly torn*

(3)

**Les Vaillons**

**2014**

(3)

+473 11 bottles *per lot* CHF700-900

**J P & B Drouin, Chablis**

**Valmur 2012**

*Stained and damaged labels*

(3)

**Les Clos**

**2014**

*Slightly damaged labels*

(5)

**2015**

(3)

+474 11 bottles *per lot* CHF300-400

**Etienne Sauzet,**

**Bâtard-Montrachet 2015**

(3)

**Puligny Montrachet Les Combettes 2015**

(3)

+475 6 bottles *per lot* CHF800-1,200

**Gagnard Delagrang, Bâtard-Montrachet 2015**

*Grand Cru, Côte de Beaune*

+476 3 bottles *per lot* CHF300-450

LOT 471



VERTICAL COLLECTION OF MOUTON IMPERIALS  
1987-1996

**Château Mouton-Rothschild 1987**

*Pauillac, 1er cru classé*

*Corroded and damaged capsule. Bin-soiled label.*

*Missing back label. Level: into-neck*

Tasting note: This would appear to be a sure bet for the wine of the vintage. Certainly, it is the most complete and backward 1987, with at least 10-15 years of aging potential. The touching dedication from the late Baron Philippe de Rothschild's daughter on the label is almost worth the price of one bottle. Additionally, 1987 was the last vintage of the Baron, and thus will probably fetch a fortune in 40 or 50 years. This is one of the deepest and most opaque wines of the vintage, with a tight, yet promising bouquet of cedar and black currants. This wine exhibits surprising depth, medium to full body, and plenty of tannin in the finish. Robert Parker, Wine Advocate Bordeaux Book 3rd Edition, January 1998

477 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1988**

*Pauillac, 1er cru classé*

*Bin-soiled label. Missing back label. Level: into-neck*

478 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1989**

*Pauillac, 1er cru classé*

*Slightly bin-soiled label. Missing back label. Level: into-neck*

479 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1990**

*Pauillac, 1er cru classé*

*Good appearance. Damaged back label. Level: into-neck*

480 1 imperial per lot CHF2,400-2,800

**Château Mouton-Rothschild 1991**

*Pauillac, 1er cru classé*

*Loose front label. Damaged back label. Level: into-neck*

481 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1992**

*Pauillac, 1er cru classé*

*Bin-soiled label. Damaged back label. Level: into-neck*

Tasting note: The 1992 Mouton has fashioned a flattering, soft, opulently-styled wine with medium body, a healthy dark ruby/purple color, and a big, fragrant nose of jammy cassis, smoky oak, and roasted herbs and nuts. The wine offers a sweet, expansive mid-palate and a lush, velvety-textured finish. Robert Parker, Wine Advocate 96, December 1994

482 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1993**

*Pauillac, 1er cru classé*

*Good appearance. Damaged back label. Level: into-neck*

Tasting note: The 1993 is a beautifully made wine which could be considered a sleeper of the vintage. The wine boasts a dark purple color, followed by a sweet, pain grillee, roasted nut, and cassis-scented bouquet that is just beginning to open. In the mouth, the wine may not possess the body and volume of a vintage such as 1990 or 1989, but there is more richness of fruit, a sweet, ripe, pureness to the wine, as well as medium body and outstanding balance. Robert Parker, Wine Advocate 109, February 1997

483 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1994**

*Pauillac, 1er cru classé*

*Bin-soiled label. Damaged back label. Level: into-neck*

484 1 imperial per lot CHF2,200-2,600

**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé*

*Bin-soiled back label. Level: into-neck*

Tasting note: Bottled in June, 1997, this profound Mouton is more accessible than the more muscular 1996. A blend of 72% Cabernet Sauvignon, 9% Cabernet Franc, and 19% Merlot, it reveals an opaque purple color, and reluctant aromas of cassis, truffles, coffee, licorice, and spice. In the mouth, the wine is "great stuff," with superb density, a full-bodied personality, rich mid-palate, and a layered, profound finish that lasts for 40+ seconds. There is outstanding purity and high tannin, but my instincts suggest this wine is lower in acidity and slightly fleshier than the brawnier, bigger 1996. Both are great efforts from Mouton-Rothschild. Anticipated maturity: 2004-2030. Robert Parker, Wine Advocate 115, February 1998

485 1 imperial per lot CHF2,400-2,800

**Château Mouton-Rothschild 1996**

*Pauillac, 1er cru classé*

*Slightly bin-soiled label. Damaged back label. Level: into-neck*

Tasting note: This estate's staff believes that the 1996 Mouton-Rothschild is very complex. I agree that among the first-growths, this wine is showing surprising forwardness and complexity in its aromatics. It possesses an exuberant, flamboyant bouquet of roasted coffee, cassis, smoky oak, and soy sauce. The impressive 1996 Mouton-Rothschild offers impressive aromas of black currants, framboise, coffee, and new saddle leather. This full-bodied, ripe, rich, concentrated, superbly balanced wine is paradoxical in the sense that the aromatics suggest a far more evolved wine than the flavors reveal. Anticipated maturity: 2007-2030. Robert Parker, Wine Advocate 122, April 1999

486 1 imperial per lot CHF2,400-2,800



1987-1988  
Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

1989  
Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

1989  
Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

1990  
Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

1991  
Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

Chateau Mouton Rothschild  
Grand Cru Classe  
Margaux

FINE COLLECTION OF BORDEAUX

Sourced from reputable wine merchants. Recently removed from professional storage

**Château Margaux 1995**

*Margaux, 1er cru classé  
Offered in an original wooden case*

+487 6 bottles *per lot* CHF2,400-3,000

**Château Mouton-Rothschild 1996**

*Pauillac, 1er cru classé*

+488 6 bottles *per lot* CHF2,400-3,000

**Château Palmer 1996**

*Cantenac (Margaux), 3ème cru classé  
Offered in an original wooden case*

+489 12 bottles *per lot* CHF1,900-2,400

**Château Margaux 1998**

*Margaux, 1er cru classé*

+490 6 bottles *per lot* CHF1,900-2,400

**Château Margaux 2000**

*Margaux, 1er cru classé  
Offered in an original wooden case*

+491 6 bottles *per lot* CHF3,800-5,000

**Château Haut-Brion 2000**

*Pessac (Graves), 1er cru classé*

+492 6 bottles *per lot* CHF3,200-4,000

**Château Palmer 2000**

*Cantenac (Margaux), 3ème cru classé*

+493 6 bottles *per lot* CHF1,300-1,800

**Chateau Angelus 2000**

*Saint-Emilion, 1er grand cru classe (A)*

+494 6 bottles *per lot* CHF2,200-2,800

**Château Figeac 2000**

*Saint-Emilion, 1er grand cru classé  
Offered in an original wooden case*

+495 6 magnums *per lot* CHF1,500-2,000

**Château Cheval-Blanc 2001**

*Saint-Émilion, 1er grand cru classé (A)*

+496 6 bottles *per lot* CHF1,900-2,200

**Château Margaux 2003**

*Margaux, 1er cru classé*

+497 6 bottles *per lot* CHF2,400-3,200

**Château Léoville-Las-Cases 2003**

*Saint-Julien, 2ème cru classé  
Offered in an original wooden case*

+498 12 bottles *per lot* CHF1,600-2,200

**Château Palmer 2003**

*Cantenac (Margaux), 3ème cru classé*

+499 6 bottles *per lot* CHF850-1,100

**Château Mouton-Rothschild 2005**

*Pauillac, 1er cru classé  
Offered in an original wooden case*

+500 6 magnums *per lot* CHF5,000-6,500

**Château Ducru-Beaucaillou 2005**

*Saint-Julien, 2ème cru classé*

+501 6 bottles *per lot* CHF900-1,200

**Château La Mission-Haut-Brion 2005**

*Pessac (Graves), cru classé  
Offered in an original wooden case*

+502 6 bottles *per lot* CHF2,400-3,000

EN BOUTEILLE AU CHATEAU

2005

DUCRU - BEAUCAILLOU®

GRAND VIN DU CHATEAU DUCRU-BEAUCAILLOU  
Grand Cru classé en 1855



SAINT-JULIEN

*Le Pin*

POMEROL

2005

1x3L

*Le Pin*

POMEROL

2008

1x3L

*Le Pin*

POMEROL  
APPELLATION POMEROL CONTRÔLÉE

2005

13%vol. *[Signature]* 3L

MIS EN BOUTEILLE AU CHATEAU

SCA DU CHATEAU DU PIN - PROPRIÉTAIRE À POMEROL - GIRONDE - FRANCE



## RARE DOUBLE MAGNUMS OF LE PIN

### **Le Pin 2005**

*Pomerol*

*Offered in an original wooden case*

+503 1 double magnum *per lot* CHF10,000-14,000

### **Le Pin 2008**

*Pomerol*

*Offered in an original wooden case*

+504 1 double magnum *per lot* CHF6,500-8,000

**Château Pichon-Longueville, Lalande 2009***Pauillac, 2ème cru classé**Offered in an original wooden case*+505 6 magnums *per lot* CHF1,400-1,800**Château Margaux 2010***Margaux, 1er cru classé**Offered in an original wooden case*+506 6 magnums *per lot* CHF6,200-7,000**Petrus 2010***Pomerol, cru exceptionnel**Offered in an original wooden case*

Tasting note: The harvest at Petrus took place between September 27 and October 12, and the 2010 finished at 14.1% natural alcohol, which is slightly lower than the 2009's 14.5%. The 2010 reminds me somewhat of the pre-1975 vintages of Petrus, a monster-in-the-making, with loads of mulberry, coffee, licorice and black cherry notes with an overlay of enormous amounts of glycerin and depth. Stunningly rich, full-bodied and more tannic and classic than the 2009, this is an awesome Petrus, but probably needs to be forgotten for 8-10 years. It should last at least another 50 or more. Robert Parker, Wine Advocate 205, February 2013

+507 3 magnums *per lot* CHF15,000-20,000**Château Pavie 2010***Saint-Emilion, 1er grand cru classé**Offered in an original wooden case*+508 12 bottles *per lot* CHF3,200-4,000

## PRIVATE COLLECTION OF FINE BORDEAUX

**Château Ducru-Beaucaillou****1986**

*One damaged capsule. Bin-soiled and slightly damaged labels. Levels: two top-shoulder and one just below top-shoulder*

(3)

**1995**

(1)

+509 4 bottles *per lot* CHF400-600**Château Montrose 1990***Saint-Estéphe, 2ème cru classé*

*Two slightly torn capsules. Three bin-soiled and slightly stained labels. One damp-stained label and four with very good appearance. Levels: six into-neck and two base of neck*

+510 8 bottles *per lot* CHF3,200-4,000**Château Ducru-Beaucaillou 1994***Saint-Julien, 2ème cru classé**Six neutral capsules. Bin-soiled labels, one damaged.**Levels: into-neck*+511 12 bottles *per lot* CHF900-1,300**Château Grand-Puy-Lacoste 1994***Pauillac, 5ème cru classé**In original wooden case*+512 12 bottles *per lot* CHF450-650**Château La Mission-Haut-Brion 1994***Pessac (Graves), cru classé**In original wooden case. Very good appearance. Levels: into-neck*+513 12 bottles *per lot* CHF1,200-1,600**Château Pichon-Longueville, Lalande 1994***Very good appearance and levels*

(4)

**1998***Bin-soiled labels, one slightly damaged. Levels: into-neck*

(6)

+514 10 bottles *per lot* CHF650-950**Château Léoville-Poyferré 1995***Saint-Julien, 2ème cru classé**In original wooden case*+515 12 bottles *per lot* CHF850-1,200**Château Montrose 1995***Saint-Estéphe, 2ème cru classé**Very slightly corroded capsules. Bin-soiled labels, four stained and slightly damaged. One damaged label.**Levels: into-neck*+516 11 bottles *per lot* CHF900-1,400**Château Ducru-Beaucaillou 1995***Bin-soiled labels*

(5)

**Château Gruaud Larose 1996***One bin-soiled and stained label otherwise excellent appearance. Level: into-neck*

(7)

+517 12 bottles *per lot* CHF1,100-1,500**Château Haut-Marbuzet 1995***Saint-Estéphe, cru grand bourgeois exceptionnel**In original wooden case*+518 12 bottles *per lot* CHF450-650**Château Certan de May 1995***Bin-soiled and slightly stained labels*

(5)

**Château Le Bon-Pasteur 1998***One detached label. One bin-soiled and damaged, rest showing very good appearance. Levels: base of neck*

(7)

+519 12 bottles *per lot* CHF650-900

	<b>Château Calon-Ségur 1996</b> <i>Saint-Estéphe, 3ème cru classé</i> <i>In original wooden cases</i>		<b>Château Pichon-Longueville Baron 1996</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>		
+520	24 bottles	per lot CHF1,700-2,200	+527	12 bottles	per lot CHF1,200-1,600
	<b>Château Calon-Ségur 1996</b> <i>Saint-Estéphe, 3ème cru classé</i> <i>Bin-soiled labels, four very slightly damaged and one damaged. Levels: into-neck</i>		<b>Château Pape-Clément 1996</b> <i>Bin-soiled labels. Levels: into-neck</i>	(6)	
+521	24 bottles	per lot CHF1,700-2,200	<b>Château Lynch Bages 2000</b> <i>One stained label</i>	(4)	
	<b>Château Cos d'Estournel 1996</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>Offered in one original wooden case of twelve and one carton of six bottles. Bin-soiled labels and one damaged. Levels: into-neck</i>		+528	10 bottles	per lot CHF1,100-1,500
+522	18 bottles	per lot CHF2,200-2,600		<b>Château Lagrange 1996</b> <i>In original wooden case</i>	(6)
	<b>Château Léoville-Barton 1996</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>			<b>1997</b> <i>In original wooden case</i>	(12)
+523	12 bottles	per lot CHF850-1,200	+529	18 bottles	per lot CHF600-900
	<b>Château Léoville-Poyferré 1996</b> <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>			<b>Château Chasse-Spleen 1996</b> <i>Moulis (Médoc), cru bourgeois exceptionnel</i> <i>In original wooden case. Dusty and stained labels. Levels: into-neck</i>	
+524	12 bottles	per lot CHF850-1,200	+530	12 bottles	per lot CHF350-450
	<b>Château Lynch-Bages 1996</b> <i>Pauillac, 5ème cru classé</i> <i>Very slightly bin-soiled labels, one slightly damaged. Levels: into-neck</i>			<b>Château Haut-Marbuzet 1996</b> <i>Saint-Estéphe, cru grand bourgeois exceptionnel</i> <i>In original wooden case</i>	
+525	12 bottles	per lot CHF1,400-1,800	+531	12 bottles	per lot CHF450-650
	<b>Château Montrose 1996</b> <i>Saint-Estéphe, 2ème cru classé</i> <i>In original wooden case</i>			<b>Château La Conseillante 1996</b> <i>Bin-soiled labels. Levels: into-neck</i>	(4)
+526	12 bottles	per lot CHF1,200-1,600	+532	10 bottles	per lot CHF900-1,200
				<b>2000</b> <i>Excellent appearance</i>	(2)
				<b>2002</b> <i>Bin-soiled labels. Levels: into-neck</i>	(4)
				<b>Vieux-Château-Certan 1996</b> <i>Pomerol</i> <i>Offered in damaged original tissues. Excellent appearance. Levels: into-neck</i>	
			+533	7 bottles	per lot CHF650-900

	<b>Château Haut-Brion 1997</b> <i>Bin-soiled labels, one slightly damaged and stained. Levels: 1cm or better</i> (3)			
+534	6 bottles		per lot	CHF1,900-2,400
	<b>Château Smith-Haut-Lafitte 1997</b> <i>In original wooden case</i> (12)			
	<b>1998</b> <i>Bin-soiled and stained labels, two damaged. Levels: into-neck</i>			
+535	18 bottles		per lot	CHF800-1,100
	<b>Château Mouton-Rothschild 1998</b> <i>Pauillac, 1er cru classé Very good appearance</i>			
+536	2 bottles		per lot	CHF700-900
	<b>Château Margaux 1998</b> <i>Slightly bin-soiled label</i> (1)			
	<b>Château Pichon Longueville Baron 1998</b> <i>Very good appearance except one damaged label</i> (3)			
+537	4 bottles		per lot	CHF550-700
	<b>Château Ducru-Beaucaillou 1998</b> <i>Saint-Julien, 2ème cru classé One slightly damaged label</i>			
+538	12 bottles		per lot	CHF1,200-1,600
	<b>Château Léoville-Barton 1998</b> <i>Saint-Julien, 2ème cru classé One damaged and stained label otherwise very good appearance. Levels: into-neck</i>			
+539	8 bottles		per lot	CHF420-550
	<b>Château Léoville-Las-Cases 1998</b> <i>Saint-Julien, 2ème cru classé Bin-soiled and stained labels, two damaged. Levels: into-neck</i>			
+540	9 bottles		per lot	CHF1,000-1,400
	<b>Château Pavie 1998</b> <i>Saint-Emilion, 1er grand cru classé Excellent appearance. Levels: into-neck</i>			
+541	9 bottles		per lot	CHF1,800-2,200
	<b>Château Clinet 1998</b> <i>Pomerol In original wooden case</i>			
+542	12 bottles		per lot	CHF850-1,200
	<b>Château Lafite-Rothschild 1999</b> <i>Pauillac, 1er cru classé</i>			
+543	4 bottles		per lot	CHF2,000-2,600
	<b>Château Beychevelle 1999</b> <i>Saint-Julien, 4ème cru classé In original wooden case</i>			
+544	12 bottles		per lot	CHF850-1,200
	<b>Château Lynch-Bages 1999</b> <i>Pauillac, 5ème cru classé In original wooden cases</i>			
+545	24 bottles		per lot	CHF2,000-3,000
	<b>Château Gazin 1999</b> <i>Pomerol In original wooden case</i>			
+546	12 bottles		per lot	CHF450-650
	<b>Château Ducru-Beaucaillou 2000</b> <i>Saint-Julien, 2ème cru classé In original wooden case</i>			
+547	12 bottles		per lot	CHF1,800-2,200
	<b>Château Palmer 2000</b> <i>Cantenac (Margaux), 3ème cru classé In original wooden case</i>			
+548	12 bottles		per lot	CHF2,600-3,200
	<b>Château Haut-Marbuzet 2000</b> <i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>			
+549	12 bottles		per lot	CHF500-700
	<b>Château Trotanoy 2000</b> <i>Pomerol In original wooden case</i>			
+550	6 bottles		per lot	CHF1,200-1,600



LOT 551

RARE 20TH CENTURY LAFITE

**Château Lafite-Rothschild 1919**

*Pauillac, 1er cru classé*

*Corroded and damaged château capsule, cut to reveal vintage branded cork. Very bin-soiled damaged and torn label. Level: mid-shoulder*

551 1 bottle *per lot* CHF1,800-2,200



LOT 552

RARE MOUTON, 1945

**Château Mouton-Rothschild 1945**

*Pauillac, 1er cru classé*

*Corroded and damaged capsule. Two-part badly bin-soiled label. Level: mid/upper-shoulder*

*Tasting note: A consistent 100-point wine (only because my point scale stops at that number), the 1945 Mouton-Rothschild is truly one of the immortal wines of the century. This wine is easily identifiable because of its remarkably exotic, over-ripe, sweet nose of black fruits, coffee, tobacco, mocha, and Asian spices. It is an extraordinarily dense, opulent, and rich wine, with layers of creamy fruit, behaving more like a 1947 Pomerol than a structured, powerful, and tannic 1945. The wine finishes with a 60+ second display of ripe fruit, extract, and sweet tannin. This remarkably youthful wine (only light amber at the edge) is mindboggling! Will it last another 50 years? Robert Parker, Wine Advocate Bordeaux Book 3rd Edition*

552 1 bottle *per lot* CHF7,000-9,000



LOTS 553 & 554

RARE LAFITE, 1959

**Château Lafite-Rothschild 1959**

*Pauillac, 1er cru classé*

*Re-corked at château in 1988. Very slightly corroded capsule. Bin-soiled and slightly damaged label. Level: base of neck.*

+553 1 bottle per lot CHF1,500-2,000

**Château Canon**

**1966**

*Badly corroded capsule. Damaged and bin-soiled label.*

*Level: base of neck magnum (1)*

**1970**

*Corroded capsule. Badly bin-soiled label.*

*Level: into-neck magnum (1)*

**Château Giscours 1970**

*Corroded and damaged capsules. Bin-soiled and stained labels. Levels: three top-shoulder, six upper-shoulder and four mid-shoulder (12)*

555 2 magnums and 12 bottles per lot CHF300-500

**Château Lafite-Rothschild 1959**

*Pauillac, 1er cru classé*

*Re-corked at château in 1988. Very slightly damaged capsule. Bin-soiled and damp-stained label. Level: base of neck.*

+554 1 bottle per lot CHF1,500-2,000

**Château Lafite-Rothschild 1970**

*Pauillac, 1er cru classé*

*One damaged capsule. Bin-soiled labels, one stained. Levels: two top-shoulder, three upper-shoulder and one mid/upper-shoulder*

+556 6 bottles per lot CHF1,700-2,200

	<b>Château Haut-Brion 1970</b>				
	<i>Pessac (Graves), 1er cru classé</i>				
	<i>Bin-soiled, stained and slightly damaged labels. Levels: one 3.5cms, two 4.5cms, one 5cms and one 5.5cms</i>				
+557	5 bottles		per lot	CHF1,400-1,800	
	<b>Château La Mission-Haut-Brion 1970</b>				
	<i>Slightly damaged capsules. Bin-soiled and dusty labels. Levels: three top and one upper-shoulder</i>			(4)	
	<b>Château Margaux 1973</b>				
	<i>Corroded capsules. Bin-soiled and stained labels. Levels: top-shoulder</i>			(2)	
	<b>Château Margaux 1975</b>				
	<i>Bin-soiled and stained labels, one vintage not legible. Levels: one base of neck and one top-shoulder</i>			(2)	
+558	8 bottles		per lot	CHF1,100-1,500	
	<b>Petrus 1974</b>				
	<i>Pomerol, cru exceptionnel</i>				
	<i>Corroded capsules. Bin-soiled and stained labels. Levels: upper-shoulder</i>				
+559	2 bottles		per lot	CHF1,000-1,500	
	<b>Château Ausone 1974</b>				
	<i>Saint-Emilion, 1er grand cru classé</i>				
	<i>Bin-soiled and stained labels, one slightly damaged. Levels: two base of neck, three top-shoulder and one just below top-shoulder</i>				
+560	6 bottles		per lot	CHF1,100-1,500	
	<b>Château Pape-Clément 1975</b>				
	<i>Corroded capsules. Slightly bin-soiled labels, one slightly torn and one with handwriting on it. Levels: one base of neck and two top-shoulder</i>			magnums (3)	
	<b>1981</b>				
	<i>One slightly corroded and slightly damaged capsule. One bin-soiled and slightly damaged label, the other pristine. Levels: into-neck</i>			magnums (2)	
	<b>1986</b>				
	<i>One offered in individual original wooden case. Good appearance and levels</i>			magnums (2)	
+561	7 magnums		per lot	CHF1,200-1,600	
	<b>Château Léoville-Las-Cases 1976</b>				
	<i>Scuffed capsules. Bin-soiled glue striped labels. Levels: into-neck</i>			(3)	
	<b>Château Léoville Barton 1985</b>				
	<i>Bin-soiled labels. Levels: base of neck</i>			(3)	
	<b>1996</b>				(3)
	<b>Château Pape Clément 1988</b>				
	<i>Dusty labels, one damaged. Levels: into-neck</i>			(3)	
+562	12 bottles		per lot	CHF900-1,100	
	<b>Château Margaux 1979</b>				
	<i>Margaux, 1er cru classé</i>				
	<i>Corroded capsules, one badly damaged. Levels: ten base of neck and two top-shoulder</i>				
563	12 bottles		per lot	CHF1,400-2,000	
	<b>Château Palmer 1979</b>				
	<i>Cantenac (Margaux), 3ème cru classé</i>				
	<i>Corroded capsules. Levels: two base of neck, eight top, one upper-shoulder and one mid-shoulder</i>				
564	12 bottles		per lot	CHF1,200-1,600	
	<b>Château Margaux 1982</b>				
	<i>Bin-soiled and stained label. Level: base of neck</i>			(1)	
	<b>1983</b>				
	<i>One corroded capsule. Bin-soiled labels. Levels: base of neck</i>			(2)	
	<b>Château Haut-Brion 1983</b>				
	<i>Bin-soiled label. Level: 3cms</i>			(1)	
	<b>1986</b>				
	<i>Slightly bin-soiled label. Level: 1cm</i>			(1)	
	<b>Château Latour 1985</b>				
	<i>Bin-soiled label. Level: into-neck</i>			(1)	
	<b>Château Lafite-Rothschild 1985</b>				
	<i>Corroded capsules. Bin-soiled labels. Levels: three into-neck and one base of neck</i>			(4)	
565	10 bottles		per lot	CHF3,800-4,500	

**Château Gruaud-Larose 1982***Saint-Julien, 2ème cru classé**In original wooden case. Corroded capsules. Levels: into-neck*

Tasting note: A massive wine that is clearly of first-growth quality in this vintage, the 1982 Gruaud Larose remains a youngster. A broodingly dense, thick, unctuously textured, inky/plum/garnet/purple color offers up scents of beef blood, steak tartare, cassis, herbs, tobacco, and underbrush. One of the most concentrated wines of the vintage (as well as one of the most concentrated Bordeaux's I have ever tasted), it is a huge, full-bodied, weighty, rich wine whose tannins are getting silkier and silkier. It appears set for another 30-40 years of life. This behemoth is a singularly profound example of Gruaud Larose that continues to justify its legendary status. Anticipated maturity: now-2050. Robert Parker, Wine Advocate 183, June 2009.

+566 10 bottles *per lot* CHF2,600-3,000**Château Lafite-Rothschild 1986***Pauillac, 1er cru classé**Bin-soiled labels with remains of tissue attached, one slightly stained. Levels: into-neck*+569 2 magnums *per lot* CHF3,000-3,500**Château Latour 1986***Pauillac, 1er cru classé**One slightly damaged capsule. Bin-soiled and slightly stained labels. Levels: base of neck*+570 2 magnums *per lot* CHF1,600-2,400**Château Mouton-Rothschild 1984***Corroded capsule. Bin-soiled label.**Level: mid-shoulder*

(1)

**1985***Corroded capsules, one damaged. Bin-soiled labels.**Levels: one upper-shoulder and one mid-shoulder*

(2)

**1987***Damaged capsule. Bin-soiled label.**Level: base of neck*

(1)

**1990***Bin-soiled label. Level: into-neck*

(1)

**1991***Bin-soiled label. Level: into-neck*

(1)

**1992***Bin-soiled label. Level: into-neck*

(1)

567 7 bottles *per lot* CHF1,700-2,200**Château Pichon-Longueville, Lalande 1986***Pauillac, 2ème cru classé**Slightly bin-soiled labels, two stained. Levels: three into-neck and two base of neck*+571 5 bottles *per lot* CHF1,400-1,800**Château Pichon-Longueville Lalande 1986***Pauillac, 2ème cru classé**Slightly corroded capsules, one torn. Badly bin-soiled labels, two damp-affected. Levels: base of neck*+572 6 magnums *per lot* CHF1,800-2,200**Château Montrose 1985***Bin-soiled labels, two stained. Levels: five base of neck and one top-shoulder*

(6)

**Château Cos D'Estournel 1988**

(3)

**Château Calon Ségur 2003***One stained label*

(6)

+568 15 bottles *per lot* CHF1,000-1,500**Château Palmer 1986***Cantenac (Margaux), 3ème cru classé**Slightly corroded capsules. Good appearance. Levels: base of neck*+573 6 magnums *per lot* CHF1,700-2,000



MIS EN BOUTEILLE AU CHATEAU

1986

Propriété  
de France



12% alc./vol. APPELLATION MARGAUX CONTROLÉE  
SOCIÉTÉ CIVILE DU CHATEAU PALMER, MARGAUX, FRANCE 150 cl.

MIS EN BOUTEILLE AU CHATEAU



LOT 573

	<b>Château Palmer 1986</b> <i>Bin-soiled label. Level: base of neck</i>	(1)		
	<b>Château Clinet 1986</b> <i>Slightly bin-soiled labels, one stained. Levels: into-neck</i>	(5)		
+574	6 magnums		per lot	CHF1,200-1,600
	<b>Château Lynch-Bages 1986</b> <i>Pauillac, 5ème cru classé</i> <i>Corroded capsules. Bin-soiled labels, one slightly damaged. Levels: base of neck or better</i>			
+575	6 magnums		per lot	CHF1,700-2,000
+576	6 ..			
	<b>Château Phélan Ségur 1986</b> <i>Bin-soiled labels. Levels: into-neck</i>	(5)		
	<b>Clarence (Bahans) de Haut Brion 1986</b> <i>Bin-soiled and stained labels. Levels: five into-neck and two base of neck</i>	(7)		
+577	12 bottles		per lot	CHF700-900
	<b>Château La Mission-Haut-Brion 1986</b> <i>Pessac (Graves), cru classé</i> <i>Two slightly damaged capsules. Slightly bin-soiled labels, two stained. Levels: into-neck</i>			
+578	5 magnums		per lot	CHF1,600-2,000
	<b>Château Cheval-Blanc 1986</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Slightly bin-soiled labels, one stained. Levels: five into-neck and six base of neck</i>			
+579	11 bottles		per lot	CHF3,500-4,500
	<b>Château Figeac 1986</b> <i>Slightly bin-soiled labels. Levels: two base of neck and one top-shoulder</i>	(3)		
	<b>Château Pavie 1989</b> <i>One stained label. Levels: one base of neck and two top-shoulder</i>	(3)		
	<b>Château Trotanoy 1990</b> <i>Levels: into-neck</i>	(3)		
+580	9 bottles		per lot	CHF1,400-1,800
	<b>Château L'Évangile 1986</b> <i>Pomerol</i> <i>In original wooden case. Scuffed capsules, slightly damaged, two corroded. Slightly bin-soiled labels. Levels: four into-neck, four base of neck, two very top and two upper-shoulder</i>			
+581	12 bottles		per lot	CHF1,000-1,400
	<b>Château Mouton-Rothschild 1987</b> <i>Corroded capsule. Pen-marked label. Level: base of neck</i>			
	<i>Corroded capsule. Bin-soiled and pen-marked label. Level: top-shoulder</i>			
	<i>Corroded capsule. Pen-marked label. Level: into-neck</i>			
	<i>Corroded and badly damaged capsule. Pen-marked label. Level: upper-shoulder</i>			
	1 magnum, 1 double-magnum, 1 jeroboam			
582	and 1 imperial		per lot	CHF6,500-8,500
	<b>Château Mouton-Rothschild 1988</b> <i>Original tissues. Good appearance. Levels: into-neck</i>			
	<b>1991</b> <i>Good appearance. Levels: into-neck</i>			
583	6 bottles		per lot	CHF1,900-2,400
	<b>Château Beychevelle 1988</b> <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case with missing top and mid rails. Good appearance. Levels: base of neck or better</i>			
584	12 bottles		per lot	CHF1,200-1,500
	<b>Château Mouton-Rothschild 1989</b> <i>Pauillac, 1er cru classé</i> <i>Offered with an original lithography of the label</i> <i>Offered in original wooden case. In original tissues. Excellent appearance. Levels: three into-neck, five base of neck and four top-shoulder</i>			
+585	12 bottles		per lot	CHF4,500-5,500
	<b>Château Pichon-Longueville Lalande 1989</b> <i>Pauillac, 2ème cru classé</i> <i>In original wooden case with missing top and mid rails. Levels: base of neck or better</i>			
586	12 bottles		per lot	CHF2,000-2,200
	<b>Château Mouton-Rothschild 1990</b> <i>Pauillac, 1er cru classé</i> <i>Offered with an original lithography of the label</i> <i>Offered in original wooden case. In original tissues. Excellent appearance. Levels: five into-neck and rest base of neck</i>			
+587	11 bottles		per lot	CHF3,500-4,500



1990  
toute la récolte a été  
en bouteilles au  
Château  
Mouton Rothschild  
Philippe de Rothschild

1990  
toute la récolte a été  
en bouteilles au  
Château  
Mouton Rothschild  
Philippe de Rothschild



1990  
Château  
Mouton Rothschild  
Philippe de Rothschild

1990  
toute la récolte a été mise  
en bouteilles au Château  
Château  
Mouton Rothschild  
Philippe de Rothschild  
APPELLATION PAUILLAC CONTRÔLÉE  
Philippe de Rothschild

Le hommage à Francis Bacon  
Mouton d'une de ses dernières œuvres



<b>Château Latour 1999</b>		<b>Château Pichon-Longueville Lalande 2000</b> (6)	
<i>Pauillac, 1er cru classé</i>		<b>Château Léoville Barton 2000</b>	
<i>Slightly bin-soiled labels, four stained. Levels: into-neck</i>		<i>In original wooden case</i> (6)	
+596	10 bottles	per lot	CHF3,800-4,500
601	12 bottles	per lot	CHF1,500-1,800

<b>Château Margaux 1999</b>		<b>Château Palmer 2000</b>	
<i>Margaux, 1er cru classé</i>		<i>Cantenac (Margaux), 3ème cru classé</i>	
<i>Two slightly stained labels. Levels: into-neck</i>		<i>Levels: base of neck</i>	
+597	5 bottles	per lot	CHF1,500-2,000
+602	5 bottles	per lot	CHF1,100-1,500

<b>Château Lafite-Rothschild 2000</b>		<b>Château Pavie 2000</b>	
<i>Pauillac, 1er cru classé</i>		<i>Saint-Emilion, 1er grand cru classé</i>	
		<i>One stained label. Levels: into-neck</i>	
+598	4 bottles	per lot	CHF4,000-5,500
+603	6 bottles	per lot	CHF2,400-2,800

<b>Latour 2000</b>		<b>Petrus 2001</b>	
<i>Three damaged capsules. Tissue affixed labels, bin-soiled, two damaged and part missing, one slightly damaged</i> (6)		<i>Pomerol, cru exceptionnel</i>	
		<i>Offered in banded original wooden cases</i>	
<b>Forts de Latour 2000</b>		+604	3 bottles
<i>One damaged capsule. Four damaged labels</i> (6)		per lot	CHF5,000-6,500
+599	12 bottles	per lot	CHF4,800-5,500

<b>Château Haut-Brion 2000</b>		<b>Château Haut-Brion 2003</b>	
<i>Pessac (Graves), 1er cru classé</i>		<i>Marked label</i> (1)	
<i>Slightly bin-soiled and slightly stained labels</i>		<b>2005</b>	
+600	6 bottles	per lot	CHF3,200-3,500
			<i>One water stained label</i> (2)
			<b>Château Lafite-Rothschild 2005</b> (1)
		+605	4 bottles
		per lot	CHF1,900-2,400

RARE LARGE FORMAT OF COS D'ESTOURNEL

**Château Cos d'Estournel 2005**

*Saint-Estéphe, 2ème cru classé*

*In original wooden case*

Tasting note: The 2005 Cos d'Estournel is blended of 78% Cabernet Sauvignon, 19% Merlot and 3% Cabernet Franc. Deep garnet colored, it is still a little closed and youthfully shy. With coaxing, the nose is just beginning to offer glimpses at vivacious kirsch, red roses, violets, licorice and mocha scents over a crème de cassis, blackberry pie and chocolate-covered cherry core with wafts of chargrill, mossy bark and truffles. Full-bodied, concentrated and wonderfully complex in the mouth, the palate is just beginning to reveal the true potential of this wine, with tightly wound layers of perfumed black fruits and earthy notions bound by a rock-solid frame of firm, grainy tannins and finishing with epic persistence. This still needs 5-6 years, but I love how this beauty is shaping up!! Robert Parker, Wine Advocate, November 2018

+606 1x9L salmanazar *per lot* CHF1,700-2,000

**Petrus 2005**

*Pomerol, cru exceptionnel*

*Offered in banded original wooden case*

+607 3 bottles *per lot* CHF7,500-9,000

**Château Mouton-Rothschild 2007**

*Pauillac, 1er cru classé*

*Offered in original wooden case*

+608 3 bottles *per lot* CHF900-1,100

**Château Clerc-Milon**

**2007**

(6)

**2009**

(6)

+609 12 bottles *per lot* CHF550-750

**Petit Mouton**

*Offered in six-bottle original wooden cases*

**2007**

(6)

**2008**

(6)

**2009**

(6)

+610 18 bottles *per lot* CHF2,600-3,500

**Château Mouton-Rothschild 2008**

*Pauillac, 1er cru classé*

*Offered in original wooden case*

+611 9 bottles *per lot* CHF3,000-3,500

**Duclot Collection 2008**

**Château Latour**

(1)

**Château Mouton-Rothschild**

(1)

**Château Margaux**

(1)

**Château Haut Brion**

(1)

**Château Cheval Blanc**

(1)

**Petrus**

(1)

*Offered in original case*

+612 6 bottles *per lot* CHF3,500-4,500

**Château Mouton-Rothschild 2009**

*Pauillac, 1er cru classé*

*Offered in original wooden case*

+613 6 bottles *per lot* CHF2,600-3,500

**Château Pontet-Canet 2009**

*Pauillac, 5ème cru classé*

*Offered in original wooden case*

+614 12 bottles *per lot* CHF1,800-2,200



9 L e 24 11111111 2005  
COS D'ESTOURNEL

LOT 606

PRIVATE COLLECTION OF FINE BORDEAUX

All lots between lots 615 and 714 are offered in original wooden case unless stated otherwise

**Château Mouton-Rothschild 1946**

*Pauillac, 1er cru classé*

*Offered in carton. Corroded capsule. Fading, partly damaged original label, with a new one stuck behind, stamped "RC". Level: mid/low-shoulder*

+615 1 bottle *per lot* CHF900-1,200

**Château Mouton-Rothschild**

*Offered in carton*

**1980**

*Bin-soiled labels. Levels: three base of neck and one top-shoulder*

(4)

**1981**

*One slightly damaged capsule. Slightly bin-soiled labels. Levels: three base of neck and three top-shoulder*

(6)

+619 10 bottles *per lot* CHF2,200-3,000

**Château Mouton-Rothschild**

*Offered in carton*

**1955**

*Corroded capsule. Bin-soiled and stained label. Level: mid-shoulder*

(1)

**1957**

*Slightly damaged and slightly corroded cut capsule.*

*Bin-soiled label. Level: just below top-shoulder*

(1)

**1962**

*Partly cut capsule. Bin-soiled label with Nicolas stamp.*

*Level: mid-shoulder*

(1)

**1964**

*Slightly bin-soiled label. Level: mid-shoulder*

(1)

**1967**

*Corroded capsule. Bin-soiled label.*

*Level: mid-shoulder*

(1)

**1968**

*Bin-soiled label. Level: mid/upper-shoulder*

(1)

+616 6 bottles *per lot* CHF1,800-2,400

**Château Haut-Brion 1981**

*Pessac (Graves), 1er cru classé*

*Slightly stained labels. Levels: six at 2cms, two at*

*2.5cms and four at 3cms*

+620 12 bottles *per lot* CHF2,200-2,600

**Château Mouton-Rothschild**

*Offered in carton*

**1970**

*Bin-soiled, stained and half missing label. Level: top-shoulder*

(1)

**1972**

*Stained, bin-soiled and slightly damaged label. Level: top-shoulder*

(1)

**1973**

*Stained, bin-soiled and slightly damaged label. Level: top-shoulder*

(1)

**1975**

*Stained and bin-soiled label. Level: upper-shoulder*

(1)

+617 4 bottles *per lot* CHF750-950

**Château Mouton-Rothschild 1982**

*Pauillac, 1er cru classé*

*Offered in carton. One slightly cut capsule. Bin-soiled, stained and damaged labels, one part missing. Levels: one base of neck and one upper-shoulder*

+621 2 bottles *per lot* CHF1,200-1,600

**Château Mouton-Rothschild 1979**

*Pauillac, 1er cru classé*

*Offered in carton. Two with good appearance, rest bin-soiled and stained with two damaged labels. Levels: four base of neck and three top-shoulder*

+618 7 bottles *per lot* CHF1,500-2,000

**Château Haut-Brion 1982**

*Pessac (Graves), 1er cru classé*

*One slightly nicked and one slightly stained labels.*

*Levels: one at 2cms, seven at 2.5cms and four at 3cms*

+622 12 bottles *per lot* CHF8,500-12,000



**Château Haut-Brion 1982**

*Pessac (Graves), 1er cru classé  
One slightly corroded capsule. Four slightly nicked  
labels. Levels: five at 3cms, three at 3.5cms, three at  
4cms and one at 5cms*

+623 12 bottles *per lot* CHF8,000-11,000

**Château Margaux 1986**

*Margaux, 1er cru classé  
Excellent appearance. Levels: nine base of neck and  
rest very top-shoulder*

+627 12 bottles *per lot* CHF4,500-6,000

**Château Mouton-Rothschild  
1983**

*Excellent appearance except one damaged label with  
remains of tissue attached. Levels: three into-neck and  
one top-shoulder* (4)

**1984**

*Excellent appearance except one damaged label with  
remains of tissue attached. Levels: base of neck* (4)

**1985**

*Bin-soiled, damaged and stained labels, one with  
remains of tissue attached. Levels: base of neck* (4)

+624 12 bottles *per lot* CHF3,200-4,500

**Château Latour 1987**

*Pauillac, 1er cru classé  
In original tissues. Pristine labels. Levels: one into-neck,  
eight base of neck and three top-shoulder*

+628 12 bottles *per lot* CHF3,500-4,500

**Château Mouton-Rothschild 1985**

*Pauillac, 1er cru classé  
In original tissues. One slightly damaged capsule.  
Pristine labels. Levels: five base of neck, three top, three  
just below top and one upper-shoulder*

+625 12 bottles *per lot* CHF4,200-5,500

**Château Mouton-Rothschild**

*Offered in carton*

**1987**

*Four bin-soiled labels with minor damage. Levels: three  
into-neck, two base of neck and one top-shoulder* (6)

**1988**

*Bin-soiled labels, two stained with remains of tissue  
attached. Levels: base of neck* (3)

+629 9 bottles *per lot* CHF2,600-3,200

**Château Margaux 1986**

*Margaux, 1er cru classé  
Excellent appearance. Levels: two into-neck and rest  
base of neck*

+626 12 bottles *per lot* CHF4,800-6,000

**Château Lafite-Rothschild 1990**

*Pauillac, 1er cru classé  
In original tissues. Excellent appearance. Levels: ten  
into-neck and two base of neck*

+630 12 bottles *per lot* CHF7,000-9,000



**Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé*

*Excellent appearance. Levels: four at 1cm, five at 1.5cm and three at 2cms*

+631 12 bottles per lot CHF7,000-9,000

**Château Mouton-Rothschild 1990**

*Pauillac, 1er cru classé*

*Offered in carton. Slightly bin-soiled labels, one damaged with remains of tissue attached. Levels: one into-neck, five base of neck and two top-shoulder*

+632 8 bottles per lot CHF2,800-3,500

**Château Mouton-Rothschild 1990**

*Pauillac, 1er cru classé*

*In original tissues. Excellent appearance. Levels: five into-neck and seven base of neck*

+633 12 bottles per lot CHF4,200-5,500

**Château Mouton-Rothschild 1990**

*Pauillac, 1er cru classé*

*In original tissues. Levels: five base of neck and seven very top-shoulder*

+634 12 bottles per lot CHF4,000-5,500

**Château Haut-Brion 1990**

*Pessac (Graves), 1er cru classé*

*In original wooden case. Excellent appearance. Levels: three at 1cm and nine at 1.5cm*

+635 12 bottles per lot CHF7,000-9,000

**Domaine de Chevalier 1990**

*Léognan (Graves), cru classé*

*In original wooden case. Levels: base of neck or better*

+636 24 bottles per lot CHF1,800-2,600

**Domaine de Chevalier 1990**

*Léognan (Graves), cru classé*

*In original wooden cases. Two slightly torn capsules.*

*Excellent appearance. Levels: base of neck or better*

+637 24 bottles per lot CHF1,800-2,600

**Château Cheval-Blanc 1990**

*Saint-Émilion, 1er grand cru classé (A)*

*Excellent appearance. Levels: six into-neck, five base of neck and one top-shoulder*

+638 12 bottles per lot CHF8,500-11,000

**Château Cheval-Blanc 1990**

*Saint-Émilion, 1er grand cru classé (A)*

*Offered in two six-bottle original wooden cases.*

*Excellent appearance. Levels: into-neck*

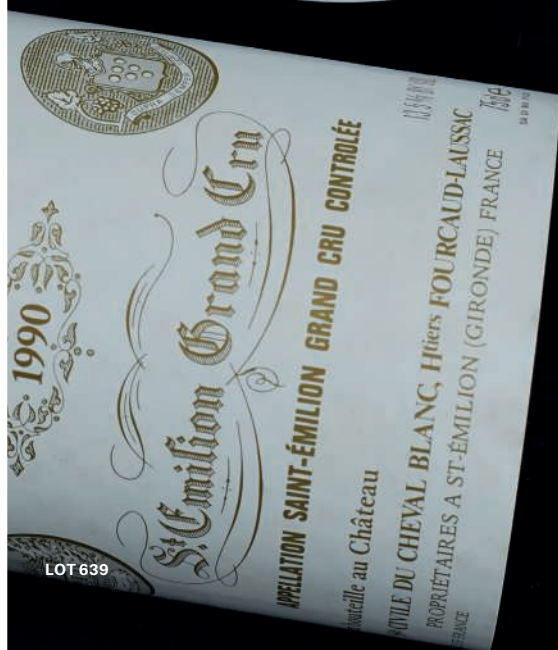
+639 12 bottles per lot CHF8,500-11,000

**Château La Fleur-Pétrus 1990**

*Pomerol*

*Pristine condition. Levels: into-neck*

+640 12 bottles per lot CHF1,900-2,400



LOT 639

**Château Mouton-Rothschild***Offered in carton***1991***Very good appearance. Levels: three into-neck and two base of neck* (5)**1992***Very good appearance, one bin-soiled label. Levels: into-neck* (4)**1993***Excellent appearance and levels* (2)**1994***Excellent appearance and level* (1)+641 12 bottles *per lot* CHF3,000-4,000**Château Haut-Brion****1992***Bin-soiled and very slightly damaged label.**Level: 2cms* (1)**1996***Slightly bin-soiled label. Level: 1cm* (1)**Château Haut-Brion Blanc 1992***Bin-soiled and slightly damaged label. Level: 2cms* (1)+643 3 bottles *per lot* CHF950-1,300**Château Beychevelle***Saint-Julien, 4ème cru classé***1992***Excellent appearance. Levels: five into-neck, five base of neck and two very top-shoulder* (12)**1995***Excellent appearance and levels* (24)+642 36 bottles *per lot* CHF2,200-3,000**Château Lafite-Rothschild 1994***Pauillac, 1er cru classé*+644 12 bottles *per lot* CHF6,000-7,000**Château Lafite-Rothschild 1994***Pauillac, 1er cru classé**In slightly damaged original tissues. Excellent appearance. Levels: into-neck*+645 6 magnums *per lot* CHF6,000-7,000**Château Margaux 1994***Margaux, 1er cru classé**Pristine condition. Levels: into-neck*+646 12 bottles *per lot* CHF3,500-4,500**Château Mouton-Rothschild 1994***Pauillac, 1er cru classé**In original tissues. Excellent appearance. Levels: into-neck*+647 12 bottles *per lot* CHF3,500-4,500**Château Mouton-Rothschild 1994***Pauillac, 1er cru classé**In original tissues. Excellent appearance and levels*+648 6 magnums *per lot* CHF3,500-4,500

	<b>Château Haut-Brion 1994</b> <i>Pessac (Graves), 1er cru classé</i> <i>Excellent appearance. Levels: nine at 1cm, three at 1.5cm and rest at 2cms</i>			
+649	24 bottles	<i>per lot</i>	CHF6,500-8,500	
	<b>Château Cheval-Blanc 1994</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Very slightly bin-soiled labels. Levels: into-neck</i>			
+650	12 bottles	<i>per lot</i>	CHF3,200-4,200	
+651	12 "			
	<b>Château Cheval-Blanc 1994</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>Pristine condition</i>			
+652	6 magnums	<i>per lot</i>	CHF3,200-4,200	
	<b>Duclot Bordeaux Primeurs Collection 1995</b>			
	Château Lafite-Rothschild (2)			
	Château Latour (2)			
	Château Mouton Rothschild (2)			
	Château Margaux (2)			
	Château Cheval-Blanc (2)			
	Petrus (2)			
+653	12 bottles	<i>per lot</i>	CHF8,500-11,000	
	<b>Château Lafite-Rothschild 1995</b> <i>Pauillac, 1er cru classé</i>			
+654	12 bottles	<i>per lot</i>	CHF6,500-8,500	
	<b>Château Margaux 1995</b> <i>Margaux, 1er cru classé</i>			
+655	12 bottles	<i>per lot</i>	CHF4,500-5,500	
+656	12 "			
+657	12 "			
	<b>Château Mouton-Rothschild 1995</b> <i>Pauillac, 1er cru classé</i> <i>In original tissues. Excellent appearance. Levels: into-neck</i>			
+658	12 bottles	<i>per lot</i>	CHF4,800-6,000	
+659	12 "			
	<b>Château Haut-Brion 1995</b> <i>Pessac (Graves), 1er cru classé</i>			
+660	12 bottles	<i>per lot</i>	CHF3,800-5,000	
+661	12 "			
	<b>Château Ducru-Beaucaillou 1995</b> <i>Saint-Julien, 2ème cru classé</i>			
+662	12 bottles	<i>per lot</i>	CHF1,500-2,000	
+663	12 "			
	<b>Château Palmer 1995</b> <i>Cantenac (Margaux), 3ème cru classé</i>			
+664	12 bottles	<i>per lot</i>	CHF1,800-2,400	
+665	12 "			
	<b>Château Pichon-Longueville, Lalande 1995</b> <i>Pauillac, 2ème cru classé</i>			
+666	12 bottles	<i>per lot</i>	CHF1,800-2,400	
	<b>Château Pontet-Canet 1995</b> <i>Pauillac, 5ème cru classé</i>			
+667	24 bottles	<i>per lot</i>	CHF1,600-2,400	
	<b>Le Pavillon Rouge du Château Margaux 1995</b> <i>Margaux</i>			
+668	12 bottles	<i>per lot</i>	CHF1,700-2,200	
	<b>Le Pavillon Rouge du Château Margaux 1995</b> <i>Margaux</i>			
+669	24 bottles	<i>per lot</i>	CHF3,500-4,500	
	<b>Château La Mission-Haut-Brion 1995</b> <i>Pessac (Graves), cru classé</i>			
+670	24 bottles	<i>per lot</i>	CHF4,500-6,000	



LOT 671



LOT 682

**Petrus 1995**

*Pomerol, cru exceptionnel  
Offered in original wooden case with new lid. One  
very slightly damaged capsule. One loose and slightly  
damaged label, one loosening and four slightly  
damaged. Levels: eleven into-neck and one base of neck*

+671 12 bottles per lot CHF25,000-30,000

**Château La Conseillante 1995**

*Pomerol*

+672 12 bottles per lot CHF1,200-1,600

**Château La Fleur-Pétrus 1995**

*Pomerol*

+673 12 bottles per lot CHF2,000-2,600

+674 12 ..

**Château Petit-Village 1995**

*Pomerol*

+675 24 bottles per lot CHF1,000-1,400

**Château Cheval-Blanc 1995**

*Saint-Émilion, 1er grand cru classé (A)*

+676 12 bottles per lot CHF4,000-5,000

+677 12 ..

+678 12 ..

**Château Canon 1995**

*Saint-Émilion, 1er grand cru classé*

+679 36 bottles per lot CHF1,800-2,400

**Château Figeac 1995**

*Saint-Émilion, 1er grand cru classé*

+680 12 bottles per lot CHF1,200-1,600

**Chateau Troplong-Mondot 1995**

*Saint-Émilion, 1er grand cru classe (B)*

+681 36 bottles per lot CHF2,600-3,500

**Duclot Bordeaux Primeurs Collection 1996**

**Château Lafite-Rothschild** (2)

**Château Latour** (2)

**Château Mouton Rothschild** (2)

**Château Margaux** (2)

**Château Cheval-Blanc** (2)

**Petrus** (2)

*Levels: one into-neck and one base of neck* (2)

+682 12 bottles per lot CHF8,500-11,000





<b>Château Latour 1996</b> <i>Pauillac, 1er cru classé</i>		<b>Château La Conseillante 1999</b> <i>Pomerol</i>	
+683 6 bottles	per lot CHF3,000-4,000	+695 12 bottles	per lot CHF1,200-1,600
<b>Château Cos d'Estournel 1996</b> <i>Saint-Estèphe, 2ème cru classé</i>		<b>Duclot, Carré d'As 2000</b>	
+684 12 bottles	per lot CHF1,500-2,000	<b>Château Latour</b>	(2)
		<b>Château Margaux</b>	(2)
		<b>Château Haut-Brion</b>	(2)
		<b>Petrus</b>	(2)
		+696 16 bottles	per lot CHF20,000-25,000
<b>Château Pichon-Longueville, Lalande 1996</b> <i>Pauillac, 2ème cru classé</i>		<b>Château Mouton-Rothschild 2000</b> <i>Pauillac, 1er cru classé</i> <i>In original wooden case</i>	
+685 12 bottles	per lot CHF1,900-2,400	+697 1 magnum	per lot CHF3,000-4,000
+686 12 „			
<b>Château Pontet-Canet 1996</b> <i>Pauillac, 5ème cru classé</i>		<b>Cheval Blanc 'Le Petit Cheval' 2000</b> <i>St-Emilion</i>	
+687 12 bottles	per lot CHF800-1,200	+698 24 bottles	per lot CHF3,200-4,000
		+699 24 „	
<b>Cheval Blanc 'Le Petit Cheval' 1997</b> <i>St-Emilion</i>		<b>Domaine de Chevalier 2000</b> <i>Léognan (Graves), cru classé</i>	
+688 24 bottles	per lot CHF2,000-3,000	+700 24 bottles	per lot CHF1,700-2,200
<b>Château Cheval-Blanc 1998</b> <i>Saint-Émilion, 1er grand cru classé (A)</i>		<b>Château Latour 2001</b> <i>Pauillac, 1er cru classé</i>	
+689 12 bottles	per lot CHF6,000-8,000	+701 12 bottles	per lot CHF4,200-5,000
+690 12 „		+702 12 „	
+691 12 „			
<b>Château Clinet 1998</b> <i>Pomerol</i>		<b>Château Clinet 2001</b> <i>Pomerol</i>	
+692 12 magnums	per lot CHF1,600-2,400	+703 24 bottles	per lot CHF1,600-2,400
		+704 24 „	
<b>Château Cheval-Blanc 1999</b> <i>Saint-Émilion, 1er grand cru classé (A)</i>		<b>Château Clinet 2001</b> <i>Pomerol</i>	
+693 12 bottles	per lot CHF3,500-4,500	+704A 12 bottles	per lot CHF800-1,200
<b>Château Cheval Blanc 'Le Petit Cheval' 1999</b> <i>St-Emilion</i>		<b>Cheval Blanc 'Le Petit Cheval' 2001</b> <i>St-Emilion</i>	
+694 12 bottles	per lot CHF1,000-1,500	+705 24 bottles	per lot CHF2,000-3,000

**Château Pichon-Longueville, Lalande 2005***Pauillac, 2ème cru classé*+706 24 bottles *per lot* CHF2,200-3,000**Château Cheval-Blanc 2005***Saint-Émilion, 1er grand cru classé (A)*+707 12 bottles *per lot* CHF7,000-9,000

+708 12 „

+709 12 „

**Château La Conseillante 2005***Pomerol*+710 12 bottles *per lot* CHF1,800-2,400

+711 12 „

+712 12 „

**Château La Conseillante 2005***Pomerol*+713 6 magnums *per lot* CHF1,800-2,400**St Pierre 2009***St Julien*+714 12 bottles *per lot* CHF700-900

## PRIVATE COLLECTION OF BORDEAUX

**Château Latour 1961***Pauillac, 1er cru classé**Corroded capsule. Bin-soiled and damaged label. Out-spaced print on label. Level: mid-shoulder*715 1 bottle *per lot* CHF2,000-3,000**Château Latour****1970***Bin-soiled and glue-stained labels.**Levels: base of neck (3)***1973***Damaged capsule. Bin-soiled and glue-stained label.**Level: mid/upper-shoulder (1)***1975***One sunken cork. Bin-soiled and glue-stained label.**Levels: two top and one mid-shoulder (3)***1981***Damaged capsule. Bin-soiled and glue-stained label.**Level: upper-shoulder (1)***1985***Slightly faded label. Level: into-neck (1)*716 9 bottles *per lot* CHF2,600-3,500

LOT 715

**Château Mouton-Rothschild****1975***Corroded capsule. Bin-soiled and damaged glue stained label. Level: top-shoulder* (1)**1976***Corroded capsule. Bin-soiled label. Level: top-shoulder* (1)**1981***Corroded capsule. Bin-soiled label. Level: low-shoulder* (1)**1983***Corroded capsule. Bin-soiled label. Level: top-shoulder* (1)**1984***Corroded capsule. Bin-soiled label. Level: base of neck* (1)**1986***Corroded capsule. Bin-soiled label. Level: top-shoulder* (1)**1992***Slightly bin-soiled label. Level: into-neck* (1)

717 7 bottles per lot CHF1,800-2,600

**Petrus 1986***Pomerol, cru exceptionnel**Detached bin-soiled and stained label. Level: base of neck*

+721 1 bottle per lot CHF1,300-1,700

**Château Haut-Brion 1989***Pessac (Graves), 1er cru classé**Bin-soiled label. Level: 1cm*

+722 1 bottle per lot CHF1,400-1,800

**Château La Mission-Haut-Brion 1989***Pessac (Graves), cru classé**One slightly corroded capsule. Slightly bin-soiled labels, one slightly stained. Levels: into-neck*

+723 3 bottles per lot CHF3,200-4,500

**Château Mouton-Rothschild 1982***Paulliac, 1er cru classé**Offered in original wooden case with damaged lid.**Corroded capsules, one slightly damaged. Four stained labels. Levels: three into-neck, five base of neck and one top-shoulder*

718 9 bottles per lot CHF9,000-13,000

**Château Haut-Brion 1982***Pessac (Graves), 1er cru classé**Bin-soiled label. Level: 3cms*

719 1 bottle per lot CHF650-850

FINEST BORDEAUX FROM 86, 89 &amp; 90

**Château Mouton-Rothschild 1986***Damaged and bin-soiled label. Level: base of neck* (1)**Château Margaux 1986***Bin-soiled labels, one stained. Levels: two base of neck and one top-shoulder* (3)

+720 4 bottles per lot CHF1,800-2,400



## A RARE CASE OF PETRUS 1990

**Petrus 1990**

*Pomerol, cru exceptionnel*

*Offered in original wooden case. Excellent appearance.*

*Levels: into-neck*

+724 6 bottles *per lot* CHF18,000-24,000

**PETRUS**



The image shows a wooden crate with the brand name 'PETRUS' printed in large, bold, serif letters. The text is flanked by intricate, symmetrical scrollwork and decorative elements, including what appears to be a coat of arms or crest. The wood grain is visible, and the overall design is classic and elegant.

**PETRUS**  
POMEROL  
1990  
**Grand Vin**

MIS EN BOUTEILLES AU CHATEAU  
APPELLATION D'ORIGINE CONTRÔLÉE



The label features a central crest with a figure holding a staff, surrounded by ornate floral and scrollwork patterns. The text is arranged in a structured, formal layout.

**PETRUS**  
POMEROL  
1990  
**Grand Vin**

MIS EN BOUTEILLES AU CHATEAU  
APPELLATION D'ORIGINE CONTRÔLÉE



This label is similar to the one above, showing the 'PETRUS' brand name, 'POMEROL' region, and '1990' vintage. It includes the 'Grand Vin' designation and the 'if' logo in a red circle. The decorative elements are consistent with the other labels.

**PETRUS**  
POMEROL  
1990



A partial view of a wine label, showing the top portion with the brand name 'PETRUS' and 'POMEROL' clearly visible.

1990



LIQUEUR  
A LA C<sup>DE</sup>  
FABRIQUEE  
CHARTREUSE

FABRICATION 1932  
VIEILLISSEMENT EXCEPTIONNEL  
10 ans en foudre de chéne

LOTS 734-737

## **AN EXCEPTIONAL SELECTION OF CHARTREUSE INCLUDING RARE 19TH CENTURY BOTTLES AND THE THREE FIRST RELEASES OF VEP**

This collection has been gathered by a reputable and passionate collector from the alpine region. All bottles have been then stored in perfect condition before packing by Christie's specialist staff. fantastic condition.

Chartreuse liquors are made from a clever combination of about 130 plants, which were originally cultivated by monks around Grande Chartreuse Monastery, situated in the French alpine region. The mixture of herbs is distilled twice then aged in large oak casks for about 3-5 years. This original recipe (still today 55% alcohol by volume) was used to start in Fourvoirie the production of green Chartreuse in bottles in 1840. The unique natural colour of the liquor results from an ancient knowhow, which today only these monks have mastered. In parallel, monks developed in 1840 another refined recipe, with a lower degree of alcohol (43% by volume) and a brighter colour. This sweeter and more delicate recipe - the yellow Chartreuse- immediately seduced liquors aficionados and was soon to be nicknamed the "Queen of liquors". During the 19th Century, both liquors were also famous for their assumed medicinal properties. A third liquor was also produced between 1860 and 1900, the white Chartreuse. The colouring process of the recipe was skipped and alcoholic degree reached 43% by volume. This liquor has been produced only for 40 years, the yellow Chartreuse having quickly outlined it. This is why white Chartreuse are so rarely seen nowadays.

Following this critical acclaim, the brand and monks gained more and more attention. However, at the beginning of the 20th Century, a French law controlling congregations was voted, and monks had to leave France. They thus started to produce their famous liquors in Spain, in the city of Tarragone in Catalonia. The recipe was still the same but cellars were

different, barrels being stored in warmer and dryer conditions than they were in France, allowing the liquors to gain the special taste that enlightened collectors detect in rare Tarragone-bottled Chartreuse that have survived this day.

In 1932, monks were again allowed to produce their liquors in France. The special connection they established in Tarragone was such that they decided to keep part of their production in that region at the same time. That is why you can find both Chartreuse and Chartreuse Tarragone liquors for the period 1932 to 1989, when the distillery in Catalonia was closed.

Due to a mudslide in 1935, the original Fourvoirie distillery was moved from the heart of the Chartreuse Mountains to the neighboring town of Voiron, where liquors are still produced today. The cellars there are still the biggest spirit cellars in the world today.

In 1942, monks started to bottle their first special cuvee of long aged liquor (10 years), the "Vieillessement Exceptionnel" (V.E.), to celebrate the return of production to Fourvoirie. The second V.E. was distilled in 1940 to celebrate the return of monks to their monastery. Only 800 bottles were produced, one of which is offered today in the sale. The very first V.E.P. ("Vieillessement Exceptionnellement Prolongé"), which are still produced today, was distilled in 1953 to celebrate the coronation of Queen Elisabeth II.

Apart from the V.E.P., Chartreuse liquors have no vintage, being the result of a blend of several different casks. However, there are several different ways to recognize the site and period of production, the labels and formats having been changed regularly over the years.







CHARTREUSE

**Chartreuse Jaune, period 1840-1869***Pères Chartreux, Fourvoirie**This model is the first ever referenced for Chartreuse and is among the very few remaining examples, along with the one shown at the museum in Voiron.**Remains of wax capsule only. Damaged top of cork. Shortened saturated cork with signs of seepage. Bin-soiled and slightly damaged label. Level: 10cms*

+725 1 litre per lot CHF2,000-3,000

**Chartreuse Jaune 1869-1878***Pères Chartreux, Fourvoirie**Damaged wax capsule. Manually rewaxed. Slightly saturated cork, all in place. Bin-soiled stained and damaged label. Dubonnet damaged and stained front label. Level: 10.5cms*

+726 1 litre per lot CHF4,000-6,000

**Chartreuse Jaune, 1932-1935, Jadis***Pères Chartreux, Fourvoirie**Manually waxed. Excellent cork. Remains of stamp.**Bin-soiled, damaged and stained label. Bin-soiled back label. Level: 9cms*

+727 1 litre per lot CHF4,500-6,000

**Chartreuse Verte 1938***Pères Chartreux, Voiron**Damaged wax capsule. Full stamp legible on top. Good cork, slightly saturated. Damaged back label showing vintage. Bin-soiled and very slightly stained label. Level: 6.5cms*

+728 1 bottle per lot CHF4,000-5,500

**Chartreuse Jaune, 1932-1935, Jadis***Pères Chartreux, Fourvoirie**Damaged wax capsule. Stained stamp, all in place.**Slightly saturated cork, all in place. Excellent label. Level: 7cms*

+729 1 half-litre per lot CHF3,000-4,000

**Chartreuse Jaune, 1932-1935, Jadis***Pères Chartreux, Fourvoirie**Damaged wax capsule. Illegible stamp on top. Good**cork. Bin-soiled and damaged label. Damaged back label. Level: 8cms*

+730 1 bottle per lot CHF3,500-4,500

**Chartreuse Jaune, 1935***Pères Chartreux, Fourvoirie**This bottle comes from a special series of only 800 bottles, the last ones to have been produced on the historical site of Fourvoirie before a dramatic landslide destroyed the distillery. A special label commemorating this is visible on the back of the bottles.**Damaged wax capsule. Short saturated cork with signs of seepage. Stained stamp visible on top. Bin-soiled, slightly damaged and stained label. Level: 10cms*

+731 1 bottle per lot CHF2,500-3,500



LOTS 727 &amp; 729

**Chartreuse Jaune 1936-1941**

*Pères Chartreux, Voiron*  
 Damaged wax capsule. Damaged stamp visible on top.  
 Slightly saturated cork, all in place. Bin-soiled slightly  
 stained. Level: 6.5cms

+732 1 bottle per lot CHF3,800-5,000

**Chartreuse Jaune 1936-1941**

*Pères Chartreux, Voiron*  
 Damaged wax capsule. Full stamp legible on top.  
 Excellent cork. Bin-soiled label. Damaged back label.  
 Level: 6cms

+733 1 half-bottle per lot CHF1,800-2,000

**Chartreuse Jaune 1932, Vieillessement Exceptionnel**

*Pères Chartreux, Fourvoirie*  
 This bottle comes from a limited series of only 760  
 which were the first produced in Fourvoirie in 1932 to  
 mark the return of production to France. These were  
 aged 10 years in special oak barrels.  
 No wax capsule. Stained full stamp not legible on top.  
 Good cork. Bin-soiled slightly stained label. Level: 6cms

+734 1 bottle per lot CHF6,500-7,500

**Chartreuse Jaune 1940, Vieillessement Exceptionnel, retour des Pères Chartreux**

*Pères Chartreux, Voiron*  
 This bottle comes from a limited series of 800, distilled  
 in 1940 to celebrate the return of Chartreuse Monks to  
 their monastery in France. These were aged 10 years in  
 special oak barrels.  
 Offered in an individual original wooden coffret.  
 Damaged wax capsule with full slightly stained stamp  
 on top. Excellent cork and label. Level: 7cms

+735 1 bottle per lot CHF5,000-7,000

**Chartreuse Verte 1940, Vieillessement Exceptionnel, Retour des Pères Chartreux**

*Pères Chartreux, Voiron*  
 This bottle comes from a limited series of 800, distilled  
 in 1940 to celebrate the return of Chartreuse Monks to  
 their monastery in France. These were aged 10 years in  
 special oak barrels.  
 Damaged wax capsule with stained stamp legible on  
 top. Excellent cork. Excellent label. Level: 7.5cms

+736 1 bottle per lot CHF6,000-8,000

**Chartreuse Jaune 1944, Vieillessement Exceptionnel, Libération**

*Pères Chartreux, Voiron*  
 This bottle comes from a limited series of 800 produced  
 in 1944 and kept for ten years in wooden casks to  
 celebrate the liberation of France during World War  
 Two.

Offered in an individual original wooden coffret.  
 Damaged wax capsule with full stamp on top. Excellent  
 cork. Bin-soiled slightly stained label. Level: 7cms

+737 1 bottle per lot CHF3,000-4,500

**Chartreuse Verte 1941**

*Pères Chartreux, Voiron*  
 Damaged wax capsule. Full stamp, stained and illegible.  
 Slightly saturated cork with signs of seepage. Bin-soiled  
 label. Level: 8.5cms

+738 1 bottle per lot CHF1,000-1,500

**Chartreuse Jaune 1944**

*Pères Chartreux, Voiron*  
 Damaged wax capsule. Full stamp on top. Good cork,  
 slightly saturated. Excellent label. Back label showing  
 vintage. Level: 7.5cms

+739 1 bottle per lot CHF800-1,300

**Chartreuse Jaune 1948**

*Pères Chartreux, Voiron*  
 Damaged wax capsule. Full stamp legible on top.  
 Excellent cork and label. Back label showing vintage.  
 Level: 6.5cms

+740 1 bottle per lot CHF900-1,500

**Chartreuse Jaune 1941-1951**

*Pères Chartreux, Voiron*  
 Damaged wax capsule with stained stamp. Good cork,  
 all in place. Stained and bin-soiled U.K. export label.  
 Level: 6.5cms

+741 1 bottle per lot CHF900-1,500

**Chartreuse Verte 1953***Pères Chartreux, Voiron**Damaged wax capsule with full stamp legible on top. Good cork, slightly saturated. Bin-soiled label. Level: 7.5cms*+742 1 bottle *per lot* CHF600-800**Chartreuse Jaune 1912-1913, Tarragone Export***Pères Chartreux, Tarragone**Cork covered with paraffin wax. Bin-soiled label. Level: 8cms*+747 1 litre *per lot* CHF4,000-6,000**Chartreuse Jaune 1956***Pères Chartreux, Voiron**Damaged wax capsule with damaged stamp mostly illegible on top. Excellent cork. Bin-soiled label. Level: 6.5cms*+743 1 bottle *per lot* CHF800-1,300**Chartreuse Jaune 1921-1929***Pères Chartreux, Tarragone**Presumably bottled in Marseille. Rewaxed by Pères Chartreux in 2016. Slightly saturated cork. Bin-soiled and stained label. Level: 10cms*+748 1 litre *per lot* CHF4,000-5,500**Chartreuse Jaune 1951-1956***Pères Chartreux, Voiron**Damaged wax capsule with damaged export stamp on top. Excellent cork. Bin-soiled U.S. export label. Level: 8cms*+744 1x 45cl *per lot* CHF300-500**Chartreuse Jaune 1921-1929, Marseille***Pères Chartreux, Tarragone**Damaged wax capsule. Damaged stamp legible on top. Slightly saturated cork. Bin-soiled and stained label. Level: 9cms*+749 1 litre *per lot* CHF4,500-6,000**Chartreuse Verte 1952-1955***Pères Chartreux, Voiron**Damaged wax capsule with full stamp legible on top. Excellent cork. Bin-soiled slightly and damaged U.K. export label. Level: 7cms*+745 1 bottle *per lot* CHF600-800**Chartreuse Jaune 1945-1951***Pères Chartreux, Tarragone**Short saturated cork. Damaged wax capsule. Stained illegible stamp. Back label states bottling in 1945, double back label. Very slightly stained export label. Level: 6.5cms*+750 1 half-bottle *per lot* CHF600-800

## TARRAGONE

**Chartreuse Jaune 1904-1929***Pères Chartreux, Tarragone**Damaged wax capsule. Damaged legible stamp on top. Slightly damaged bin-soiled label. Dubonnet back label. Level: 9.5cms*+746 1 litre *per lot* CHF4,500-6,500**Chartreuse Jaune 1945***Pères Chartreux, Tarragone**Damaged wax capsule. Great cork. Stained full stamp. Very slightly damaged label. Back label states bottling in 1945. Level: 5.5cms*+751 1 half-bottle *per lot* CHF600-800

**Chartreuse Jaune 1945-1951***Pères Chartreux, Tarragone**Damaged wax capsule. Damaged stamp legible on top. Good cork. Bin-soiled and damaged label. Level: 7.5cms*+752 1 bottle *per lot* CHF900-1,200**Chartreuse Jaune 1957***Pères Chartreux, Tarragone**Slightly shortened cork. Damaged wax capsule. Damaged stamp legible on top. Certificate on back label. Excellent label. Level: 8cms*+756 1 bottle *per lot* CHF750-1,100**Chartreuse Jaune 1951***Pères Chartreux, Tarragone**Damaged wax capsule. Slightly saturated cork with signs of old seepage. Certificate stating 1951 vintage. Slightly damaged stamp legible on top. Level: 8.5cms*+753 1 bottle *per lot* CHF900-1,200**Chartreuse Jaune 1951-1959***Pères Chartreux, Tarragone**Offered in an individual original wooden coffret. Full stamp. Very slightly damaged and stained label. Level: 6cms*+757 1 half-bottle *per lot* CHF400-600**Chartreuse Jaune 1953***Pères Chartreux, Tarragone**Damaged wax capsule. Damaged stamp legible on top. Slightly saturated cork. Bin-soiled, slightly damaged label. Level: 8.5cms*+754 1 bottle *per lot* CHF750-1,100**Chartreuse Verte 1951-1959***Pères Chartreux, Tarragone**Full stamp. Slightly saturated cork. Damaged export label. Level: 7.5cms*+758 1 bottle *per lot* CHF800-1,200**Chartreuse Jaune 1958***Pères Chartreux, Tarragone**Offered in an original individual wooden coffret. Very slightly damaged label. Level: 6.5cms*+755 1 bottle *per lot* CHF750-1,100**Chartreuse Jaune 1960, Seisenta***Pères Chartreux, Tarragone**Full slightly damaged stamp. Slightly bin-soiled label. Level 7cms*+759 1 bottle *per lot* CHF650-900**END OF SALE**

Next sale

Finest and Rarest Wines, London, 5 &amp; 6 June 2019





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( ) = part of a lot

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# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These **Conditions of Sale** and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the buyer's premium or any applicable taxes.

### 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these **Conditions of Sale**.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must

register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Client Services on +41 22 319 1766.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks, we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder. If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Client Services on +41 22 319 1766.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these **Conditions of Sale**.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these **Conditions of Sale**, internet bids are

governed by the Christie's LIVE™ terms of use which are available on [www.christies.com](http://www.christies.com).

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a reserve. We identify **lots** that are offered without reserve with the symbol - next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can act in his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If **lots** are offered without reserve, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

### 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding

should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 300,000, 20% on that part of the **hammer price** over CHF 300,000 and up to and including CHF 4,000,000, and 13.5% of that part of the **hammer price** above CHF 4,000,000.

Exception: the **buyer's premium** for Wine and Cigars is 22.5% of the **hammer price** sold.

VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of "VAT Symbols and Explanation" for further information.

### 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the "VAT Symbols and Explanation" section of our catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller: (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the

right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us.

The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot** and no **warranty** whatsoever is given by the seller. Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded.

(b) If: (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded; (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if: (i) The defect is mentioned in the catalogue, or (ii) the **catalogue description** as the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks in the Important Notices and Explanation of Cataloguing Practice section of this catalogue).

(c) The buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him; (d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

### 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

(ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in

whole or in part, facilitate tax crimes;

(iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- any charge for storage from the date of the auction; and
- any charge for subsequent packing or carriage; and
- if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT.

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the **due date**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or, for some sales, by logging into your MyChristie's account and going to: [www.christies.com/mychristies](http://www.christies.com/mychristies). Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (f) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Client Service Department only (subject to **conditions**).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, the **lot** number(s), your invoice number and Christie's client account number when making a payment.

(e) Please note that we will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on the invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(f) For more information please contact our Client Service Department by phone on +41 22 319 1766 or fax on +41 22 319 1767.

### 2. TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the

auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the **purchase price**. The lot will not be released until we have received full payment of the **purchase price**.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot** or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such security as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G COLLECTION AND STORAGE

### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, Fert & Cie, unless otherwise indicated. We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Fert & Cie is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING


We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [shippinggeneva@christies.com](mailto:shippinggeneva@christies.com).

(b) **Lots made of protected species**

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the

**lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these **Conditions** of Sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

(f) We have sole discretion as to whether or not we accept a **lot** for sale. The fact that you purchased a **lot** from Christie's in the past is not a guarantee that we will offer the **lot** for sale in the future. Our decision to accept a **lot** for sale may be based on many factors including, but not limited to, updated company policies or expert opinion.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

### 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

### 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's group** company for use as described in, and in line with, our privacy notice at [www.christies.com](http://www.christies.com).

### 8 WAIVER

No failure or delay to exercise any right or remedy provided under these **Conditions of Sale** shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

### 9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or

you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

### K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.  
**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material; if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement regarding a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

**Christie's group**: Christie's International Plc, its subsidiaries

and other companies within its corporate group.

**condition**: the physical condition of a **lot**.  
**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

**hammer price**: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading**: has the meaning given to it in paragraph E2.  
**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a **lot**.  
**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed 'Qualified Headings' on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a **lot**.

**saleroom notice**: a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

28/01/19

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

<b>O</b>	Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.	<b>•</b>	<b>Lot</b> offered without <b>reserve</b> which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.	<b>~</b>	<b>Lot</b> incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.
<b>△</b>	Owned by Christie's or another <b>Christie's Group</b> company in whole or part. See Important Notices and Explanation of Cataloguing Practice.	<b>◆</b>	Christie's has a direct financial interest in the <b>lot</b> and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.	<b>+, ?, *, Ω, α, #, †</b>	See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## VAT SYMBOLS AND EXPLANATION

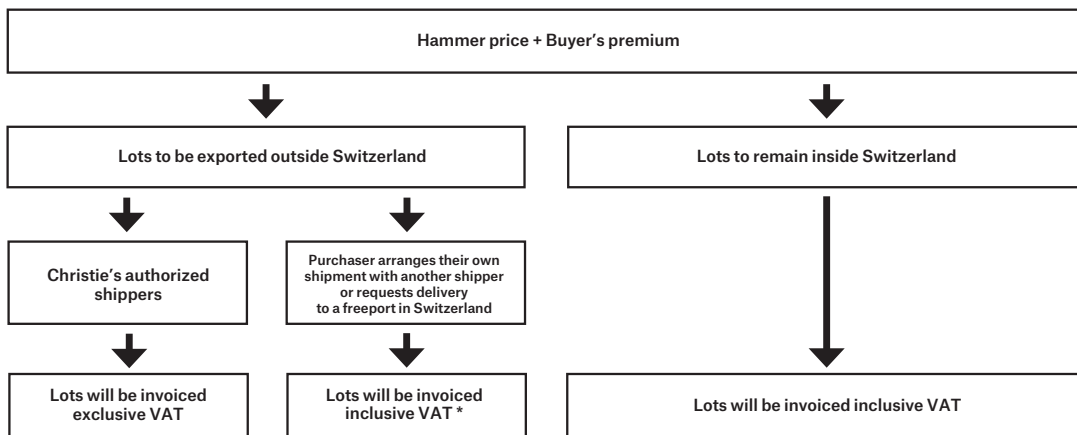
You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

### VAT payable

<b>Symbol</b>	
<b>No</b>	No VAT will be charged on the hammer price.
<b>Symbol</b>	VAT at 7.7% will be charged on the buyer's premium.
<b>+</b>	VAT will be charged at 7.7% on both the hammer price and buyer's premium.

### VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased lots out of the Swiss Customs territory either:
  - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
  - b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);
 then you must pay all applicable Swiss VAT charges in full, before we release or deliver the lots to you or your authorised agents.
3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
  - a) satisfactory evidence of a definitive export of the purchased lots out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein). For example a customs stamped Swiss export assessment demonstrating a correct export of the purchased lots within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;
  - b) your written confirmation that you have not used the lot in Switzerland prior to its export; and
  - c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.



\* Please refer to paragraph 3 above.



# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

### △ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

### ◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◊** next to the **lot** number.

### ◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

## PROCEDURES

This auction will follow the same procedures as Christie's wine auctions in London. Catalogues will be available for sale at all Christie's offices. The sale will be conducted in French. Bids will be in Swiss Francs, per dozen bottles or per lot, as indicated in the catalogue. All wines are offered Swiss Duty Paid and will be grouped at Fert & Cie.

## BIDS

Christie's will execute all bids free of charge. All telephone bids must be confirmed in writing or by fax 24 hours before the sale. Unfortunately, we cannot accept any bid by telephone during the sale.

## PAYMENT AND BILLING

**Buyers are reminded that the buyer's premium is 20% of the hammer price.**

Invoices are in Swiss Francs and are mailed the day after the sale. Payments should reach the Geneva Christie's office within seven days. Wine purchases cannot be delivered until Christie's has received full payment of the purchase price (including any applicable taxes) in cleared funds.

## COLLECTION AND DELIVERIES

### Deliveries

All deliveries in Switzerland will be carried out by Fert & Cie Transports S.A. 2 rue Fendt, 1201 Geneva 1. Contact: Cédric Lefrançois, tel: +41 22 730 47 23, c.lefrancois@fert.ch

Please note that deliveries take place three weeks after the sale.

Delivery charges for wines stored at rue Fendt are as follows:

Handling fees

CHF 50.-

Canton of Geneva

CHF 25.- per 12 bottles (75 cl)

(minimum charge of CHF 50.-)

Rest of Switzerland

CHF 40.- per 12 bottles (75 cl)

(minimum charge of CHF 70.-)

Obligatory insurance on transport

To CHF49 999.- : CHF15.- per delivery

From CHF50 000.- to CHF99 999.- : 0.3% of

the value

From CHF100 000.- to CHF500 000.- : 0.2% of

the value

### Collection

Lots can be collected at Fert & Cie Transports SA only under exceptional circumstances and by prior agreement with Christie's (buyers are asked to note that not all of the wines offered will be available for immediate collection following the sale).

## STORAGE

The wines offered for auction are lying in the Christie's dedicated warehouse at Fert & Cie, Geneva.

The wines will be available for collection from **Monday 3 June 2019** and will be only released if Christie's has received full payment of the **purchase price** (including any applicable taxes) in cleared funds and on presentation of a Christie's collection order. Delivery can also be arranged.

## IMPORTANT INFORMATION

Please note that all lots should be collected from Fert before **Thursday 1 August 2019**. All lots remaining after this date will be subject to storage charges.

Storage fees CHF 0.30 per bottle and per month (minimum charge of CHF 30.- per month) as of the **Thursday 1 August 2019**.

Storage insurance fees: 0.05% of the value (minimum charge of CHF 10.-)

## OPTIONS TO BUY PARCELS

A parcel consists of several **lots** of the same wine of identical **lot** size, bottle size and description.

Bidding will start on the first **lot** of the parcel and the successful buyer of that **lot** is entitled to take some or all of the remaining **lots** in the parcel at the same **hammer price**.

If the buyer of the first **lot** does not take further **lots**, the remaining **lots** of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel **lot** be placed on the first **lot** of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical **lot** and so on.

In all instances, such bids will be handled at the **auctioneer's** discretion.

## RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

## CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled wines unless stated otherwise.

## ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

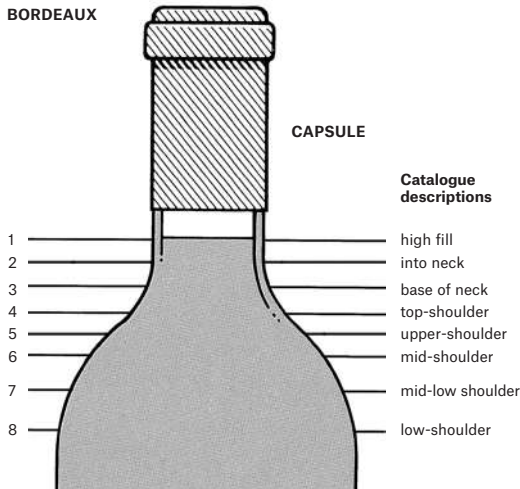
## ULLAGES

The amount by which level of wine is short of being full; these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

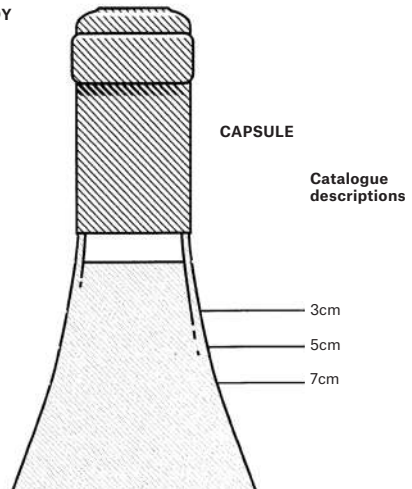
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

### Catalogue descriptions

- high fill
- into neck
- base of neck
- top-shoulder
- upper-shoulder
- mid-shoulder
- mid-low shoulder
- low-shoulder

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

### Catalogue descriptions

- 3cm
- 5cm
- 7cm

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

## BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroaboam = four regular bottles (Burgundy, Champagne)
- jeroaboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methusalem = eight regular bottles (Burgundy)

## SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

**FINE AND RARE WINES**

*Hong Kong, 24-25 May 2019*

**CONTACT**

wineauction@christies.com  
+852 2978 6840

Château Haut-Brion 1989  
12 bottles per lot  
HK\$120,000 - 200,000  
US\$15,000 - 26,000



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This historic estate tells the story of England, through its incarnation from royal deer park, to hunting lodge, to grand aristocratic residence. Less than an hour from London, Hackwood Park commands majestic views of the countryside from its own Grade I-listed 260-acre demesne.

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*London, 5-6 June 2019*

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nmay@christies.com  
+44 (0)20 7752 3140

**CHRISTIE'S**

# AN INTRODUCTION TO THE WINE BUSINESS

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**MAGNIFICENT JEWELS**

*Geneva, 15 May 2019*

**VIEWING**

10-15 May 2019  
Four Seasons Hotel des Bergues  
Quai des Bergues 33  
1201 Geneva

**CONTACT**

Rahul Kadakia  
rkadakia@christies.com  
+41 (0)22 319 1730

AN IMPRESSIVE 118.05 CARAT  
FANCY YELLOW DIAMOND  
CHF 2,500,000–3,500,000  
US \$2,500,000–3,500,000

**CHRISTIE'S**

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# WRITTEN BIDS FORM

## CHRISTIE'S GENEVA

### FINEST & RAREST WINES

TUESDAY 14 MAY 2019

AT 10.00 AM LOTS 1-378

AT 2.00 PM LOTS 379-759

Four Seasons Hotel des Bergues  
33 Quai des Bergues, 1201 Geneva

CODE NAME: ROUSSEAU

SALE NUMBER: 17429

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

**BID ONLINE FOR THIS SALE AT CHRISTIES.COM**

#### IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

#### BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
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CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 100,000 +	Auctioneer's discretion

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.

2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF300,000, 20% on any amount over CHF300,000 up to and including CHF4,000,000 and 13.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.

3. I agree to be bound by the Conditions of Sale printed in the catalogue.

4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.

5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

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Please tick if you prefer not to receive information about our upcoming sales by email

#### The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)

Yes

No

Beneficial owner

Address

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Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot numbers (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature

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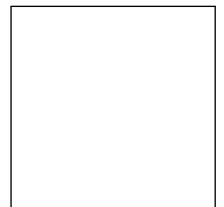
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A stone marker is placed on a stone wall in the foreground. The marker is engraved with the text "MUSIGNY", "DOMAINE", "COMTE", and "GEORGES DE VOGUÉ". The background shows a vast vineyard with rows of grapevines stretching towards a small village under a clear blue sky with a bright sun on the horizon.

MUSIGNY  
DOMAINE  
COMTE  
GEORGES DE VOGUÉ

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